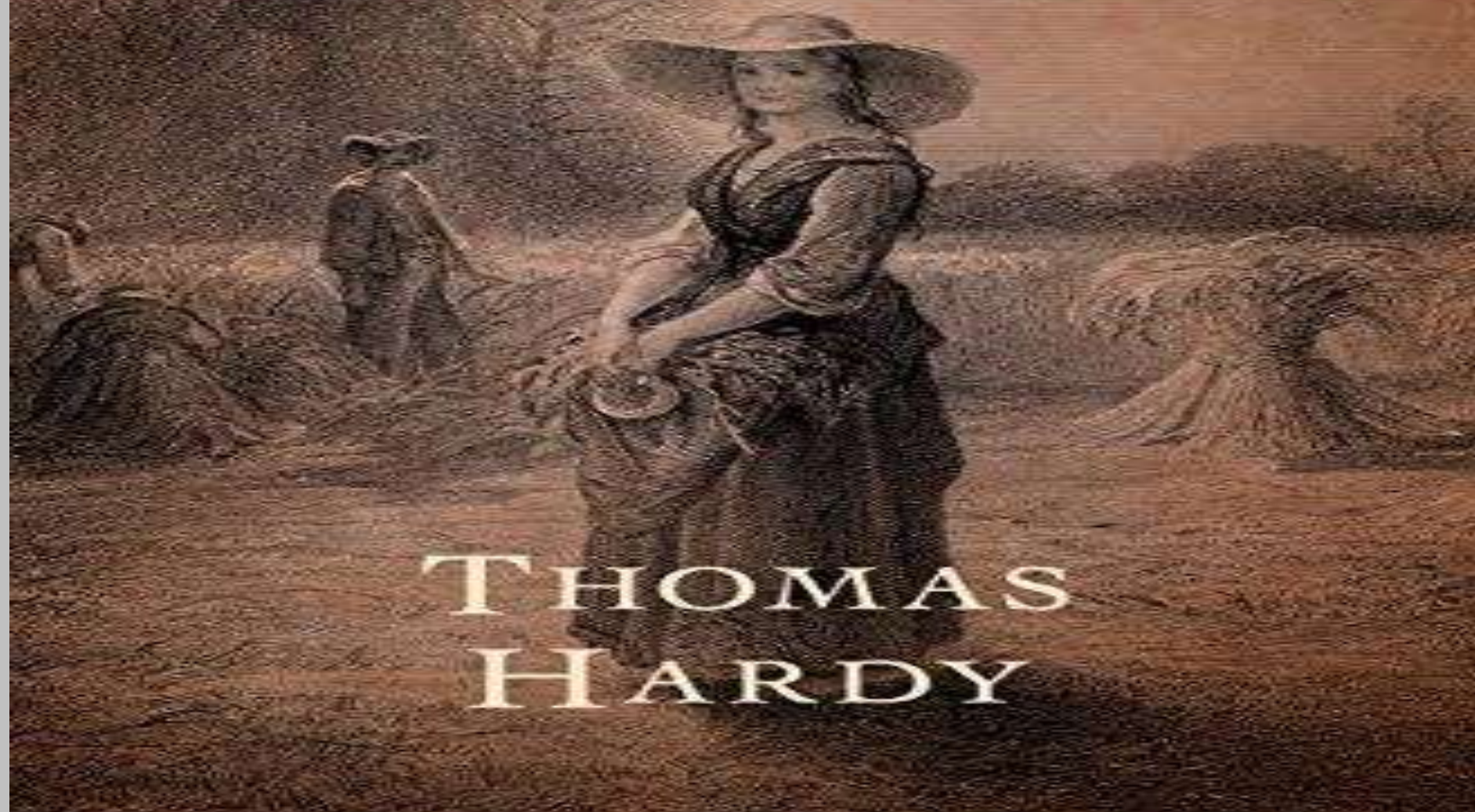


# TESS OF THE D'URBERVILLES

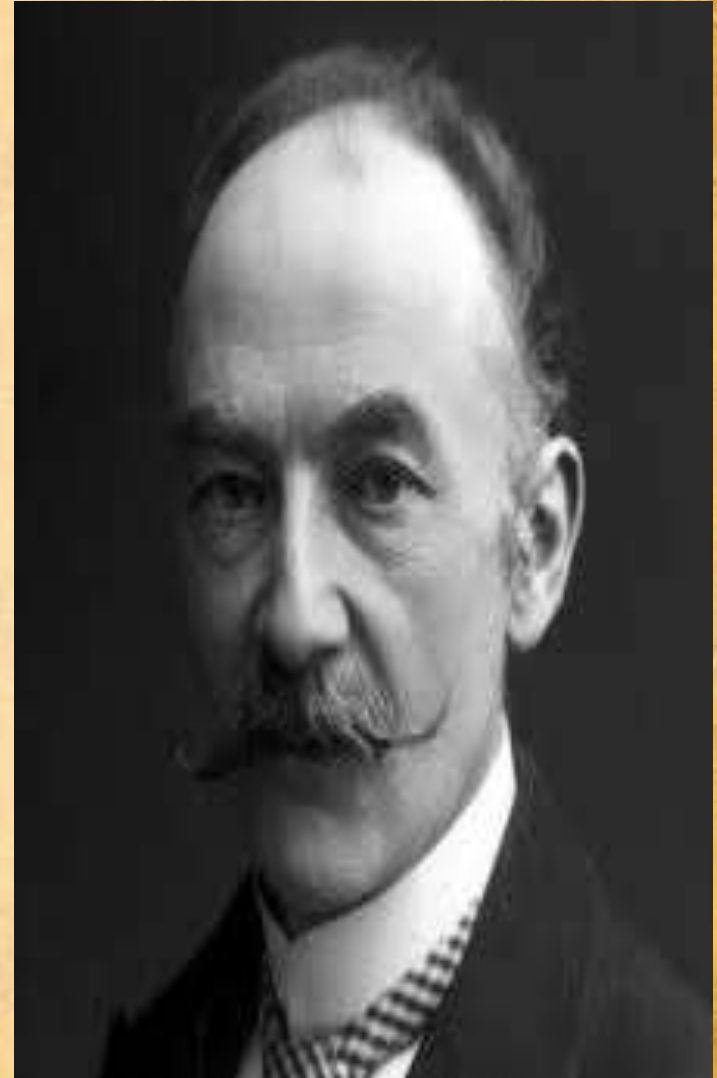
THOMAS  
HARDY





# Thomas Hardy (1840-1928)

- **Born:** 2 June 1840, Dorset, England.
- **Literary Movement:** Victorian Literature
- **Education:** Dorchester and King's College, London.
- **Profession:** Abandoned Architecture for Literature as profession.
- **First Novel:** The Poor Man and The Lady (Politically controversial) - Unpublished and lost.
- **First published work:** "Desperate Remedies" (1871) followed by "Under the Greenwood Tree" (1872) - Established Hardy as a writer.
- **Most of his writing life was spent on his native "Wessex".**
- **Award:** Order of Merit (1910)
- **Died:** 11 January 1928, Dorset, England.



# Hardy's Notable Works

- **A Pair of Blue Eyes - Appeared in Tinsley's Magazine (1873)**
- **Far from the Madding Crowd - A tragi-comedy.**
- **The Trumpet- Major - Historical Novel.**
- **The Return of the Native**
- **A Laodicean**
- **Two on a Tower**
- **The Mayor of Casterbridge**
- **The Woodlanders**
- **Tess of the D'Urbervilles - A pure woman faithfully presented.**

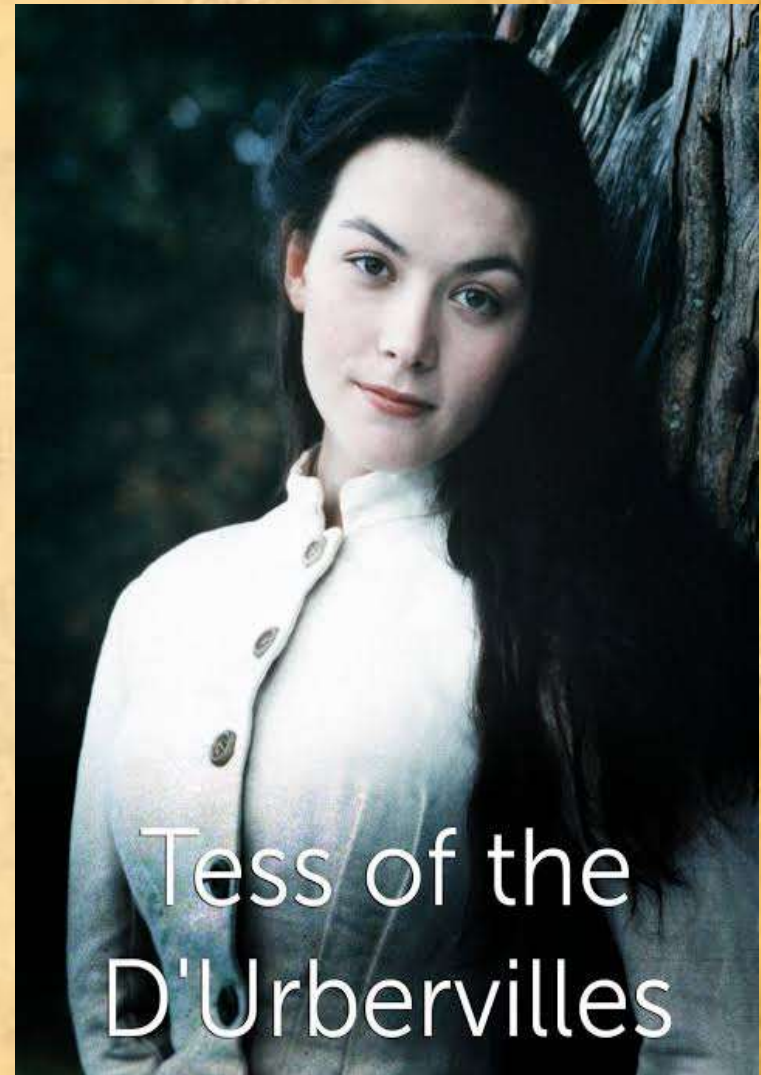


# Features of his Novel

- **His Theme and Subjects:** Interested in human aspirations and relationships. Love, marriage and family.
- Fate
- **His Characters:** Mostly ordinary men and women.
- **His knowledge of the Countryside:** Hardy stands supreme. He had an acute and sensitive observation of nature. "The Woodlanders" and "The Return of the Native" are the finest examples of Hardy's use of nature.

## TESS DURBEYFIELD

- Tess is a beautiful, loyal young woman living with her impoverished family in the village of Marlott. Tess has a keen sense of responsibility and is committed to doing the best she can for her family, although her inexperience and lack of wise parenting leave her extremely vulnerable. Her life is complicated when her father discovers a link to the noble line of the d'Urbervilles, and, as a result, Tess is sent to work at the d'Urberville mansion. Unfortunately, her ideals cannot prevent her from sliding further and further into misfortune after she becomes pregnant by Alec d'Urberville. The terrible irony is that Tess and her family are not really related to this branch of the d'Urbervilles at all: Alec's father, a merchant named Simon Stokes, simply assumed the name after he retired.





## ANGEL CLARE

- An intelligent young man who has decided to become a farmer to preserve his intellectual freedom from the pressures of city life. Angel's father and his two brothers are respected clergymen, but Angel's religious doubts have kept him from joining the ministry. He meets Tess when she is a milkmaid at the



## ALEC D'URBERVILLES

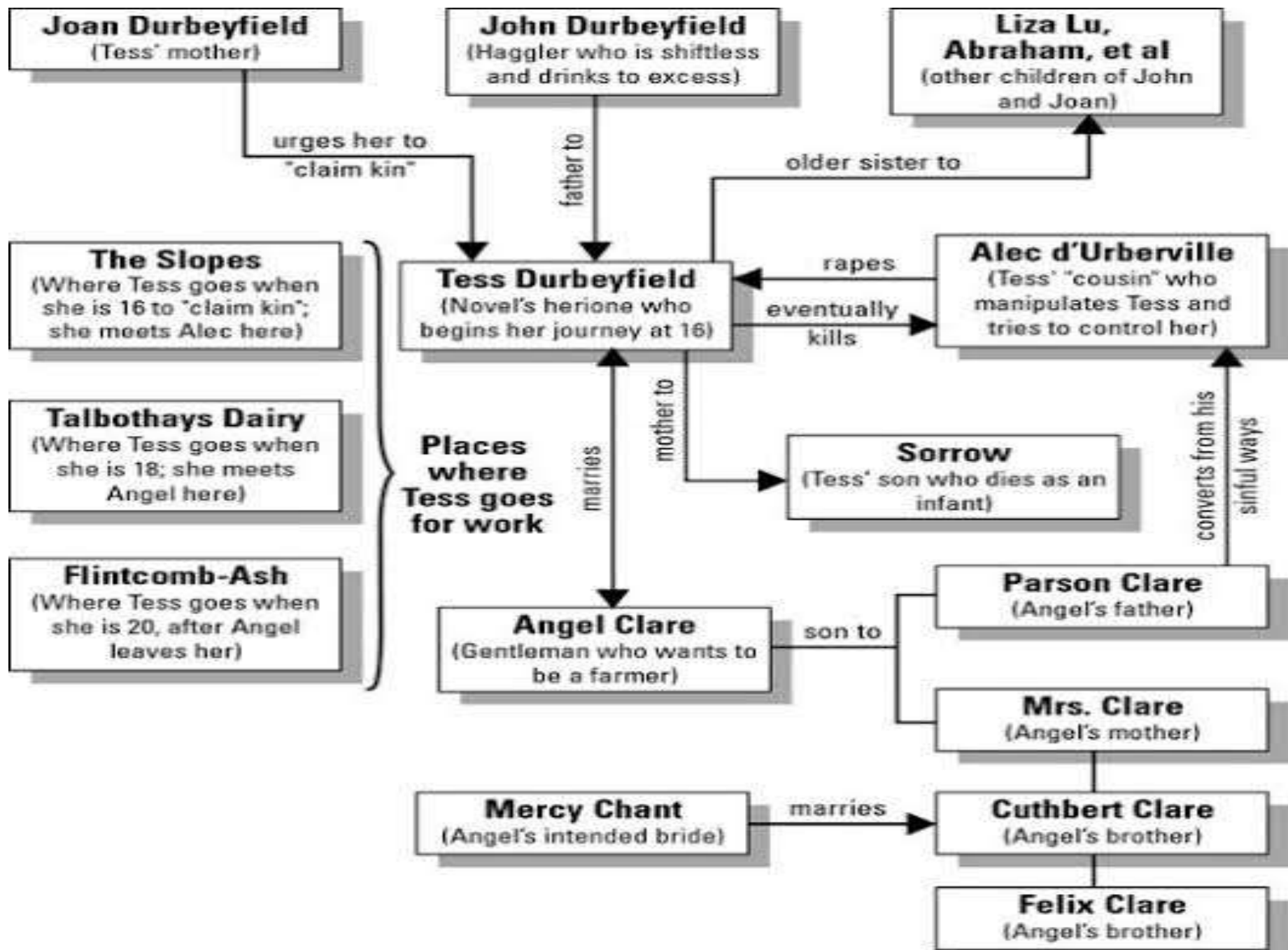
- The handsome, amoral son of a wealthy merchant named Simon Stokes. Alec is not really a d'Urberville—his father simply took on the name of the ancient noble family after he built his mansion and retired. Alec is a manipulative, sinister young man who does everything he can to seduce the inexperienced Tess when she comes to work for his family. When he finally has his way with her, out in the woods, he



## *Tess of the d'Urbervilles*: Themes

- Inevitable Suffering
- Permanence of Sin
- Social Class
- Changing ideas of Social Class in Victorian England
- Economic Repression
- Fate
- Male Dominance
- Responsibility
- Guilt





# Tess of the D'Urbervilles

## CONTENTS

- I Phase: **The Maiden**
- II Phase: **Maiden No More**
- III Phase: **The Rally**
- IV Phase: **The Consequence**
- V Phase: **The Woman Pays**
- VI Phase: **The Convert**
- VII Phase: **Fulfilment**



# Phase I: The Maiden (1-11)

## Chapter I and II

- John Durbeyfield is a middle-aged peddler living in a village.
- On his way home to the village of Marlott he encounters an old parson who surprises him by addressing him as “Sir John.”
- When Durbeyfield asks the parson why he greets him in this manner, the old man, Parson Tringham, claims to be a student of history; and he answers that he recently learned that he is from the d'Urberville lineage, descended from Sir Pagan d'Urberville who fought with William the Conqueror.
- He tells Durbeyfield that if knighthood were hereditary, he would be Sir John. The d'Urberville family is now extinct, and the parson thinks of this only as demonstrating how great people face a fall. But Durbeyfield becomes quite self-important following the discovery.
- He is so much happy and feels himself so important that he sends for a horse and carriage to carry him home.
- In this chapter we are introduced to the female protagonist of the novel: Tess Durbeyfield.
- While the father is being pleased and feels self-important because of the information or discovery that he has made, at the same moment, Durbeyfield's daughter Tess enjoys the May Day festivities with the other women from her village.
- Actually to celebrate the May Day dance the younger women of Marlott walked in procession in white gowns, holding willow wands and white flowers.
- We are told about Tess that she is no more handsome than the other girls, but has large, innocent eyes.
- Durbeyfield rides by in the carriage. She sees her father riding and singing that he has a great family vault in Kingsbere and knighted forefathers.
- The girls ask him to choose his partner, and he chooses a girl other than Tess. They dance for a short time, and then

# Chapter III

- Tess remains with her friends dancing and enjoying until dusk, thinking of the young man, Angel.
- As she arrives home, she hears her mother singing as she rocks her youngest child to sleep.
- Her mother, Joan, Mrs. Durbeyfield still has some of the freshness of youth, but it is faint.
- Mrs. Durbeyfield has consulted the Compleat Fortune-Teller, a large, old book, for guidance. Actually she is a firm believer in astrology and she keeps the book hidden in the outhouse out of an irrational fear of keeping it indoors.
- Mr. Durbeyfield is not home.
- Tess comes to know that he is at Rolliver's, the local inn and drinking establishment.
- Tess and the family are not surprised to hear of his whereabouts because he is usually found there.
- Tess's mother goes to fetch her husband from the inn but does not return.
- We are told that when she does not return, Tess becomes worried and asks her little brother Abraham to go to Rolliver's and see why their parents have not yet returned.
- After waiting for sometime, when still no one has returned home, Tess goes after them herself.



# Chapter IV and V

- **At the inn, Tess's young brother Abraham overhears Mr. and Mrs. Durbeyfield discussing their plans for Tess to take the news of her ancestry to the wealthy Mrs. d'Urberville in the hopes that she will make Tess's fortune.**
- **When Tess arrives, she realizes her father will probably be too tired and drunk to take his load of beehives to the market in a few hours.**
- **So, she decides to go herself for this task with her younger brother Abraham.**
- **On the way, Abraham tells Tess of their parents' plans.**
- **Then the topic changes and they start talking about astronomy. Knowing that stars contain clusters of worlds like their own,**
- **Abraham asks Tess if those worlds are better or worse than the world in which they live.**
- **Tess replies that other stars are better and that their star is a "blighted one." She blames the stars for her and her family's misfortunes.**
- **Abraham falls asleep, leaving Tess to contemplate. She also finally falls asleep.**
- **When Tess leaves Trantridge Cross to return home, her fellow travelers in the van remark about the roses that beautify her. Now for the first time she is aware of her own attraction.**
- **Anyhow, when she returns home, she finds a letter. It is from Mrs. d'Urberville, offering her a job. Mrs. d'Urberville stated that Tess's services would be useful to her in the management of their poultry farm.**
- **Tess does not want to go there, so she looks for other jobs closer to home, but she cannot find anything.**

# Chapter VI and VII

- Later, Alec d'Urberville visits the Durbeyfields to see whether Tess was coming to their place or not.
- Mother of Tess, Joan Durbeyfield thinks highly of Alec. She thinks of him as a handsome man; and assumes that Alec will marry Tess, but Tess tells her father that she does not like Alec.
- Hoping to earn enough money to buy a new horse for her family, Tess accepts the d'Urbervilles' job and decides to go back to Trantridge. On the other hand her mother wants her to go, assuming that she will marry, for she has been discovering matches for her daughter since she was born.
- On the day Tess is scheduled to leave for the d'Urbervilles' home, Mrs. Durbeyfield makes her wear her best clothes.
- She dresses Tess up and is pleased by her own efforts.
- On the other hand Mr. Durbeyfield is happy to think that he would be able to sell their family title. He even begins to speculate about a price at which he will sell their family title.
- When Alec arrives to take Tess along, the family becomes uncertain that she is doing the right thing or not. The children cry, as does Mrs. Durbeyfield, who worries that Alec might try to take advantage of her daughter.



# Chapter VIII and IX

- On the way to the d'Urberville estate, Alec drives recklessly, and Tess pleads with him to stop.
- He continues at a fast pace and tells her to hold on to his waist. Out of fear of falling she does so.
- While traveling down the next steep hill, he asks her to do so again but she refuses and requests him to slow down.
- He agrees to drive more slowly, but makes some advances. Resistance of Tess makes angry.
- They argue. She says that she thought that he would be kind to her as her kinsman. He calls her rather sensitive for a cottage girl, and calls her an artful hussy.
- Anyhow, Tess finishes the journey on foot.
- The next morning Tess meets Mrs. d'Urberville for the first time and discovers that the old woman is blind. Tess is surprised by Mrs. d'Urberville's lack of appreciation for Tess's coming to work for her. Mrs. d'Urberville asks Tess to place each of the fowls on her lap so she can examine and pet them.
- Thus, Tess begins to care for the birds in Mrs. d'Urberville's poultry house.
- She tells Tess to whistle to her bullfinches every morning. Tess agrees but later on she is unable to blow any whistles.
- Alec agrees to help her remember how to do so.
- Alec gives Tess a lesson to perform this job. Repeated interaction with Alec d'Urberville removes Tess's original shyness toward him.
- One day, when Tess is whistling to the bullfinches in Mrs. d'Urberville's room while she is absent, Tess hears a rustling behind the bed. Alec has been hiding behind the curtains.

# Chapter X and XI

- The village of Trantridge demonstrates a particular levity. People indulge in the pleasure of drinking rather than they drink hard.
- It is customary to visit Chaseborough, a decaying market town several miles away to drink and have fun.
- Tess did not join in these weekly visits.
- However, after several weeks at the d'Urbervilles', she goes to the market.
- Tess realizes that she likes it and plans to make future returns to this place.
- Several months later, she goes to the market and discovers that Alec too is there.
- There she finds a barn where the residents are dancing. Tess does not abhor dancing, but she did not want to do so, for the movement of the dancers grew more passionate.
- That evening, she waits for some friends to walk her home and declines Alec's offer to take her home.
- When her friends are ready to leave, Tess finds that some of them are drunk, and that state they express their anger over Tess winning all of Alec's attention.
- This leads to an unpleasant situation.
- Tess admits to Alec that she is much obliged to him.
- Alec lets the horse wander off the path and deep into the woods, where he tries to convince Tess to take him as a lover.
- Alec continuously makes advances that are refused by Tess.
- She finds that Alec has prolonged the ride home, and they are now in The Chase, the oldest wood in England. Tess calls him treacherous, and asks him to let her down so she may walk home. He agrees to let her walk home only after he finds a nearby house and ascertains their distance from Trantridge.
- He gives Tess his coat and goes to look for a landmark. Still trying to win her favor as a lover, he tells Tess that he has bought her father a new horse. When he returns, Tess is asleep, and Alec uses the opportunity to take advantage of her. Finally Alec is successful in seducing Tess.

## Phase 2, Chapter 12

- After a few weeks of confusion regarding how she should react towards Alec, Tess realizes she feels no love for him.
- She decides to leave the d'Urberville mansion and to go to her home.
- So on a Sunday morning in late October, several weeks after the night ride in The Chase, Tess travels home in the early morning hours.
- Alec discovers her on the road, questions her early departure, and tries to convince her to return with him.
- When she refuses, he offers to drive her the rest of the way home, but she refuses even this offer.
- Alec tells Tess to let him know should she ever need help.
- After Alec finally leaves her, Tess continues on her way home, randomly passing by a sign painter. He is carrying a tin pot of red paint.
- He is busy painting Bible passages onto random walls and gates throughout the countryside. He paints a quote from the Bible on a stile: "Thy, Damnation, Slumbereth Not."
- These words affect her and she asks the painter if he believes the words he paints. He answers affirmatively. She tries to ask him for advice about her plight, and asks what if somebody's sin is not what s/he herself/himself seeks for. But he tells her to go see a clergyman at a nearby church.
- She continues home, where her mother is surprised to see her. Her mother is frustrated when she tells her what happened to her; and criticizes her for not making Alec merry her. However, she softens when Tess blames her that she never warned Tess of the danger she faced.



## Phase 2, Chapter 13

- Some of Tess's friends come to visit, and in their high-spirited company Tess feels cheered.
- But in the morning she lapses back into her depression.
- She wonders what would be her future.
- To her, the future seems hopeless and bleak.
- She realizes that she has become the subject of gossip.
- In the course of several weeks Tess revived sufficiently to get to church. When she goes to church, she hears the crowd whispering about her. This makes her feel dejected.
- She feels that she cannot come to church anymore. Thus, she falls into the habit of only going out after dark.

## **Phase 2, Chapter 14**

- The following August, Tess decides the time has come to stop pitying herself, and she helps her village with the harvest.
- We notice her distinct presence in the fields.

- She decides to christen him herself and names him Sorrow.
- When he dies the following morning, Tess asks the parson if her christening was sufficient to earn her baby a Christian burial.
- Moved, the parson replies that though he cannot bury the child himself, Tess may do so. That night Tess lays Sorrow to rest in a corner of the churchyard, and makes a little cross for his grave.
- As she works in the fields her baby boy, conceived with Alec is left back home. But when she finishes her labor, during lunch her sister brings Tess's child to her so that she may feed it.
- We also notice that a woman observes that Tess is fond of her child, although she might pretend to hate it.
- The child falls ill, and Tess becomes worried that he will die without a proper christening.
- She begs her father to send for the parson, but he refuses out of pride.
- Tess goes to bed, but the infant's breathing grows more difficult and Tess prays God for pity.
- Finally she decides to baptize the infant herself.
- She names him 'Sorrow'.
- When Tess awakes the next morning, she finds that Sorrow has died.
- Tess wants to bury the child as a Christian but she wonders whether it was doctrinally sufficient to secure a Christian burial for the child as she had baptized the child herself. She asks the new parson, and he agrees that Sorrow had been properly baptized, but he refuses to give a Christian burial because he is afraid of the reaction of the community.
- She asks him "not to speak to her as saint to sinner", but as "person to person"
- Anyhow, finally he agrees that the burial for the child of Tess will be the same.



## Phase 2, Chapter 15

- We see Tess getting more mature.
- She began to note the passing of anniversaries, such as her first arrival at Trantridge and the fateful night at The Chase.
- She also realizes that she can never be happy in Marlott so now she now wishes to begin a new life in a place where her past is unknown to people.
- We notice how Tess has changed from a simple girl to a complex woman. Her eyes grow larger and more eloquent.
- However, we notice that she is still concerned with the issue if chastity, once lost, is always lost.
- Anyhow as she wants a new beginning, she gets a chance the next year.
- There is an opportunity to become a milkmaid at the Talbothays Dairy.
- She seizes the opportunity, partially because it is near the ancestral estate of the d'Urbervilles; and partially lead by her desire to have a new life.

# Phase III: The Rally (16-24)

## Chapter XVI & XVII

- Tess leaves home for the second time, deciding that were she to remain, her younger siblings would probably gain less good by her precepts than harm by her example.
- On the way to Talbothays, Tess passes Kingsbere, the area in which her ancestors lay entombed. She dismisses ideas about her ancestors, realizing that she has as much of her mother as her father in her.
- Tess arrives at the dairy around milking time, half-past four in the morning.
- Tess begins milking with the other milkers, including the master dairyman, Richard Crick, who introduces himself to Tess and inquires after her family.
- Crick knows a little about the d'Urbervilles, but Tess dismisses the ideas that she comes from an esteemed family.
- Later, while Tess is on a break with the other workers, Crick tells a story about an aged man named William Dewy who was chased by a bull, but played a Christmas Eve hymn for the bull on his fiddle, causing it to lay down.
- After Crick tells the story, a young man remarks that the story is a reminder of medieval times, when faith was a living thing.
- The young man is Angel Clare, with whom Tess danced years ago.
- Later, Tess inquires about Angel, and another milkmaid tells her that Angel is learning milking and never says much.
- Since he is a parson's son, he is too taken with his thoughts to notice girls. Angel's father is Reverend Clare at Emminster, and all of his sons except for Angel are clergymen.

# Chapter XVIII

- Angel Clare has a nebulous, preoccupied quality, for he is a man with no very definite aim or concern about his material future.
- The youngest son of his father, a poor parson, he is at Talbothays to acquire a practical skill in the various processes of farming.
- His father had married his mother late in life, and his brothers had each acquired a university degree, even though Angel was the one whose promise might have done full justice to academic training.
- Before Angel met Tess at the dance in Marlott years before, a parcel came to Reverend Clare from the bookseller. This book was a philosophical work that prompts an argument between Angel and his father in which he admits that he does not want to be a minister.
- Since he was not to be ordained, Mr. Clare did not send Angel to Cambridge. Angel instead spent years in desultory studies, undertakings and meditations, beginning to evince considerable indifference to social forms and observances. He began to despise the distinctions of rank and wealth.
- Angel now takes great delight in the companionship at Talbothays: the conventional farm-folk of his imagination were obliterated in favor of more respectable people. Angel had grown away from old associations and now sees something new in life and humanity, making close acquaintance with natural phenomena.
- Tess and Angel discuss whether or not one's soul can leave his body while alive, and he finds her to be a fresh and virginal daughter of nature. He seems to discern in her something familiar that carries him back to a joyous past.



# Chapter XIX & XX

- Since cows tend to show a fondness for particular milkers, Dairyman Crick insists on breaking down these partialities by constant interchange, yet the milkers themselves prefer to stay with particular cows.
- Angel Clare begins to arrange the cows so that Tess may milk her favorite ones. She mentions this to Angel, yet later regrets that she disclosed to him that she learned of his kindness.
- Tess hears Angel playing at his harp, and when she finds him she admits that she has no fear of the wilderness, but has more indoor fears.
- Angel admits that he thinks that the hobble of being alive is rather serious. Tess cannot understand why a man of clerical family and good education should look upon it as a mishap to be alive. She realizes that he is at the dairy so that he may become a rich dairyman.
- Angel asks Tess if she would like to take up a course of study, but she tells him that sometimes she does not want to know anything more about history than she actually does.
- Later, Tess learns from Dairyman Crick that Angel has scorn for the descendants of many noble families. After hearing this caricature of Clare's opinions Tess is glad that she had not said a word about her family.
- Tess had never in her recent life been so happy and would possibly never be so happy again. She and Tess stand between predilection and love.
- For Angel, Tess represents a visionary essence of woman, and calls her Artemis, Demeter, and other fanciful names, but she insists that he call her simply Tess.
- Tess seems to exhibit a dignified largeness of disposition and physique. The two are always the first to awake at the dairy house, where they feel an impressive isolation, as if they are Adam and Eve.

# Chapter XXI & XXII

- There is a great stir in the milk-house just after breakfast, for the churn revolved but butter would not come. Whenever this happens the dairy is paralyzed.
- Mrs. Crick says that perhaps somebody in the house is in love, for she heard that this will cause it.
- Dairyman Crick tells a story about how a Jack Dollop impregnated a local girl, whose mother came to the dairy to find him. Jack hid in the churn; the mother learned this and started the churn with him inside until he agreed to marry the girl. The problem with the churn resolves itself, and Tess remains depressed throughout the afternoon. She is wretched at the perception that to her companions the dairyman's story had been a humorous one, for none seemed to see the sorrow of it.
- One night, Tess's three roommates (Retty Priddle, Marian, and Izz Huett) watch Angel in the garden from their window. The three each are attracted to Angel, but Retty says that none will marry him for he likes Tess Durbeyfield the best.
- Izz Huett says that Angel will not even marry Tess, for he will be a great landowner and a
- The next morning Dairyman Crick orders his workers to overhaul the mead, for there is garlic in it that has spoiled the milk. While searching for garlic in the field, Angel finds Tess and they search together. Dairyman Crick finds them and tells her that she should not be out in the fields, for she was not feeling well a day or so ago. Tess mentions to Angel that Izz Huett and Retty look pretty, but Angel insists on Tess's superiority. Tess finally tells Angel to marry one of them if she wants a dairywoman and not a lady, and not to think of marrying her. From this day Tess forces herself to

# Chapter XXIII

- **On Sunday, after milking the milkers travel to church in the rain. The lane leading from the parish has been flooded. While they cling to the bank, the girls find Angel Clare advancing toward them through the water. Angel asks the girls, avoiding Tess, whether they are going to church, and he vows to carry them through the flooded area. Tess is the final one to be carried, and she refuses, thinking that he must be so tired. Angel tells her that he carried the other girls so that he may get the opportunity to carry Tess. On the way to church, Marian remarks that the other girls have no chance against Tess, for Angel would have kissed her if she had encouraged him. Tess's heart aches, for there is no concealing the fact that she loves Angel Clare. That night, she vows that she will never stand in the way of Retty or the other girls. Izz tells Tess that a young lady of Angel's rank who supports him will marry Angel. After this disclosure Tess nourishes no further foolish thought that there lurks a grave import in Clare's attention to her, thinking that the love is a passing summer love for her face.**

# Chapter XXIV and XXV

- **The summer air is stagnant and enervating at the dairy now, as heavy scents weigh upon them. To Tess, Angel's face has a real vitality and warmth. Tess becomes aware that he is observing her. As they milk a cow, Angel finally jumps up and clasps Tess in his arms. She is taken completely by surprise, and yields to his embrace with unreflecting inevitability. He begs for forgiveness, but Tess merely says that the cow is angry and will kick over the milk. Tess begins to cry, but Angel declares that he loves her. Something occurs between them that changes the pivot of the universe for their two natures, something which the dairyman would have despised as a practical**



## Phase 4, Chapter 26

- After prayers that evening, Angel and his father discuss Angel's marriage prospects.
- The Clares hope Angel will marry Mercy Chant, a pious neighbor girl, and they expect Angel to understand the importance of Christian piety in a wife.
- When Angel mentions marriage, Reverend Clare suggests Mercy Chant, but Angel says that it would be more practical to have a woman who can work as a farmer. Angel mentions that he has found a possible wife, and Mrs. Clare asks if she is from a respectable family.
- Angel asserts that a wife who understands farm life would also be good for him. He also tells them about Tess, and reassures them about her religious sincerity.
- Finally the family agrees to meet her.
- Angel's father also tells Angel that he has saved the money he would have needed for his college education, and, since Angel did not go to college, he is willing to give it to Angel to buy land.
- Before Angel leaves, his father tells him about his efforts to convert the local populace, and mentions his failed efforts to tame a young miscreant named Alec d'Urberville. Angel's dislike for old families increases with this.

## Phase 4, Chapter 27

- Angel returns to the dairy from his family place. He comes to see Tess and finds her just awakening from her afternoon nap.
- He asks her to marry him. Tess replies that she loves him but that she cannot marry.
- Tess declares that she cannot be his wife, and she claims that the reason is that his father is a parson and his mother wouldn't want her to marry him.
- He tries to satisfy her by telling her that he has discussed the matter with his parents. As Tess does not agree yet, he says that he will give her time to think it over, but she replies again that their marriage is impossible.
- We notice that in the coming days Angel continues to try to persuade her.
- Soon Tess realizes that she loves him too strongly to stick to her refusal.

## Phase 4, Chapter 28

- Tess's refusal does not permanently daunt Angel.
- In the early fall, Angel again asks Tess to marry him.
- Tess still feels that she cannot marry Angel because of the implications of her past indiscretions.
- He asks Tess if she loves another man, but she says that this is not the reason for her refusal. She says that it is for his own good.
- She also wonders that he had not yet discovered her past.
- On the other hand Angel still believes that Tess is objecting only because of her low social status, and he hopes that she will accept soon enough.
- Tess believes that she must tell Angel about her lineage and her dark past, but hesitates. She does not have the courage to do so and resolves to tell him later.

## Phase 4, Chapter 29

- There was gossip all around in the town about a failed marriage. A man named Jack Dollop married a widow, expecting to partake of her substantial dowry, only to discover that her financial stability and income vanishes as a result of the marriage.
- Most people at the dairy believed the widow was wrong to deceive Jack Dollop of this fact and that she should have been completely truthful with him before marrying. This widespread opinion makes Tess nervous again about her past. She wonders whether she should reveal this past to Angel.
- This can be a comedy for her fellow workers but to Tess it is tragedy.
- Tess refuses Angel once again out of the same fear.
- Dairyman Crick asks Angel to go to the station, and Tess consents to accompany him.



## Phase 4, Chapter 30

- Tess and Angel travel together on the carriage to the station.
- Tess casually talks about little things. She wonders about the various Londoners who will drink the milk that they are supplying.
- Angel again takes the opportunity to ask Tess once again to marry him.
- Tess finally decides to tell her story and she begins to tell Angel her history.
- As they are taking care of some chores, Angel by the way mentions to Tess that they are near the ancestral territory of the ancient d'Urbervilles.
- She takes the opportunity to tell Angel that she descends from the d'Urbervilles.
- Tess is surprised to know that he is pleased at knowing all this.
- Actually Angel realizes that her descent from noble blood will make her more acceptable in the eyes of his family.
- At last Tess agrees to marry him, and she begins to weep. Tess asks if she may write to her mother, and when Angel learns she is from Marlott, he remembers where he has seen her before. He is reminded of the May Day, when they did not dance.

## Phase 4, Chapter 31

- Tess writes a letter to her mother the next day seeking her advice regarding marriage.
- By the end of the week she receives a reply.
- Mrs. Durbeyfield has immediately written back advising her daughter not to tell Angel about her past.

## Chapter 31 continues

- Tess is still in conflict.
- One evening Tess abruptly tells Angel that she is not worthy of him, but Angel tells her that he will not have her speak as such.
- When Angel asks her to finalize the date of their wedding, she again asserts that she is reluctant to change things.
- Later on when Angel announces their engagement to Mr. Crick in front of the dairymaids, their joyous reaction really impresses Tess.
- She feels that she can finally express her happiness, but she soon feels unworthy of Angel. Tess decides that she will finally tell him about her past.

## Phase 4, Chapter 32

- Tess seems to want to stay in a state of perpetual state of happiness with Angel and wants to delay marriage.
- Text: This penitential mood kept her from naming the wedding-day. The beginning of November found its date still in abeyance, though he asked her at the most tempting times. But Tess's desire seemed to be for a perpetual betrothal in which everything should remain as it was then.
- They start preparing for their wedding although wedding is planned near the end of year.
- Angel hopes to spend that time visiting a flour mill at Wellbridge to see its working.
- There he stays at a farm house that had once been a d'Urberville mansion.
- Angel buys Tess clothes for their wedding.
- Tess is relieved when Angel quietly takes out a marriage license rather than publicizing his intent to marry Tess.



## Phase 4, Chapter 33

- Angel wishes to spend a day with Tess away from the dairy before the wedding, thus they spend a day in the nearest town on Christmas Eve.
- While out shopping, Angel and Tess encounter a man from Alec d'Urberville's village, who criticizes Tess and denies her virginity.
- Angel becomes angry and strikes the man, but when the man apologizes, Angel gives him some money.
- Tess feels very guilty. Resultantly that night she writes a confession and slips the letter under Angel's door.
- Next morning she is surprised to see that Angel's behavior toward her has not changed, and he even does not mention the letter.

## Chapter 33: The wedding

- On the wedding day, Tess finds in Angel's room the note under the carpet, unopened and never seen. Tess ascertains that it slipped under the carpet and that Angel never saw it. On the morning of the wedding, Tess again tries to tell Angel about her past, but he cuts her off, saying that there will be time for such revelations after they are married. The dairyman and his wife accompany them to church, and they are married. As they are leaving for the ceremony, however, a rooster crows in the mid-afternoon.

## Phase 4, Chapter 34

- After the wedding, the couple travels to the old d'Urberville mansion at Wellbridge, where they will have a few days to themselves before the farmer returns.
- There two life-size portraits of d'Urberville ladies frighten Tess, for she can see her resemblance with them.
- Tess receives a package from Angel's father, containing some jewelry such as necklace with pendant, bracelets and earrings that Angel's godmother left for his future wife some years ago.
- The newlywed couple enjoy a happy moment, which is shattered when the man arrives from the dairy with their luggage and brings the bad news about Tess's friends. After the wedding, Retty attempted suicide and Marian became an alcoholic.
- Tess feels guilty about her fate, thinking herself undeserving. Angel promises to tell Tess all of his faults. Angel admits how in London he plunged into a forty-eight hour dissipation with a stranger.
- Tess decides to tell Angel about her sin, and enters into her story about Alec d'Urberville and its results.

# Phase V: Chapter 35 & 36

- The whole chapter is about Angel's reaction to Tess's confession.
- Angel is disturbed by Tess's confession.
- He begs her to deny it, but she cannot. He leaves the house, and Tess follows after him.
- For hours, they walk the grounds of the mansion. Tess tells her husband that she will do anything he asks and even offers to drown herself.
- Angel orders her to go back to the house. When he returns, Tess is asleep.
- Angel goes to sleep in a different room.
- Angel arises at dawn; the neighboring cottager's wife knocks on the door, but he sends her away because her presence is awkward.
- Angel prepares breakfast, and the two behave civilly to one another, although each of them is in a wretched condition.
- Three miserable days go by, during which Angel spends his time at the mill or with his studies.
- Tess continues to do chores around the house for Angel.
- He scolds her for behaving as a servant and not a wife.
- Tess breaks into tears, saying that she had told him that she was not respectable enough to marry him, but he urged her.
- We as readers notice that Angel Clare's love for Tess is very impractical and ideal.
- This idealism blocks his acceptance of Tess as it blocked his acceptance of the Church.
- Since Tess considers herself responsible for it, she asks Angel to divorce her in order to get rid of her.
- Finally, Tess offers to go home, and Angel also wants her to go.

# Chapter 37

- At midnight, Angel enters the bedroom to find Tess asleep.
- Clare comes close, and bend over her. "Dead, dead, dead!" he murmurs.
- He, then, carries Tess in his arms, and rolls her in the sheet as in a shroud.
- In his sleep-walk then he lifts her from the bed and carries her across the room, leaning her against the banister as if to throw her down, but rather kisses her and goes downstairs.
- Tess realizes that he is dreaming about the Sunday when he carried her across the water with the other milkmaids.
- He carries her near the river. Tess is afraid that he would drown her.
- In his sleep he walks through the shallow water of the river carrying her, but they reach the other side in safety; if she had awakened him, they would have fallen into the gulf and both died.
- Angel carries her to an empty stone coffin, where he lays Tess and then falls down asleep.
- Tess sits up in the coffin, but does not awake Angel out of fear that he may die if awakened from sleep-walking. She very carefully walks him back to the house.
- Next morning Tess realizes that he does not remember what happened last night.
- As they travel to Marlott they take a brief stop at the dairy.
- We as readers notice that when Tess and Angel leave, Mrs. Crick remarks how unnatural the two look, as if they were in a dream.
- Angel leaves Tess near her village and departs.
- He tells Tess that he has no anger, and he will let her know where he is going as soon as he himself knows.
- He tells her that until he comes to her she should not come to him, and that she should write if she is ill or if she wants anything.



# Chapter 38 & 39

- She attempts to arrive at home unobserved, but cannot. She sees a girl whom she knew from school and claims that her husband is now away at business.
- She confesses to her mother that she has told the truth to Angel.
- Mrs. Durbeyfield rebukes her for this and calls her a fool. On the other hand her father, Mr. Durbeyfield finds it hard to believe Tess is even married.
- Tess is miserable at home.
- She receives a letter from Angel informing her that he has begun looking for a farm in the north.
- Tess uses this as an excuse to leave her parent's place by saying that she wants to join her husband.
- Before she leaves, she gives half of the fifty pounds Angel has given her to her mother.
- Three weeks after their marriage, Angel visits his parents.
- He informs them that he is traveling to Brazil and not taking Tess along.
- His parents are alarmed and disappointed, but Angel tells them they will meet Tess in a year, when he returns.
- Angel tells his parents that he has decided to go to Brazil. They regret that they could not have met his wife and that they did not attend the wedding. Mrs. Clare questions Angel about Tess, asking if he was her first love, and if she is pure and virtuous without question. He answers that she is.
- Angel's parents surprise him by reading a biblical passage about how virtuous wives are loving, loyal, selfless, and "working."
- It is ironic that Mrs. Clare applies the passage directly to Tess, talking about her wholehearted acceptance of Angel's choice not to marry a fine lady.
- As Angel is disturbed by this he leaves the room. Thus Mrs. Clare guesses that Angel discovered something dishonorable in Tess's past.
- However, it is interesting that Angel denies this claim of his mother.

# Chapter 40

- Angel discusses his Brazil plan with his parents at breakfast.
- Then he goes to bank to put the jewelry in the bank.
- He arranges to have some additional money sent to Tess, then travels to the Wellbridge Farm to finish some business there.
- He wonders whether he has been cruelly blinded, and believes that if she had told him sooner he would have forgiven her.
- At the farm he encounters Izz and invites her to go to Brazil with him.
- Izz agrees, and says that she loves him. He asks if she loves him more than Tess, and Izz replies that no one could love him as much as Tess did.
- Finally Angel claims that he does not know what he has been saying, and apologizes for his momentary levity. He tells Izz that she has saved him by her honest words about Tess from an impulse toward folly.

# Chapter 41

- It has been eight months that Tess and Angel parted.
- Tess keeps on working at different dairies near Port Bredy to the west of Blackmoor Valley.
- She somehow manages to hide from her family that she is separated from her husband.
- When she runs short of money she has to use the money Angel left for her.
- Her parents write to her asking for money to help repair the cottage roof, and she sends them nearly everything she has.
- Though she is short on money, Tess is too ashamed to ask the Clares for money.
- Meanwhile Angel lies ill from fever in Brazil, having been drenched with thunderstorms and affected other hardships.
- Tess now journeys to an upland farm to which she had been recommended by Marian, who learned of her separation through Izz. Though it is a tough land to travel to but she decides to do so because she badly needs a job.
- On her journey, she meets the man whom Angel confronted for addressing Tess coarsely. He tells Tess that she should apologize for allowing Angel to inappropriately defend her honor, but Tess cannot answer him. Tess instead runs away, where she hides in the forested area.

• She hides there for quite a long time until it is morning. There she finds

# Chapter 42

- Tess starts again alone toward Chalk-Newton, where she has breakfast at an inn.
- At this inn there are several young men who give comments and compliments to Tess on her beauty.
- Tess takes to making herself ugly to protect herself from lustful men.
- She covers her chin and cuts off her eyebrows. She also dresses in old, unattractive clothing.
- When Tess reaches the farm near the village of Flintcomb-Ash, Marian is curious about Angel, but Tess asks her not to inquire about him.
- The place is barren and rough. Hardy's use of imagery compliments the poor condition of Tess.

# Chapter 43

- Tess sets to work at Flintcomb-Ash, sustained by her sense of patience.
- Marian now has alcohol as her only comfort.
- She suggests that they should invite Izz Huett and Retty.
- Marian soon hears from Izz that she is coming.
- The winter is particularly harsh so by so that one day practically it becomes impossible to work.
- Marian tells Tess that the harsh weather improves Tess's beauty, and that her husband should see her now. Tess asks her not to mention him.
- When Marian asserts that Angel should not have left her we notice that Tess defends Angel.
- To much distress Tess finds that her employer is the Trantridge native from whom she had taken flight.
- The man enjoys the fact that he has regained his superior position. Tess does not answer him, so he demands an apology.
- Tess continues to work, but she finally sinks down upon a heap of wheat-ears at her feet. Marian cries out that the work requires harder flesh than hers.
- The farmer suddenly enters and reprimands her for not working. Izz and Marian continue working to make up for Tess after the farmer leaves.
- Tess also comes to know from Marian Angel asked Izz to accompany him to Brazil, but changed his mind later on. Tess cries at this news, thinking that she has been wrong and



# Chapter 44

- Tess wonders why her husband has not written to her, for he had told him that he would at least let her know of his whereabouts.
- She wonders whether he is indifferent or ill.
- To know about the circumstances of Angel she decides to visit Angel's family.
- On a Sunday morning, the only morning in which Tess may leave, Tess leaves for Emminster to discover what has happened to him and begins the long walk to the vicarage.
- She takes off her boots and hides them, planning to put them on again for the walk home.
- When Tess reaches the home of the Clares at Emminster, nobody answers, for they are all at church.
- She overhears Angel's brothers discussing Angel's unfortunate marriage, and when they find her boots, they assume they belong to a peasant. Tess is ashamed and unhappy and decides not to meet Angel's family after all.
- Tess leaves Emminster and reaches the village of Evershead, where she comes to know a great Christian man is preaching.
- She continues her journey and comes across a barn in which a passionate sermon is being delivered. She looks inside, and recognizes the preacher as Alec d'Urberville who is delivering a sermon on

# Phase VI: Chapter 45

- Tess has not seen Alec since she left him for the first time leaving his family's service.
- When she sees and hears him testifying to his religious conversion, she is shocked.
- There is a change in his appearance. Now he has a neatly-trimmed mustache and a half-clerical dress.
- Alec has not been reformed, but rather 'transfigured,' his passion for religious devotion instead of sensuality.
- Though she can think of many examples in Christianity where worst sinners became best saints, she finds this change in him unnatural.
- She wants to leave without being noticed by Alec, but Alec sees her and runs after her.
- Seemingly recognizes his duty to Tess, 'the woman whom I had so grievously wronged.'
- He tells her that he has found God through the guidance of the Reverend
- She clearly tells him that she disbelieves him.
- She also criticizes people like Alec, who ruin other people's lives and enjoy everything in the world irrespective of the idea of right and wrong; and then try to secure a place in heaven by suddenly converting.
- Hates Alec and those like him. Ref to Angel as 'a better man than you does not believe in such [religion]'
- During this discussion we notice her idealizing and following her husband's views. Alec criticizes her for blindly following what Angel believes in but she continues to take his side.
- Alec expresses fear of Tess being a source of temptation for him again. As they come to a stone monument called the Cross-in-Hand, he asks Tess to swear in the name of this cross that she will never tempt him again.
- She agrees and Alec leaves.
- He receives a letter from Reverend Clare to calm himself

# Chapter 46

- The omen proves correct a few days later, when Alec approaches Tess in the fields and asks her to marry him.
- He suggests that they can go to Africa to be missionaries.
- Tess is angry on this and tells him that she is already married.
- Again, He emph double standards of society; Alec asks 'has not a sense of what is morally right ...' She asks Alec to leave. 'I thought that our marriage might be sanctification for us both.'
- Alec's proposal would have 'lifted her completely ought of subjection... to a world who seemed to despise her.'
- She begins another letter to Angel, 'assuring him of her undying affection' but she is unable to finish it.
- Hardy uses seasons to set time- 'peaceful Feb day, of wonderful softness for the time, and one would almost think that winter was over.' premodifier 'almost' ominous?
- Once again Alec approaches Tess.
- This time, he asks her to pray for him.
- Tess refuses by saying that she can not.
- She recites Angel's reasons for doubting the validity of church doctrine.
- Alec criticizes Tess that she has no religion and that her 'mind is enslaved to his.' Tess responds by saying that she has a religion but no belief in the supernatural.
- Alec also blames her that he has missed an opportunity to preach in order to see her.
- Before leaving Alec gives Tess a poster giving the time when he would preach, but claims that he would rather be with Tess
- I thought worshipped on the mountains, no I find I still serve on the groves.'
- 'That clever little fellow little thought

# Chapter 47

- In early spring, Tess has a difficult job to do. She is been assigned a stint of difficult work as a thresher on the farm.
- P.287 A man comes to see Tess, and her three companions watch. They do not recognize the man as Alec, however, for Alec does not appear as a cruel angry parson, as they have heard Tess describing him, rather he is quite cool.
- P.288 'The religious channel is left dry forthwith, and it is you who have done it.'
- Alec appears once again.
- This time he asserts that he is no longer a preacher. He urges Tess to go with him and claims that his love for her has strengthened.
- He also expresses her concern that he is upset that her husband neglects her. In response Tess slaps his face with a leather glove.
- Alec is infuriated. He tells Tess that he is her true husband. He says he will be back in the afternoon to collect her  
p.291 'I was your master once! I will be your master again.'

# Chapter 48

- **Alec's offer and his selfish ends:**
- **Alec repeatedly offers Tess help.**
- **He has more selfish purposes behind. It his desire to have control over her that makes him exert his financial power.**
- **When we look at it from the perspective of Tess the significant difference in this offer to Tess is that it does not aid her, rather her family. And, same is the reason of her temptation.**
- **Theme of Good Vs. Bad:**
- **Alec's reintroduction into the novel comes at Tess's lowest moment, but his new pitch still does not work on her. She has not seen Alec for a long time, but she has clearly thought about him and what he did to her. Tess is observant and distrusting of Alec, and she views his conversion as a plot to win her back. To her he appears more like a devil in disguise who has come to tempt her again. We notice her struggle against the repeated offers and Temptations of Alec as the struggle of good against evil.**



# Chapter 49

- H contrasts soil of Flintcomb Ash and vicarage. Mirrors inhabitants?
- The letter that Tess has written goes to Angel's parents, who forward it to Angel in Brazil.
- The Clares blame themselves for Angel's marriage, for if Angel were not kept from attending Cambridge, he would not have to be a farmer, and he would have never been married to an agricultural girl. p.297
- Mrs. Clare reproaches her husband for keeping Angel from attending Cambridge, whereas Reverend Clare feels justified in his decision. However, he too regrets the misery his son has endured. p.297
- As far as Angel is concerned, he has endured so much hardship that now he is ready to abandon his idea of farming in Brazil. p.298
- The suffering he has endured there has made him sympathetic towards Tess.
- When a more experienced man tells him he was wrong to leave her, Angel feels a regret over his decision.
- When the man dies a few days later, his words assume even more power in Angel's mind.
- Social comment
- On the other hand there is yet more difficulty waiting for Tess.
- Her sister, Liza-Lu, comes with the sorrowful news that Tess's mother is dying, and her father is also very ill and can do no work.
- Tess tells Liza and Marian what has happened and the next morning leaves for

# Chapter 50

- **Upon her arrival, Tess does what she can to make her mother comfortable. In order to support her family she starts working in the garden and on the family's land.**
- **p.305 T's outfit 'wedding and funeral guest.'**
- **One night, as she works there she looks over and sees Alec working next to her. He again offers to help Tess and her family. Proclaims his love p.307 Appeals to her through concern for bro and sis.**
- **She really needs help but she declines again.**
- **Alec leaves very angry.**
- **As Tess was on her way home, her sister brings the news that their father has died, which means that Tess's family will lose their house. John Durbeyfield was the last person**

# Chapter 51

- After the death of her father now Tess is left with the sole responsibility of her family. As they have to vacate the place she prepares to move her family to a set of rooms in Kingsbere.
- Alec comes once again. He tells Tess the legend of the ghostly d'Urberville Coach—the message of which is that the sound of an invisible coach is a bad omen. . According to family legend, a d'Urberville abducted a beautiful woman who tried to escape from his coach and, in a struggle, he killed her. Tess admits that she is the reason that her family must leave their home, for she is not a proper woman.
- Alec offers to move her family to his family's garden home. He persuades her to allow him to help her, to allow him to send her brothers and sisters to school, and to have Tess's mother tend the fowls.
- In these tough circumstances Tess is tempted by the offer but she once more declines his offer.
- Alec leaves but Tess admits to herself that Angel has treated her badly. Once again she writes him a letter but this time she blames him for not treating her in a good way.
- She asserts that she will do all she can to forget him, since she will never be able to forgive him.
- As her mother, Joan, has seen a man (Alec) at the window she inquires about that. Tess tells her that it was not Angel, and says that she will tell her once they reach and get settled at at Kingsbere.

# Chapter 52

- Tess and her family leave Marlott.
- As they are on their journey Tess sees Marian and Izz, who have left the hard life at Flintcomb-Ash and are moving on to new work at a new farm.
- When they reach Kingsbere, they learn that Joan's letter was late, and the rooms have already been rented.
- They cannot find more lodging and end up sleeping in the churchyard, in a plot called d'Urberville Aisle.
- There once again Tess finds Alec on a tomb, and he tells her he can do more for her than all her noble ancestors, assuring:
- "The little finger of the sham d'Urberville can do more for you than the whole dynasty of the real underneath Now command me. What shall I do?"
- Tess once again rejects his offer and asks him to leave. Alec leaves in anger claiming that Tess would learn lessons.
- Marian and Izz discuss Tess and Angel.
- Marian thinks that they will never have Angel back so they should try to help patch up between him and Tess. They write to Angel that he should look to his wife if he loves her as she loves him.

## Phase 7, Chapter 53

- Angel returns to his parents' home.
- Both his parents have been waiting for his return. But when of their son, and when they see him Mrs. Clare is shocked to see him as he appears to be very weak, sick and pale.
- He is completely haggard and gaunt after his tribulations in Brazil.
- He reads Tess's angry letter, and he worries that she will never forgive him.
- When his mother finds him worrying about Tess she criticizes him that he should not worry about the opinions of a poor commoner who is a girl of soil.
- Angel reveals to her Tess's exalted lineage in response to this. Once again, like earlier, we notice him defending the honour of Tess.

### **Text: Response to the Letter of Tess:**

**“It is quite true!” said Angel, throwing down the letter. ‘Perhaps she will never be reconciled to me!’**

**‘Don’t, Angel, be so anxious about a mere child of the soil!’ said his mother.**

**‘Child of the soil! Well, we all are children of the soil. I wish she were so in the sense you mean; but let me now explain to you what I have never explained before, that her father is a descendant in the male line of one of the oldest Norman houses, like a good many others who lead obscure agricultural lives in our villages, and are dubbed ‘sons of the soil.’**”



## Phase 7, Chapter 54

- Angel sets out to find his wife, traveling through the farm at Flintcomb-Ash and through Marlott, where he learns of the death of Tess's father.
- As he stays there for a while reading from his elaborate gravestone, he comes to know from the nearby farmers that it is unpaid for. He goes to the house of mason to settle the bill.
- As he is trying to find out Tess, he discovers there that nobody knew a Mrs. Clare, but they did know about Tess.
- Finally he reaches at the place of Tess's mother.
- When he meets Joan, he finds his mother-in-law uncomfortable and hesitant to tell him where Tess has gone.
- When Angel asks whether Tess would want him to look for her, Joan does not give a very certain reply.
- However, Angel replies that he is sure that she would because he knows Tess better than her, to which she agrees.
- At last she takes pity on him and tells that Tess is in Sandbourne.

## Phase 7, Chapter 55

- Angel reaches Sandbourne, a fashionable village that had recently experienced tremendous growth.
- Considering the social status of Tess, he wonders where Tess could be amidst the wealth and fashion around him.
- He asks the postman for the address of a Mrs. Clare, and then a Miss Durbeyfield, but he does not know either.
- However, he comes to know that a d'Urberville is staying at an expensive lodging called The Herons.
- As Angel reaches there he is impressed by its grandeur.
- He also wonders how Tess could possibly afford it. He believes that she must have sold his godmother's diamonds to afford this place.
- As the landlady comes he asks her to inform Tess about the arrival of a relative "Angel".
- When Tess appears, she is dressed in expensive clothing.
- Angel pleads for her forgiveness and tells her that he has learned to accept her as she is.
- He tells her that he desperately wants their reunion.
- Brokenhearted, Tess replies that it is too late—thinking Angel would never come back for her, she gave in to Alec d'Urberville's desires and is now under his protection.

## Phase 7, Chapter 56

- The landlady, Mrs. Brooks, is curious about the conversation between Tess and Angel.
- She has heard fragments of the conversation between the two. Then she hears Tess return to her room.
- She follows Tess upstairs and spies on her through the keyhole.
- She sees Tess holding her head in her hands, accusing Alec of deceiving her into thinking that Angel would never come back for her.
- The landlady is not able to hear the full conversation. She can hear only a low sort of moaning as Tess sobs, and then hears fragments of a conversation between Alec and Tess in which she tells him that Angel has returned.
- Alec gets very angry on Tess.
- Mrs. Brooks is frightened by his anger and she runs away from the scene.
- Back in her own room, she sees Tess go through the front gate, where she disappears onto the street.

## Phase 7, Chapter 57

- Dejected and disgraced, Angel decides to leave on the first train.
- At his hotel, he finds a telegraph from his mother informing him that Cuthbert is going to marry Mercy Chant.
- Rather than waiting for the train, Angel decides to walk to the next station and meet it there.
- As he is on his way to the next station, he sees Tess running after him.
- She tells him that she has killed Alec. Tess says she had to kill Alec because he wronged Angel, but that she also had to return to Alec because Angel abandoned her.
- She begs Angel's forgiveness.
- He also tells her that he loves her.
- He still does not believe she has actually killed Alec.
- He claims that he will protect her.
- They walk toward the interior of the country, waiting for the search for Tess to be ended so they can escape overseas.
- That evening, they find an old mansion and slip in through the windows. After a woman comes to close up the house, Angel opens the shutters, and they are alone for the night.

## Phase 7, Chapter 58

- The two lovers seem to be in a state of perfect bliss.
- Tess tells Angel about how he carried her while sleepwalking, and he regrets that she did not tell him about this earlier, for it might have prevented much of their suffering
- Five days pass, and Angel and Tess slowly lapse back into their original love.
- None of them mentions their estrangement.
- One day the woman who cleans the house discovers their hiding place, before she comes back, Angel decides it is time to leave, and he asks Tess to be ready for departure.
- After a day of travel, they arrive in the evening at Stonehenge, where Tess feels quite at home.
- As she rests by a pillar, she says that she feels as if there are no people in the world but them.
- Tess knows that soon she is going to be caught so she pleads Angel to look after Liza-Lu when Tess is dead.
- She asks Angel to marry Liza-Lu, then asks her husband if he believes they will meet again after death to which Angel does not have answer to.
- Soon Tess falls sleep.
- At dawn, Angel realizes that they are surrounded. Men are moving in from all sides, and Angel realizes Tess must truly have killed Alec.
- Angel asks the men not to take Tess until she wakes.
- When she sees them, she feels strangely relieved. Tess is glad she will not live, because she feels unworthy of Angel's love.
- She tells them that she is ready to go with them.



# Chapter 59

- Tess is executed for her crime, as "justice" is done and fate has ended his sport with Tess in the words of Hardy President of the Immortals (in Aeschylean phrase) had ended his sport with Tess.
- Sometime later, from a hillside outside Wintoncester, Angel and Liza-Lu watch as a black flag is raised above the tower indicating that Tess has been put to death.
- Angel and Liza-Lu are motionless for a time, and then Angel Clare walks with Liza-Lu, moving hand in hand.
- Novel ends at this points

# Multiple choice questions:

1. The novel Tess of the D'Urbervilles illustrates the \_\_\_\_\_ standard of morality in the Victorian society.  
a. single      b. multiple  
c. **double**      d. triple.
2. Tess's father John is informed by \_\_\_\_\_ that he belongs to D'Urbervilles family.  
a. **Tringham**      b. William      c. Felix      d. Francis
3. Thomas Hardy is a \_\_\_\_\_ novelist.  
a. Religious      b. Historical      c. **Domestic**      d. Scientific
4. The action of the novel takes place in what area of England?  
a. Essex      b. Sussex      c. **Wessex**  
d. London
5. Angel and Tess first see each other at \_\_\_\_\_



6. Midway through the novel, Alec becomes a \_\_\_\_\_ .. a. Farmer  
b. **Preacher** c. Traveling salesman d. Nice guy

7. Liza-Lu is Tess's \_\_\_\_\_.  
.. a. Daughter b. **Sister** c. Mother d. Friend

8. \_\_\_\_\_ is the name of the horse used by Tess.  
a. **Prince** b. Jack c. Charlie d. Tucker

9. Tess names her illegitimate child as \_\_\_\_\_.  
a. Lucky b. **Sorrow** c. Warrior d. Happy

10. How does Tess die?  
a. Pneumonia b. **She is hanged** c. Angel kills her  
d. Heartache