

CORE-V-DRAMA18BEN51C

SEMESTER: V

III BA ENGLISH LITERATURE

UNIT – IV DETAILED: OLIVER GOLDSMITH'S

SHE STOOPS TO CONQUER

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SHE STOOPS TO CONQUER

ACT - ONE

- **MR & MRS.HARDCASTLE**
- **TONY AND HIS FORTUNE**
- **NIECE OF MRS.HARDCASTLE,NEVILLE**
- **MRS.HARDCASTLE MANAGES THE FORTUNE OF NEVILLE,
WISHES THE MARRIAGE BETWEEN TONY AND NEVILLE**
- **TONY'S NATURE**
- **VISIT OF MARLOW AND HASTINGS**
- **MR.HARDCASTLE-MS.HARDCASTLE AND MARLOW**
- **HASTINGS, ADMIRER OF NEVILLE**

ACT - TWO

- HARDCASTLE'S PREPARATION FOR THE RECEPTION OF HIS GUESTS.
- INSTRUCTION TO DIGGORY
- ARRIVAL OF HASTINGS & MARLOW
- HASTINGS ADVISE TO MARLOW
- MARLOW – NO MODEST WOMAN EXCEPT HIS MOTHER

• CONTD.,

- CAN'T TALK WITH A WOMAN OF REPUTATION AND VIRTUE.
- MARLOW-READY TO HELP HASTINGS & NEVILLE
- HARDCASTLE – DUKE OF MULBOROUGH & PRINCE EUGENE
- HARDCASTLE WONDERS AT MODERN MODESTY IN MARLOW
- SUPPER – MARLOW, HARDCASTLE & NEVILLE

• CONTD.,

- (TELLS THAT IT IS HARDCASTLE'S HOUSE)
- HASTINGS PROPOSES – NEVILLE – TO RUNAWAY TO FRANCE
- NEVILLE – NOT WILLING TO LEAVE HER FORTUNE
- SCENE BETWEEN TONY AND HIS MOTHER
- HE DEMANDS HIS FORTUNE
- TONY PREFERS BET BOUNCER THAN HER

ACT - III

- TIMID LOOKS, AWKWARD ADDRESS AND BASHFUL MANNER OF MARLOW
- MISS HARDCASTLE DESIRES TO HAVE FURTHER ACQUAINTANCE WITH MARLOW BEFORE HER FATHER WILL REJECT HIM.
- TONY BRINGS MISS NEVILLE'S CASKET OF JEWEL FOR HASTINGS.

CONTD.,

- **MRS. HARDCASTLE TELLS HER THAT JEWELS ARE NOW OUT OF FASHION AND THAT SHE CAN DO WELL WITH HER NATURAL BEAUTY WITHOUT JEWELS.**
- **TONY NAGS HER ON TO TELL MISS NEVILLE THAT THEY ARE LOST.**
- **MRS. HARDCASTLE REPLIES THAT SHE WILL PAY AN EQUIVALENT FOR THE JEWELS.**

• CONTD.,

- MISS HARDCASTLE IS GOING TO PLAY THE ROLE OF A BARMAID.
- HE IS CAPTIVATED BY HER BEAUTY AND GRACE.

ACT - IV

- MARLOW TALKS TO A SERVANT OF THE HOUSE
- MARLOW IS STILL THINKING OF THE BARMAID
- HASTINGS LEARNS THAT MARLOW HAS DEPOSITED THE CASKET WITH THE LANDLADY.
- MARLOW NOW DEMANDS HIS BILL

CONTD.,

- **HARDCASTLE DROPS THE HINT THAT HIS FATHER'S LETTER LET HIM TO EXPECT A WELL-BRED MODEST MAN**
- **IT STRIKES MARLOW THAT HE HAS MADE A MISTAKE**
- **MISS HARDCASTLE BEGS HIM TO EXCUSE HER IF SHE HAS DONE ANYTHING TO OFFEND HIM.**
- **SHE IS IN TEARS AND MARLOW IS VERY MUCH MOVED**

CONTD.,

- MISS HARDCASTLE STOOPED TO CONQUER AND SHE HAS CONQUERED MARLOW
- TONY MEETS MISS NEVILLE
- THE JEWELS ARE AGAIN IN THE POSSESSION OF MRS.HARDCASTLE
- TONY POINTS TO MISS NEVILLE FOR HAVING BETRAYED HIM.
- HASTINGS COMPLAINS THAT HIS PLAN OF FLIGHT HAS BEEN MESSED UP BY MARLOW'S DELIVERING OF THE CASKET TO THE WRONG PERSON.

ACT - V

- MRS. HARDCASTLE AND MISS NEVILLE HAVE SET FORTH IN A POST-COACH WITH TONY ON HORSEBACK
- SIR CHARLES HAS ARRIVED
- THEY WELCOME THE IDEA OF THE MARRIAGE, UNITING THE TWO FAMILIES
- CHARLES SAYS ON THE TWO, LIKING EACH OTHER
- HARDCASTLE REPLIES THAT THEY DO LIKE EACH OTHER BY THE EVIDENCE OF HIS OWN EYES

● CONTD.,

- SIR CHARLES ASKS HER HOW HIS SON BEHAVED
- SHE REPLIES THAT HE BEHAVED AS MOST PROFESSED ADMIRERS
- MISS HARDCASTLE- SIR CHARLES AND HER FATHER WOULD WATCH THE SCENE FROM BEHIND A SCREEN
- TRICK OF TONY GIVES A COMIC TURN
- HINT OF POETIC JUSTICE IN THE TRICK- MRS. HARDCASTLE BECOMES THE VICTIM

CONTD.,

- MARLOW IS TO TAKE LEAVE OF MISS
HARDCASTLE
- HE FEELS THE PAIN OF SEPARATION
- MISS HARDCASTLE BEGS HIM TO STAY THERE
- HE BEGINS TO BE IMPRESSED BY HER
- HE REFERS TO THE DISPARITY OF THEIR POSITION
- MARLOW PRAISES THE BEAUTY OF MISS
HARDCASTLE

CONTD.,

- HASTINGS AND MISS NEVILLE MEET EACH OTHER
- HASTINGS CANNOT PERSUADE HER TO RUN AWAY WITH HIM
- SHE IS NOT WILLING
- MISS NEVILLE WILL FOLLOW THE DICTATES OF PRUDENCE
- SHE IS RESOLVED TO APPEAL TO MRS . HARDCASTLE TO DO THE RIGHT THING TO HER
- HASTINGS FINALLY SUBMITS TO HER , AND THEIR FLIGHT IS POSTPONED

CONTD.,

- HARDCASTLE TURNS TO TONY AND ASKS HIM WHETHER HE REFUSES NEVILLE'S HAND
- TONY FORMALLY RENOUNCES MISS NEVILLE AND LEAVES HER FREE TO MARRY ANYBODY SHE PLEASED.
- HASTINGS AND NEVILLE FEEL VERY HAPPY
- THEY ARE NOW JOINED BY MARLOW AND MISS HARDCASTLE
- HARDCASTLE JOINS THE HANDS OF HIS DAUGHTER AND MARLOW AND WISHES THEM ALL HAPPINESS .
- TONY VISUALISES HIMSELF AND BET BOUNCER , DRIVING IN STAGE – COACH THROUGH THE STREETS OF LONDON.

BY - DR.S.JOY ISABELLA