

FANWENSTEIN

THE MAN WHO MADE A MONSTER



Dr. S. Beryl Darling Violet

Letters of Walton to his sister Mrs Saville

- **Robert Walton writes from St Petersburg, Russia , to Mrs. Saville in England. He plans to find a crew for the ship and prepare for six years to start his expedition. His desire is to expand his knowledge by travelling.**
- **His only desire is to find a suitable adventurous companion. So far, he had not found suitable companions.**
- **He informs his sister about the normal operations in the ship and about his ship passing through ice fields.**
- **The letters written on August 5 , 13 and 19 describes how Walton's ship is stuck in an ice field far from land. It explains about spotting a man of gigantic stature trailing a dog sled team passing at a distance of one-half a mile of their ice bound ship and then about a man named Victor Frankenstein floating on the ice near their ship.**

Victor's main Narration - Victor's Early Days

- Starts just before his birth-Father - Alphonse Frankenstein - married late
- Alphonse Frankenstein married Mr. Beaufort's daughter Caroline in Geneva. Victor was born in Italy.
- Caroline finds a girl from a poor family and adopts her. She is Elizabeth Lavenza, Victor's cousin and playmate
- when William Frankenstein was born - the family moves to Geneva
- Victor's life-long friend is Henry Clerval who is interested in literature and folklore
- At the age of 13 Victor develops interest in the works of Cornelius Agrippas, Paracelsus, and Albertus Magnus - Alchemists
- His interest for knowledge leads him to study alchemy and science.
- At 15 Victor witnesses an electrical storm- develops interest in electricity and possible applications & use

Victor as a youth

- **Victor at 17 gets ready to go to the University of Ingolstadt, Germany (Munich)- delays due to the outbreak of scarlet fever and the mother's death**
- **Before her death, the mother desires that both Victor and Elizabeth should get united in marriage**
- **Elizabeth becomes the caretaker of the family.**
- **Victor goes to the University, meets Professor Krempe and Waldman. Prof. Waldman becomes a good teacher for him**

Creation of the Monster

- Victor enters into Ingolstadt -takes special interest in Chemistry- gains reputation as a scientist among the professors and students. He starts a new scientific experiment creating life and death to bring back life the dead body.
- He visits the mortuaries and cemeteries to collect parts of dead bodies.
- He attempts several times but, fails. He still persists. Does not go out and loses touch with his family in Geneva.
- In the second year of his attempt he creates a monster, a eight foot man. He gets excited, at the same time hates the appearance of the monster and runs away from his apartment.

Henry Clerval's arrival to Ingolstadt

- Meets Henry Clerval as he had come to enroll in the university of Ingolstadt.
- They both come back to the apartment and find that the monster has left.
- Victor is happy at the disappearance of the monster, but is tired of exhaustion
- Henry nurses back him to health. He advises him to write letter to his family in Geneva as he has recently received a letter from there.

Consequences of the Creation

- Victor receives his father's letter informing William's murder and asking him to come home immediately
- Victor arrives. City gates are closed. Remains outside the city in Secheron till morning. It has been six years since he left Geneva and two years past since the creation of the monster
- In Secheron, on Mont Blanc, Victor glimpses the monster between flashes of lightning. Victor suspects that the monster would be his brother's murderer. The monster disappears.
- Victor feels guilty for creating the monster. He could not reveal his secret to any one.
- Justine Moritz is accused of the murder with the circumstantial evidence.

Justine Moritz' trial and death

- Justine Moritz' trial at 11.00 a.m. the next morning
- Victor undergoes silent torture-could not stop the trial
- Justine answers the questions calmly in the trial defended by Elizabeth
- Justin's proclamation of innocence is of no use. she is convicted and to be hanged the next morning
- Elizabeth and Victor meet her in the prison and come to know that she had given a false confession
- Victor realizes his mistake and feels that he is responsible for the deaths of the two innocent victims-William Frankenstein and Justine Moritz
- He is filled with guilt

Confrontation with the monster and narration

- He goes on a boating in Geneva on a trip to Swiss Mountains/Chamounix valley for rest and to recover his senses
- There the monster confronts Victor at noon
- Victor decides to kill the monster, but the monster convinces him into engaging him into a conversation with it
- The both go to a hut and the monster narrates its tale to Victor
- The monster recollects his existence into the world . Explains him how he made his survival for food, clothing and shelter
- Narrates the incidents of people's rejection of the monster
- The monster finds a hovel attached to a hut. It belongs to Delacey's. He goes and settles there and observes the mundane activities of the family and refers to the blind old man who plays guitar, a young man, and a young woman

Monster's life in DeLacey's Hovel

- The monster observes the routine life of the DeLaceys, their emotions and gets fascinated by it .
- He learns certain words like 'fire', 'milk', 'bread', 'wood' etc., and learns the names of the young boy and the girl, Felix and Agatha. They spoke French
- He is unable to articulate words properly, and his voice was rough. Looking at his shadow in a pool of water he observes his monstrosity compared to their gracefulness. When they were busy he sleeps. He collects wood for them in the night and they refer him as 'good spirit.'
- Safie's arrival to DeLacey's family enables the monster to learn French.
- He comes to know the reason for the DeLacey's sadness and their former life in France

Monster's confrontation with Felix and experiences of his Rejection leading to the murder of William

- **The monster decides to make friends with the DeLacey family. In the absence of the youngsters, the monster entered the cottage and converses with the old man. He too speaks to the monster in a friendly manner. On Felix' arrival, the monster experiences the rejection from his protectors.**
- **Once again he experiences rejection from the human race. Instead of getting recognition for the noble act of saving the girl from getting drowned, he is being shot at. This makes him to hate the human race and decides to take revenge on them for mistreating him.**
- **He decides to go and meet his creator. On his way, he meets William. He intends to become friendly with him. However, he too rejects him. This results in the murder of William and placing the locket in Justine Moritz'pocket to consider it as the circumstantial evidence and prove her as the murderer.**
- **The monster completes his narration by persuading Victor to create a mate for him with the same deformity promising that he would leave the human race and go away**

Victor's creation of the mate for the monster

- Victor gets back to Geneva with a sad heart. He does not want to create a mate for the monster. However, since he has promised to the monster, he decides to do.
- He invents a trip to disguise the creation of the monster. His father and Elizabeth insist that Henry Clerval accompanies him. Both of them travel to England visiting places of importance and scenic beauty. Yet, his mind is filled with the thoughts of creation. He visits philosophers and scientists to gather the latest information for his creation.
- He decides to go away from Clerval for just two months. He goes to a remote place in northern Scotland called Orkney Island, where he hires a lonely hut. He remains unobserved and starts working on his creation. Unlike the enthusiasm he had for his first creation, this time he feels that something evil might happen if he creates another monster

Henry Clerval's Death

- When Victor almost completes the creation, he gets resentful, thinking about the consequences it would cause. He destroys and decides not to continue with it.
- The monster peeps at him through the window and explains the difficulties he has been putting up with all these days expecting the arrival of the mate for him.
- The monster swears that he would meet him on the day of his wedding night and would take revenge upon him.
- Victor gathers the pieces of the creation and hires a boat and plans to dump it inside the sea in the middle of the night unnoticed by anyone.
- He successfully executes the plan, but under the instructions of the magistrate Mr. Kirwin of that place, he gets arrested. He is likely to be tried by the magistrate and executed.
- The monster strangles Clerval who was travelling to India and his body reaches that place sometime before. The local people thought that Victor is the murderer of Clerval.
- Looking at the body of Clerval, Victor raves in fever and the magistrate understands that he is innocent. They prove from his papers that he is innocent. His father comes and takes care of him till his recovery and they go back to Geneva.

Victor's marriage & Death of Elizabeth & Victor

- Henry remains sad, His father persuades him to get married to Elizabeth within ten days. They both get married and go on their honeymoon trip to Evian.
- Henry becomes alert recollecting the oath sworn by the monster. While he is outside the bedroom, the monster strangulates Elizabeth Lavenza to death.
- The monster escapes unhurt. Victor's father dies hearing the shocking news.
- Victor decides to destroy the monster. He starts chasing the monster through the frozen North Pole hiring a dog sleigh team. The monster too steals a dog sleigh team. As he keeps following the monster, the ice breaks and his dying dog team float on the sea.
- Walton's men find Victor weak and almost dying. They rescue him and Walton cares for him. During the course, within the weak before his death, Victor narrates his adventurous story.
- Before the death of Victor, he tells Walton to destroy the monster.

Final Letters to Mrs. Saville

- Walton becomes the narrator in the final letters to his sister. To prove the genuinity of his tale, Walton produces the letters of Felix and Safie. Explains to her about Victor's views - knowing about evil ends in disaster.
- Walton's consolation to Victor. Walton grieves that he found a suitable friend only at the time of the friend's death.
- Walton writes about Victor nearing death and the crew insisting to get back to the warmer place. He hates them for their lack of adventurous spirit.
- Walton informs that he would return along with his crew if they escape death. He is sad that he couldn't accomplish his purpose.
- Sept. 12 th letter informs of Victor's death.
- Monster breaks into the cabin and grieves over Victor's death. Tells his perspective of the story to Walton
- Tells how he made evil his good. Promises no harm to Walton and his crew. He decides to ascend to his own funeral pyre. The monster jumps over the ice-raft close by to the ship and was lost in darkness and distance.