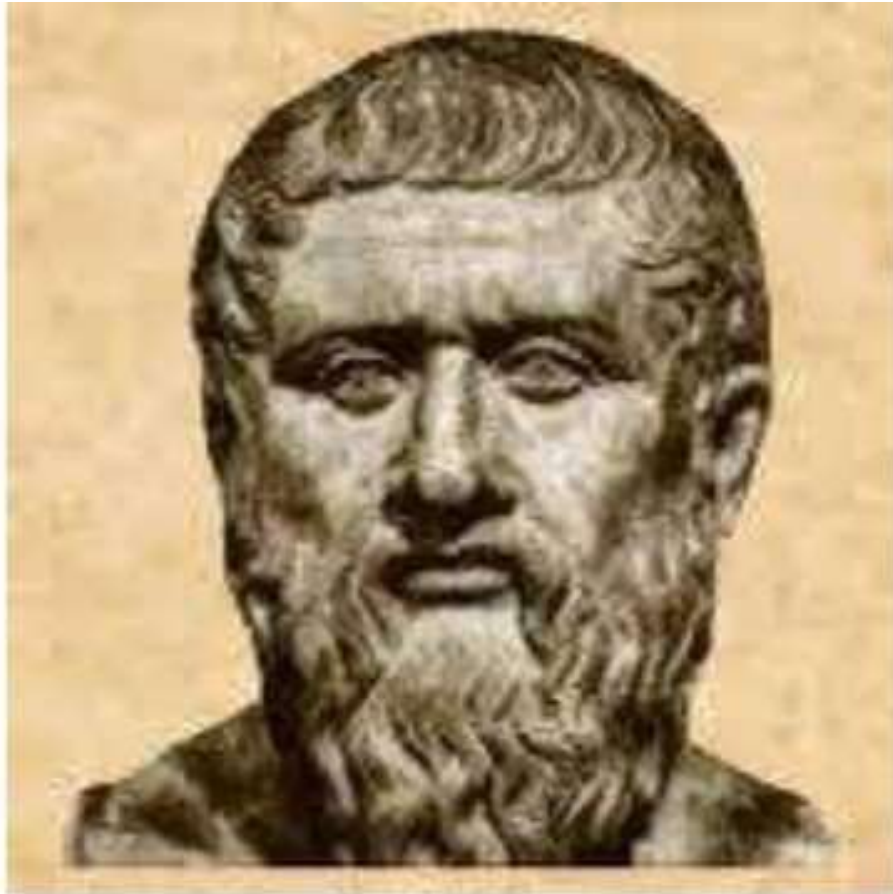




# **THEORY OF IMITATION**

**:- BY PLATO**



"The right function of art is to put before the soul the images what is intrinsically great and beautiful."-Plato



## INTRODUCTION

- PLATO WAS A GREAT GREEK CRITIC OF LITERATURE, PHILOSOPHER, THINKER, EDUCATIONALIST.
- HE WAS ALSO A FINE LITERARY STYLIST AND GREAT STORY TELLER.
- HE INTRODUCED "THEORY OF IMITATION "



- ACCORDING TO HIM, THE NATURE IS ONLY TRUE AND OTHER MATERIALS ARE IMITATION OR COPY OF THE TRUTH.
- SO LITERATURE AND POETRY ARE NOT TRUE IT'S IMITATION OF NATURE.



- HE GIVES AN EXAMPLE OF A CARPENTER AND A CHAIR TO UNDERSTAND THEORY OF IMITATION.



- THE IDEA OF 'CHAIR' FIRST CAME IN THE MIND ON CARPENTER.
- HE GAVE PHYSICAL SHAPE TO HIS IDEA OUT OF WOOD AND CREATED A CHAIR.
- THE PAINTER IMITATED THE CHAIR OF CARPENTER.
- THUS, PAINTER CHAIR IS TWICE TO REMOVE FROM REALITY.



- LITERATURE IS HARMFUL TO THE SOCIETY AND MISGUIDE THE PEOPLE OF COUNTRY AND SPOIL THE YOUTH.
- PLATO ALSO AGAINST POETRY. HE WANTED TO BANISH POETS FROM THE COUNTRY BECAUSE HE BELIEVED THAT POETRY SPOIL THE YOUNG MIND.



## CONCLUSION

- PLATO IS A GREAT CRITIC AND HIS VIEW OF IMITATION IS TRUE AT SOME POINT BUT THE POETRY IS NOT HARMFUL TO THE SOCIETY.
- SO, THE VIEW OF PLATO SHOULD NOT FOLLOWED IN LITERATURE.

