

# **M.A. HISTORY**

**SYLLABUS: 2018-2019 ONWARDS**



**Choice Based Credit System (CBCS)**

**POST GRADUATE AND RESEARCH DEPARTMENT**

**GOVERNMENT ARTS COLLEGE (AUTONOMOUS) Accredited with 'A'**



**Grade by NAAC**


**COIMBATORE -**







**641018**

DEPARTMENT OF HISTORY & BOS COMMITTEE

MEMBERS - MA HISTORY

| Sl.No | Name and Designation   | B.O.S Members                   | Signature   |
|-------|--|---------------------------------|---|
| 1     | <b>Dr.R. SRI GANAPRIYA,</b><br>Associate Professor in<br>History, Govt Arts<br>College, Coimbatore-18  | <b>H.O.D &amp;<br/>Chairman</b> | <br>30/11/18   |
| 2     | <b>Dr.C. K. Saraswathi,</b><br>Associate Professor in<br>History, Sri G.V.G. Visalakshi<br>College for women<br>(Autonomous) Udumalpet-<br>642 128 | <b>University<br/>Nominee</b>   | <br>30/11/18   |
| 3     | <b>Dr. R.Meera</b><br>Associate Professor in<br>History & Head Sri G.V.G.<br>Visalakshi College for<br>women (Autonomous)<br>Udumalpet-642 128     | <b>Subject Expert</b>           | <br>30/11/18  |
| 4     | <b>Dr.R. Jagadeesan</b><br>Epigraphist, Organizer, The<br>Vanavarayar<br>Foundation, Purandharadhasar<br>Kalaiyarangam, R. S. Puram,<br>Coimbatore | <b>Industrialist</b>            | <br>30/11/18 |
| 5     | <b>Mr.K.Varadarajan</b><br>Head Master SBKV, Higher<br>Secondary School R.s.<br>Puram, Coimbatore  | <b>Student Alumni</b>           | <br>30/11/18 |

  
Head of the Dept. of History,  
Govt. Arts College [Autonomous],  
Coimbatore - 641 018.

|    |  |  |
|----|--|--|
| 6  | <b>Dr. M. Senthur pandian</b><br>Asso. Professor in History<br>Govt. Arts College. Cbe-18    |    |
| 7  | <b>Dr. B. Juliana Immaculate</b><br>Asso. Professor in History<br>Govt. Arts College. Cbe-18 |    |
| 8  | <b>Dr. R. Seethalakshmi</b><br>Asso. Professor in History<br>Govt. Arts College. Cbe-18      |    |
| 9  | <b>Mr. V. Vijayakumar</b><br>Asst. Professor in History<br>Govt. Arts College. Cbe-18        |    |
| 10 | <b>Mr. P. Suresh</b><br>Asst. Professor in History<br>Govt. Arts College. Cbe-18             |   |
| 11 | <b>Dr.S.karunanithi</b><br>Asst. Professor in History<br>Govt. Arts College. Cbe-18          |  |

It is resolved to pass the revised syllabi for M A History course under choice Based credit system (CBCS) to be followed from 2018-2019 onwards. It is resolved to make the following changes. In the first semester, in the core paper “**History of freedom Movement in India 1800-1947 A.D**” slight changes have been made in two units (unit II, unit III).

In the paper “**contemporary India**” and “**Museology**” slight changes are made. In the core paper “**Socio- economic & cultural History of Tamilnadu from 1565-2011 A.D**” coming under II semester few changes are made. In unit IV and V some additions are made.

In the III semester in the core paper “**India and her Neighbours**” some additions have been carried out in unit I and II.

In the III semester the core paper “: **History of Indian Art And Architecture upto the Mughals**” is deleted. Instead of that paper “**History of World civilization upto 1453 A.D (excluding India)**” has been introduced.


In the III semester instead of the paper “**Methods of Research**” a new paper “**Historiography and Historical Methods**” is introduced.

In the IV semester the core paper “**History of Indian Diaspora**” is deleted. Instead of that paper “**Subaltern studies**” is introduced newly.

The Board Scrutised and deliberated the syllabi for M.A History course.

It is resolved to pass the list of Examiners for question paper setting and answer paper.

Resolutions are submitted for the ratification of the Academic council.

  
Head of the Dept. of History,  
Govt. Arts College [Autonomous],  
Coimbatore - 641 018.

**GOVERNMENT ARTS COLLEGE (AUTONOMOUS), COIMBTORE -18**

**DEPARTMENT OF HISTORY**

**MINUTES OF THE BOARD OF STUDIES IN HISTORY (PG)**

**Date :30.01.2018**

**Time :10.00 AM**

The meeting of the Board of Studies in History (PG) was held on 30.01.2018 at 10.00 am in the Dept of History. The following members were Present. The Board scrutinized and deliberated the syllabi for M.A – History course

1. It is resolved to pass the revised syllabi for M.A Degree course in History under Choice based Credit System (CBCS) to be followed from 2018-2019 onwards.
2. It is resolved to pass the list of Examiners for question Paper setting and answer paper valuation
3. The resolutions are submitted for the ratification of the Academic Council.

**COIMBATORE – 641 018**

**Summary : Subject Details for PG with effect from 2018-2019 and onwards**

| <b>Se<br/>m<br/>este<br/>r</b> | <b>SubCode</b> | <b>Title of thePaper</b>   | <b>Cha<br/>nges<br/>Yes /<br/>No</b> | <b>Please give the details of revisions from<br/>previous (2015-16) syllabus</b> |
|--------------------------------|----------------|--|--------------------------------------|--|
| I                              | 18MHI13C       | <b>Core-III:History of<br/>Freedom Movement in India<br/>(1800-1947 A.D)</b>                 | Yes                                  | Changes in II and III Unit   |
| I                              | 18MHI14C       | <b>Core IV:Contemporary<br/>India(1947-2014 A.D)</b>   | Yes                                  | Slight changes   |
| I                              | 18MHI15C       | <b>Elective I: Museology</b>   | Yes                                  | Slight Changes   |
| II                             | 18MHI22C       | <b>Core-IV: Socio<br/>Economic and Cultural<br/>History of Tamilnadu(1565-<br/>2011 A.D)</b> | Yes                                  | Unit IV & V some additions are made  |
| III                            | 18MHI32C       | <b>Core-X: India and her<br/>neighbours</b>  | yes                                  | Some additions in Unit I and II  |
| III                            | 18MHI33C       | <b>Core XI: History of<br/>World Civilization upto<br/>1453 A.D.(excluding India)</b>        | Yes                                  | Newly introduced   |
| III                            | 18MHI34C       | <b>Core XII:<br/>Historiography and<br/>Historical Methods</b>                               | Yes                                  | Newly introduced   |
| IV                             | 18MHI41C       | <b>Core XIII: Subaltern<br/>Studies</b>  | Yes                                  | Newly introduced   |

**Signature of the Chairman**

GOVERNEMENT ARTS COLLEGE (AUTONOMOUS),  
COIMBATORE – 641 018

CBCS PATTERN with effect from 2018 - 2019 and onwards

PG: Subjects Details

**M.A. HISTORY SYLLABUS (CBCS – 2018-2019 onwards) GAC, CBE -18.**

| EM      | PART   | SUBJECT CODE | TITLE OF THE PAPER   | HOURS/WEER | MARKS |    |       |        |     | NO.OF CREDITS |
|---------|--------|--------------|--|------------|-------|----|-------|--------|-----|---------------|
|         |        |              |  |            | SE    | CA | TOTAL | SE.MIN | TPM |               |
| SEM -I  | PART-A | 18MHI11C     | <b>CORE PAPER I:</b><br>SOCIAL AND CULTURAL HISTORY OF INDIA UPTO 1206 A.D.                        | 6          | 25    | 75 | 100   | 38     | 50  | 5             |
|         |        | 18MHI12C     | <b>CORE PAPER II :</b><br>SOCIAL AND CULTURAL HISTORY OF INDIA FROM 1206 TO 1947.A.D               | 6          | 25    | 75 | 100   | 38     | 50  | 5             |
|         |        | 18MHI13C     | <b>CORE PAPER III:</b><br>HISTORY OF FREEDOM MOVEMENT IN INDIA 1800 TO 1947 AD                     | 6          | 25    | 75 | 100   | 38     | 50  | 5             |
|         |        | 18MHI14C     | <b>CORE PAPER IV :</b><br>CONTEMPORARY INDIA (1947-2014)   | 6          | 25    | 75 | 100   | 38     | 50  | 5             |
|         | PART-B | 18MHI15E     | <b>ELECTIVE PAPER I:</b><br>MUSEOLOGY  | 6          | 25    | 75 | 100   | 38     | 50  | 3             |
| SEM- II | PART-A | 18MHI21C     | <b>CORE PAPER- V :</b><br>SOCIO- ECONOMIC AND CULTURAL HISTORY OF TAMILNADU UPTO 1565 AD           | 6          | 25    | 75 | 100   | 38     | 50  | 5             |
|         |        | 18MHI22C     | <b>CORE PAPER- VI :</b><br>SOCIO - ECONOMIC AND CULTURAL HISTORY OF TAMILNADU FROM 1565 TO 2011 AD | 6          | 25    | 75 | 100   | 38     | 50  | 5             |
|         |        | 18MHI23C     | <b>CORE PAPER VII:</b><br>WOMEN STUDIES  | 6          | 25    | 75 | 100   | 38     | 50  | 5             |

|  |                 |                 |  |   |    |    |     |    |           |          |
|--|-----------------|-----------------|--|---|----|----|-----|----|-----------|----------|
|  |                 | <b>18MHI24C</b> | <b>CORE PAPER VIII</b><br>HISTORY OF KONGUNADU UPTO 1800 | 6 | 25 | 75 | 100 | 38 | <b>50</b> | <b>5</b> |
|  | <b>PART - B</b> | <b>18MHI25E</b> | <b>ELECTIVE PAPER III</b><br>INTRODUCTION TO EPIGRAPHY   | 6 | 25 | 75 | 100 | 38 | <b>50</b> | <b>3</b> |

|                |               |                 |  |   |    |    |             |    |           |           |
|----------------|---------------|-----------------|--|---|----|----|-------------|----|-----------|-----------|
| <b>SEM-III</b> | <b>PART-A</b> | <b>18MHI31C</b> | <b>CORE PAPER-IX:</b><br>HISTORY OF COIMBATORE FROM 1801 TO 2000 A.D.                  | 6 | 25 | 75 | 100         | 38 | <b>50</b> | <b>5</b>  |
|                |               | <b>18MHI32C</b> | <b>CORE PAPER X:</b><br>INDIA AND HER NEIGHBOURS                                       | 6 | 25 | 75 | 100         | 38 | <b>50</b> | <b>5</b>  |
|                |               | <b>18MHI33C</b> | <b>CORE PAPER XI:</b><br>HISTORY OF WORLD CIVILIZATION UPTO 1453 A.D.(Excluding India) | 6 | 25 | 75 | 100         | 38 | <b>50</b> | <b>5</b>  |
|                |               | <b>18MHI34C</b> | <b>PAPER XII:</b> HISTORIOGRAPHY AND HISTORICAL METHODS                                | 6 | 25 | 75 | 100         | 38 | <b>50</b> | <b>5</b>  |
|                | <b>PART-B</b> | <b>18MHI35E</b> | <b>ELECTIVE PAPER - III :</b> ARCHIVES KEEPING   | 6 | 25 | 75 | 100         | 38 | <b>50</b> | <b>2</b>  |
| <b>SEM-IV</b>  | <b>PART-A</b> | <b>18MHI41C</b> | <b>CORE PAPER - XIII :</b><br>SUB ALTERN STUDIES                                       | 6 | 25 | 75 | 100         | 38 | <b>50</b> | <b>5</b>  |
|                |               | <b>18MHI42C</b> | <b>CORE PAPER XIV :</b><br>HUMAN RIGHTS  | 6 | 25 | 75 | 100         | 38 | <b>50</b> | <b>5</b>  |
|                |               | <b>18MHI43C</b> | <b>CORE PAPER XV :</b><br>INTRODUCTION TO JOURNALISM AND MASS COMMUNICATION            | 6 | 25 | 75 | 100         | 38 | <b>50</b> | <b>5</b>  |
|                |               | <b>18MHI44C</b> | <b>CORE PAPER -XVI :</b><br>ASPECTS OF TWENTIETH CENTURY WORLD                         | 6 | 25 | 75 | 100         | 38 | <b>50</b> | <b>5</b>  |
|                | <b>PART-B</b> | <b>18MHI45V</b> | PROJECT AND VIVA-VOCE  | 6 | 20 | 80 | 100         | 40 | <b>50</b> | <b>2</b>  |
|                |               |                 | <b>TOTAL</b>   |   |    |    | <b>2000</b> |    |           | <b>90</b> |



| Year                | Subject Title   | Sem. | Sub Code |
|---------------------|---|------|----------|
| 2018 -19<br>Onwards | SOCIAL AND CULTURAL HISTORY OF INDIA UPTO 1206<br>A.D | I    | 18MHI11C |

Objective :

To learn the social and cultural condition of India upto 1206.To understand the impacts of new religions.

UNIT: I

1. Geography – its Impact on Indian History
2. Literary and Archaeological Sources
3. Pre- Historic Culture
4. Harappa Civilization

UNIT: II

1. Vedic Literature
2. Society and Religion during the Early Vedic Period
3. Society and Religion during the Later Vedic Period
4. Epic Age

UNIT: III

1. Religious quest in 6<sup>th</sup> century B.C.
2. Mahavira and Jainism
3. Gautama Buddha and Buddhism
4. Impact of the Persian and Greek Invasions

UNIT: IV

1. Edicts of Asoka - Dharma
2. Mauryan Society
3. Revival of Brahmanism under the Sungas
4. Culture under the Kushans and the Satavahanas

UNIT: V

1. Society under the Guptas – Golden Age of the Guptas
2. Nalanda University – Fa – Hien – Impact of Hun’s invasion on Society
3. Buddhism under Harsha – Hiuen – Tsang
4. The Rajput Society and Culture

**Books for Reference:**

1. A.L.Basham : The Wonder that was India
2. R.Sathiyanthiar : History of India (vol: I)
3. RomilaThapar : Asoka and the Decline of the Mauryas
4. K.M.Panickar : A Survey of Indian History
5. B.N.Lunia : Evolution of Indian Culture
6. R.S.Tripathi : History of Ancient India
7. R.S.Sharma : Indian Feudalism
8. BharathiyaVidyaBhavan Series

| Year | Subject Title | Sem. | Sub Code |
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|                             |   |          |                 |
|-----------------------------|---|----------|-----------------|
| <b>2018 -19<br/>Onwards</b> | <b>CORE PAPER II : SOCIAL AND CULTURAL<br/>HISTORY OF INDIA FROM 1206 TO 1947.A.D</b> | <b>I</b> | <b>18MHI12C</b> |
|-----------------------------|---|----------|-----------------|

Objective :

To learn the socio cultural development during the medieval India. To acquire the knowledge of Muslim invasion.

UNIT :I

1. Social Condition under the Sultanate Period
2. Literature under the Sultanate
3. Social and Cultural life under the Bahmani kingdom
4. Literature, Society and Religion under the Vijayanagar rule

UNIT II:

1. Social and Economic Conditions under the Mughals
2. Impact of Mughals on Indian Society
3. Sikhism
4. Impact of the West on Indian Society, Culture, Art and Architecture

UNIT III:

1. Reform Movements – BrahmoSamaj, AryaSamaj
2. The Ramakrishna mission and the Theosophical society
3. Young India Movement – Derozians
4. The Muslim Reformist Movement

UNIT IV:

1. Social Reforms in the Second half of the 19<sup>th</sup> Century
2. Reform Movements in Kerala
3. Reform movements in Andhra Pradesh
4. Social Legislations in the pre independence period

UNIT V:

1. Development of Education
2. Growth of Literature
3. Indian Fairs and Festivals
4. Architecture and Painting in the 19<sup>th</sup> and 20<sup>th</sup> Centuries

**Books for reference :**

1. A.L. Srivatsava – History of India
2. S.R.Sharma – Mughal Empire in India
3. T.V.Mahalingam – Administration and Social Life under Vijaynagar
4. G.S.Chhabra – Advanced Study in the History of Modern India
5. S.K.Chatterjee – Language and Literature of Modern times
6. R.K.Datta – Renaissance , nationality and social changes in Modern India
7. S.natarajan– A Century of Social Reforms in India
8. Percy brown – Indian Architecture
9. A.R.Desai – Social Background to Indian nationalism
10. M.N. Srinivas- Social Change in Modern India
11. B.R. Ambedkar- What Congress and Gandhi have done to the untouchables

| <b>Year</b> | <b>Subject Title</b> | <b>Sem.</b> | <b>Sub Code</b> |
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| <b>2018 -19<br/>Onwards</b> | <b>CORE PAPER III: HISTORY OF FREEDOM<br/>MOVEMENT IN INDIA 1800 TO 1947 AD</b> | <b>I</b> | <b>18MHI13C</b> |
|-----------------------------|---|----------|-----------------|

Objective :

To understand the national movements. To study the freedom fighters of India and attainment of freedom from the British.

UNIT I

1. South Indian Rebellion 1800- 1801
2. Vellore Mutiny
3. Sepoy Mutiny of 1857
4. Peasant and Tribal revolt 1857- 1885

UNIT II

1. Factors leading to the Rise of Nationalism
2. Foundation of the Indian National Congress, 1885
3. Moderates – Swadeshi Movement
4. The Extremists

UNIT III

1. Birth of Muslim League
2. Militant Nationalism – Komagata Maru incident – The Ghadar programme
3. Role of Tamilnadu – VOC, Bharathi, Vanchi, VVS Iyer
4. Home Rule Movement – Jallianwalabagh - Khilafat Movement

UNIT IV

1. Gandhian Era : Earlier Satyagraha - Non Cooperation Movement
2. Swarajya Party – Nehru Report – Lahore session
3. Civil Disobedience Movement – Salt Satyagraha – Vedaranyam March – Rajaji
4. Round Table Conference – Gandhi Irwin Pact – Communal Award – Dr. B.R. Ambedkar

UNIT V

1. Quit India Movement – Jinnah's Demands
2. INA and Nethaji Subash Chandra Bose
3. Partition of India
4. Indian Independence

**Books for Reference:**

1. Aggarwal : Nationalist Movement and Constitutional Development
2. Tara Chand : History of Freedom Movement in India (4 volumes)
3. Malhotra.S.L : Mahatma Gandhi and the Indian National Congress
4. Rajjayan K : History of Tamilnadu
5. Thiyagarajan : Freedom Struggle
6. N.Rajendran : Freedom Struggle in Tamilnadu

| Year | Subject Title | Sem. | Sub Code |
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|-----------------------------|---|----------|-----------------|
| <b>2018 -19<br/>Onwards</b> | <b>CORE PAPER IV : CONTEMPORARY INDIA<br/>(1947-2014)</b> | <b>I</b> | <b>18MHI14C</b> |
|-----------------------------|---|----------|-----------------|

Objective:

To know the events of contemporary India. To acquire knowledge of administrative development, reforms and issues of contemporary period

UNIT :I

1. Integration of Princely States
2. Reorganization of States
3. Liberation of Portuguese and French Settlements
4. Centre State Relations

UNIT II

1. Jawaharlal Nehru, LalBahadurSastri – Domestic Policy
2. Political Parties –National and Regional
3. Smt. Indira Gandhi – Reforms -Emergency
4. Morarji Desai – First Non Congress Ministry

UNIT III

1. Political Issues – Punjab – Operation Blue Star
2. Rajiv Gandhi – Administration – Panchayat Raj
3. V.P.Singh- Mandal Commission – P. V. NarasimhaRao
4. LPG – Impact – Economic Reforms

UNIT IV

1. Growth of Industries – Transport
2. Development of Communication - Education
3. India as a Nuclear Power – Science and Technology
4. NDA- A.B. Vajpayee

UNIT V

1. UPA – Manmohan Singh
2. Anti Corruption Movement - 2014 Election –Modi Government
3. Promotion of arts and letters – Lalit Kala Academy , SangeetNatak Academy
4. National School of Drama, Sahitya Academy and Zonal Cultural Centers

**Books for Reference:**

1. KalimBagadur&M.C.Paul (Ed) : Contemporary India
2. Bipin Chandra : India after Independence 3 1947-2000
3. G.Venkatesan : Contemporary India 1947-2000.

| <b>Year</b>                 | <b>Subject Title</b>               | <b>Sem.</b> | <b>Sub Code</b> |
|-----------------------------|------------------------------------|-------------|-----------------|
| <b>2018 -19<br/>Onwards</b> | <b>ELECTIVE PAPER I: MUSEOLOGY</b> | <b>I</b>    | <b>18MHI15E</b> |

Objective :

To understand the creation of various museums, its importance, preservation technique, functioning and museums administration.

UNIT I:

1. Museology – Definition, Objects
2. Importance of Museums
3. History of Museum in the World
4. History of Museum in India

UNIT II:

1. Kinds of Museum
2. Specialized Museums
3. National – Regional – State Museums
4. District – Site Museums – Private Museums

UNIT III:

1. Functions of Museum
2. Security – Storage
3. Conservation
4. Preservation – Techniques

UNIT IV:

1. Museum – Administration
2. Education
3. Research
4. Role of Museum in the Society

UNIT V:

1. National Museum, Delhi- Indian Museum, Calcutta
2. Salar Jung Museum, Hyderabad- Chatrapathishivaji Museum-, Bombay
3. Government Museum, Chennai
4. Local Museums: History Department Museum ,Government Arts College, Gass Museum, Forest College

**Books for Reference:**

1. V.Jeyaraj : Heritage Management
2. Sathiamoorthy : Madras Museum – Chennai
3. R.Kannan (Ed) : Present Trends in Museology
4. R. Venkat Raman : Indian Archaeology

| Year                | Subject Title   | Sem. | Sub Code |
|---------------------|---|------|----------|
| 2018 -19<br>Onwards | CORE PAPER- V : SOCIO- ECONOMIC AND CULTURAL<br>HISTORY OF TAMILNADU UPTO 1565 AD | II   | 18MHI21C |

Objective :

To study the socio economic and cultural condition of Tamil nadu.

UNIT I:

1. Pre historic Period
2. Sangam Literature
3. Society, Religion and Culture in Sangam Age
4. Economic Life and Foreign trade

UNIT II

1. Aryanization
2. Spread of Jainism and Buddhism
3. Nayanmars
4. Alwars

UNIT III

1. Impact of Bhakti Movement in Tamilnadu
2. Society under the Pallavas
3. Literature and Religion under the Pallavas
4. Art and Architecture under the Pallavas

UNIT IV

1. Socio-economic condition under the Cholas
2. Religion condition under the Cholas
3. Art and Architecture under the Cholas
4. Literature under the Cholas

UNIT V

1. Social and Economic Conditions under the Second Pandyan Empire
2. Literature, Art and Architecture of the Pandyan Empire
3. Impact of Muslim in Tamilnadu
4. Legacy of Vijayanagar Rule

**Books for reference:**

1. K.A.NeelakandaSastri : A History of South India
2. K. Rajayyan : Early Tamilnadu History, Society and culture
3. K.K. Pillai : History of Tamilnadu, her People and Culture
4. SadasivaPandarithar.T.V. : PandiyarVaralaru (Tamil)
5. M.Rajamanickam : History of Tamilnadu
6. N.Subramanian : History of Tamilnadu
7. Balasubramanian : Early Chola Art and Architecture
8. RajuKalidas : Cultural History of Tamilnadu
9. Burton Stein : Peasant State and Society in Medieval South India

| Year                | Subject Title  | Sem. | Sub Code |
|---------------------|--|------|----------|
| 2018 -19<br>Onwards | CORE PAPER- VI : SOCIO – ECONOMIC AND<br>CULTURAL HISTORY OF<br>TAMILNADU FROM 1565 TO 2011 AD | II   | 18MHI22C |

Objective :

To learn the socio economic and cultural history of Tamil Nadu from 1565-2011.

#### UNIT I

1. Socio – Economic Condition under the Nayaks
2. Literature
3. Religious Condition – Hinduism, Islam and Christianity
4. Society under the Marathas of Tanjore

#### UNIT II

1. Land Revenue under the Company
2. Judicial Administration
3. Spread of Western Education
4. Christian Missionaries and their Services to Tamil Language and Tamil Society

#### UNIT III

1. Social Reform Movements – Ramalinga Adikal Vaikundaswamy, Ayothidasar
2. Socio- Religious Conflicts – Temple Entry Movements
3. Justice Ministry and Social Reforms
4. Pure Tamil Movement – Tamil Integration Movement – Tamil Isai Movement

#### UNIT IV

1. E.V.R. and Self Respect Movement
2. Social Changes since Independence
3. Press in post independence period
4. Iyal- Isai - Natakam

#### UNIT V

1. State Planning Commission – Economic growth
2. Educational and IT sector Development
3. Working of Panchyat raj system
4. Social Welfare Schemes of Tamilnadu Government

#### Books for Reference:

1. Boag G.T. : The Madras Presidency
2. K. Rajayyan : History of Tamil nadu
3. Caldwell R. : History of Tinnevely
4. Hardgrave R. : The Dravidian Movement
5. A. Krishnaswamy : Tamil Country under Vijayanagar
6. N. Subramanian : History of Tamilnadu.

| Year                | Subject Title                 | Sem. | Sub Code |
|---------------------|-------------------------------|------|----------|
| 2018 -19<br>Onwards | CORE PAPER VII: WOMEN STUDIES | II   | 18MHI23C |

Objective :

To know the rights and issues of women. To learn reform movements of women and their socio educational developments.

## UNIT I

1. Approaches – Liberal Feminism
2. Marxist and Socialist Feminism
3. Radical feminism
4. Post – Modern Feminism

## UNIT II

1. Women Education in Ancient and Medieval India
2. Women Education in Colonial India
3. Women Education in Independent India
4. Reform Movement in 19<sup>th</sup> Century

## UNIT III

1. Reform Movements in 20<sup>th</sup> Century
2. Women and Freedom Movement
3. Feminist Movement
4. Women Rights and Indian Constitution

## UNIT IV

1. Women Issues in the Independent India
2. Women Rights and Legal Protection
3. Women in Politics – Parliament and State Legislatures
4. Women and Economic Development- SHG

## UNIT V

1. Women's Organizations in Independent India
2. Women Social Activists – Mother Theresa, Medhapatkar, Menaka Gandhi
3. Women and Mass Media
4. Women and Fine Arts

### Books for Reference:

1. AparnaBasu : Role of Women in India's Struggle for freedom
2. Lajshmi C.S: Women in Society
3. Neera Desai : Women in Modern India
4. Singh : Women Problem & their Oppression
5. BambsOline : Faces of Feminism – A Study of Feminism as a Social Movement

| Year                | Subject Title                                       | Sem. | Sub Code |
|---------------------|---|------|----------|
| 2018 -19<br>Onwards | CORE PAPER VIII : HISTORY OF KONGUNADU<br>UPTO 1800 | II   | 18MHI24C |

Objective :

To understand the early history of kongu and the rule of various dynasties upto 1800

## UNIT I



1. Sources
2. Geography
3. Pre-History, Neolithic Age
4. Megalithic Culture

## UNIT II

1. Early History -Sangam Age
2. Political and Social life
3. Culture and Economic Growth in Kongu
4. Kalabhras

## UNIT III

1. Gangas , Early Pandyas, Pallavas
2. Imperial Chola - Kongu Cholas
3. VeeraKeralas and laterPandyas
4. Saivism

## UNIT IV

1. Kongu under Hoysalas
2. Vijayanagar Rulers, Nayaks
3. Mysore Udayars
4. Hyder Ali and Tipu Sultan

## UNIT V

1. Tribes of Kongu – Kolli Hills
2. Tribes of the Western Ghats
3. Kongu Society in the 18<sup>th</sup> Century
4. Temples of Kongu region – (Namakkal cave temple, Perur, Avinashi, Bhavani, Tharamangalam)

### Books for Reference :

- 1.V.Manickam : Kongunadu (History upto 1400 AD)
- 2.V.Ramamurthy : History of Kongu
- 3.Ramachandra Chettiar .C.M : KongunattuVaralaru
- 4.Vaidyanathan.K.S. : The Ancient Geography of the Kongu Country

| Year                | Subject Title                                   | Sem. | Sub Code |
|---------------------|---|------|----------|
| 2018 -19<br>Onwards | ELECTIVE PAPER II :INTRODUCTION TO<br>EPIGRAPHY | II   | 18MHI25E |

### Objective :

To acquire the knowledge of the art of writing. To know the various scripts and verities of inscriptions. To study the eminent epigraphists and decipherment and epigraphical contents.

## UNIT I

1. Meaning and Definition

2. Harappan script, Brahmi and Kharoshti, Ashokan inscriptions
3. Art of Writing in South India
4. Pictographs, Ideogram, Phonogram. Logography , Cuniform

## UNIT II

1. Nature of Inscriptions
2. Varieties: Literary, Political and Religious Records
3. Epigraphical Forms and Contents
4. Dating and Eras

## UNIT III

1. Eminent Epigraphists: George Buhler
2. James Burges
3. V. Venkayya,
4. Robert Sewell,

## UNIT IV

1. Stages of Evolution of Brahmi
2. Decipherment and Various types
3. Important Tamil Brahmi Inscriptions
4. Origin and Evolution of Vattezhuttu

## UNIT V

1. Pallava Inscriptions
2. Pandya Inscriptions
3. Chola Inscriptions
4. Estampage – Epigraphical Institutions

### Books for Reference:

1. Allchin, F.R. and K.R. Norman 1985. “Guide to the Ashokan Inscriptions”. Bhattacharya, H.K (1959). The Language and Scripts of Ancient India. Calcutta:
2. Buhler, George (1904). Indian Palaeography.
3. Burnell, A.C. (1878). Elements of South Indian Palaeography. Cunningham , A. (1877). Corpus Inscriptionum Indicarum – vol . I – Inscriptions of Ashoka.
4. VenkatRaman , R. A Short note on Epigraphy

| Year                | Subject Title  | Sem.       | Sub Code        |
|---------------------|--|------------|-----------------|
| 2018 -19<br>Onwards | <b>CORE PAPER-IX: HISTORY OF COIMBATORE<br/>FROM 1801 TO 2000 A.D.</b> | <b>III</b> | <b>18MHI31C</b> |

Objective :

To know the various aspects of Coimbatore from 1801-2000 A.D

### UNIT- I

- 1.Colonial Coimbatore- Fall of Tipu- Acquisition by British
2. Consolidation of the British Rule – Collectors- Revenue System
3. Society under the British
4. Role of Coimbatore in Freedom Struggle

## UNIT-II

1. Law Makers from Coimbatore: C. Subramaniam - AvinashilingamChettiar
2. Studios- Film Personalities of Coimbatore
3. Industrial Development: CODISSIA, SIMA, Chamber of Coimbatore, Stock Exchange, SIDCO
4. Trade Union Movement in Coimbatore

## UNIT-III

1. Transport(Road, Railway, Air)- Communication
2. Coimbatore as Educational Hub
3. Irrigation and Drinking Water Schemes
4. Agrarian Growth and Peasant Movement

## UNIT-IV

1. Health Centres and Medical Tourism
2. Pluralistic Society of Greater Coimbatore- North Indians
3. Spiritual Centers: Isha Yoga- Manavalakalai
4. Tourist centres: KovaiCourtallam, Monkey Falls, Top Slip, Salim Ali Ornithology Centre, Valparai

## UNIT-V

1. Prominent Architects of Coimbatore: Sir Robert Stanes, S.P.Narasimhalu Naidu, G.D.Naidu
2. NawabHakkim, G. Kuppusamy Naidu, Balasundaram(Textool)
3. N.G.M., G.R.D, KasthuriSrinivasan,
4. T.A. RamalingamChettiar, RajammalDevadas, Chandra Gandhi Govindarajalu

### Books for Reference:-

1. Ramamurthy. V : History of Kongu
2. RamachandraChettiar. C.M. : KongunattuVaralaru
3. Vaidyanaathan. K.S. : The Ancient Geography of the Kongu Country
4. C.J. Baker : Rural Economy in Tamilnadu

| Year                | Subject Title                          | Sem. | Sub Code |
|---------------------|--|------|----------|
| 2018 -19<br>Onwards | CORE PAPER X: INDIA AND HER NEIGHBOURS | III  | 18MHI32C |

Objective :

To the learn foreign policy of India. To know the relationship of India with the neighboring countries.

UNIT : I

1. Genesis of India's Foreign policy – Features
2. Nehru's Foreign Policy
3. LalBahadurSastri – Indo– Pak War,1965
4. Smt. Indira Gandhi – Bangladesh – Kargil

## UNIT :II

1. India's Relations with China since 1962- Dooklam Skirmish 2017
2. India's Economic Relations with China
3. Indo – Bangladesh Relations since 1971
4. India and Nepal

## UNIT :III

1. India and Bhutan
2. Indo Sri Lankan Relations till the Eruption of the ethnic Problems
3. Indo Sri Lankan Relations during the later part of the 20<sup>th</sup> Century
4. India and Maldives

## UNIT :IV

1. Indo – Burma Relations
2. Impact of Terrorism
3. SAARC
4. India's Nuclear Policy

## UNIT :V

1. India as a Champion of World Peace and Justice
2. NAM
3. India and UNO
4. Security and Challenges

### Books for Reference:

1. B.N.Pandey : South and East Asia (1945-1979) Problem and Policies
2. Pramod K Mishra : South Asia in International Politics
3. B.R.Nanda : India's Foreign Policy :The Nehru years
4. 5. U.R.Ghai : Foreign Policy of India

| Year                | Subject Title  | Sem. | Sub Code |
|---------------------|--|------|----------|
| 2018 -19<br>Onwards | CORE PAPER XI:HISTROY OF WORLD<br>CIVILIZATION UPTO 1453 A.D (EXCLUDING INDIA) | III  | 18MHI33C |

Objective: To acquire a well balanced knowledge of all the key factors comprising the world civilization

### Unit I

1. Rise and Growth of Civilization
2. Prehistoric civilization- Paleolithic—Neolithic
3. Egyptian civilization
4. Mesopotamia civilization (Sumerian,Babylonian)

## **Unit II**

1. Hebrew and Persian civilization
2. Legacy of Greece
3. Legacy of Rome
4. Chinese Civilization

## **Unit III**

1. Mayan civilization
2. Aztech and Incas civilization
3. Byzantine Empire-Justinian
4. Rise of Christianity-Church in the Middle Ages

## **Unit IV**

1. Holy Roman Empire – Charlemagne
2. Feudalism
3. Rise of Islam – Crusades
4. Growth of cities and towns

## **Unit V**

1. Guild system
2. Education in the Middle Ages Universities
3. Art and Architecture in the Middle Ages
4. Fall of Constantinople

### **Reference:**

1. J.E.Swain : A History of World Civilization
2. Majumdar,R.K.Srivastava : History of World Civilizations
3. Will Durant : History of Civilization.

| <b>Year</b>                 | <b>Subject Title</b>  | <b>Sem.</b> | <b>Sub Code</b> |
|-----------------------------|---|-------------|-----------------|
| <b>2018 -19<br/>Onwards</b> | <b>CORE PAPER -IX HISTORIOGRAPHY AND HISTORICAL<br/>METHODS</b> | <b>III</b>  | <b>18MHI34C</b> |

Objective :

To learn historical writing. To study the research methods in history.

### **UNIT I**

1. Definition –Nature and scope of History.
2. Value of History
3. History as a Science and an Art
4. History and Social Sciences

### **UNIT II**

1. Philosophy of History
2. Causation of Theory in History
3. Greek Historians- Herodotus, Thucydides

4. Roman Historians- Livy, Tacitus.

### UNIT III

1. Medieval Historiography – St.Augustine – IbnKhaldun
2. Ranke.
3. Hegel and Karl Marx
4. Toynbee

### UNIT IV

1. Kalhana and AbulFazl.
2. James Mill, J.N. Sarkar, K.A. NilakandaSastri
3. D.D.Kosambi, RomilaThaper, IrfanHabib, Bipin Chandra,
4. Annals school – Post Modernism – Structuralism - Subaltern Studies

### UNIT V

1. Selection of a Topic
2. Internal and external criticisms
3. Arrangement and interpretation of facts
4. Organization of research work.

### Books for Reference:

1. R.G.Collingwood, The idea of History.
2. E.H. Carr, What is History.
3. Arthur Marwick, The Nature of History.
4. Eric Hobsbawn, On History.
5. B. Skeik Ali, History its Theory and Method.
6. Webster- Writing of History
7. K.Rajayyan, History in Theory and method
8. N.Subramanian – Historiography

| Year                | Subject Title                      | Sem. | Sub Code |
|---------------------|------------------------------------|------|----------|
| 2018 -19<br>Onwards | CORE PAPER -XIII: ARCHIVES KEEPING | III  | 18MHI35E |

### Objective :

To acquire the knowledge of archives, its kinds, organization, preservation and administration.

### UNIT I

1. Definition Meaning and Scope.
2. History of Archives Keeping
3. History of Indian Archives keeping
4. Creation of Archives

### UNIT II

1. Types of Records
2. Organization & Functions

3. Administration
4. Preservation.

### UNIT III

1. National Archives of India (NAI)
2. Regional Archives.
3. Tamil Nadu Archives
4. Private Archives

### UNIT IV

1. Uses of Archives.
2. Indian Historical Records Commission (IHRC )
3. International Council of Archives (ICA)
4. Swarbica and Arbica.

### UNIT V

1. Rules and Regulation
2. Micro filming Accession
3. Uses of Technology
4. Recent influences - Development.

### Books for reference:

1. B.S.Baliga “Madras Record Office” Indian Archives, Government of Madras 1956.
2. Jerkinson Hillary, Manual of Archives administration, Oxford, London, 1937.
3. Dodwell H Henry Calendar of Madras Records 1740-1744, Government of Madras, 1917.
4. M.Sundararaj, A Manual of Archival systems and the world of Archives.
5. P.Thiyagarajan, Archives Keeping.

| Year                        | Subject Title                              | Sem.      | Sub Code |
|-----------------------------|--|-----------|----------|
| <b>2018 -19<br/>Onwards</b> | <b>CORE PAPER - XIII SUBALTERN STUDIES</b> | <b>IV</b> | 18MHI41C |

Objective :

To understand the knowledge of subalterns, their role and their movements.

### UNIT

1. Meaning – Antonio Gramsci
2. History from Below
3. Period of study (from Mughals to 1970s)
4. Different approaches & six paradigm

### UNIT II

1. Subaltern Historian – RanjithGuha
2. RamachandraGuha- DipeshChakrabarty
3. SumitSarkar – GyanendraPandey
4. David Hardiman

### UNIT III

1. Peasant Movement in India
2. Role of Peasant in the Freedom Movement
3. Peasants unrest in Tamilnadu
4. Agrarian Struggle in Kongunadu

#### UNIT IV

1. Working Class Movement in India
2. Trade Unions
3. Railway Strikes
4. Cotton mill workers' strike in coimbatore

#### UNIT V

1. Tribble Movement in India – santhals
2. Temple Entry Movement – Sivakasi – Vaikom
3. Refugees in India of Tamilnadu
4. Plague in India and coimbatore

#### Books For Reference

1. RanajithGuha (Ed) : Subaltern Studies
2. A.R. Desai : Peasant Struggle in India
3. Dhanragare : Peasant Movement in India 1920-1950
4. T.K.Ravindran : Eight furlongs of Freedom
5. VinayBahl : The making of the India working Class
6. Dr.S. Manickam : Social unrest in Tamilnadu
7. Bipin Chandra : Freedom Struggle
8. SumitSarkar :Modern India, 1885-1947

| Year                | Subject Title                 | Sem. | Sub Code |
|---------------------|-------------------------------|------|----------|
| 2018 -19<br>Onwards | CORE PAPER XIV : HUMAN RIGHTS | IV   | 18MHI42C |

Objective :

To learn the evolution of human rights.To find out various rights, and functioning of human rights commission.

#### UNIT I

1. Meaning –Nature – Scope – Theories of Human Rights
2. Historical Evolution of Human Rights
3. Universal Declaration of Human Rights
4. International Covenants on Economic, Social and Cultural Rights

#### UNIT II

1. Female Infanticide and Foeticide
2. Apartheid and Racial Discrimination
3. Genocide - Prisoners of War
4. International Covenants on the Elimination of all forms of Racial Discrimination

#### UNIT III



1. Constitutional Guarantees – Fundamental Rights
2. Directive Principles of State Policy
3. National and State Human Rights Commissions of India
4. Human Rights Court

#### UNIT IV

1. Women's Rights
2. Children's Rights
3. Refugee's Rights
4. Prisoner's Rights – Capital Punishment

#### UNIT :V

1. Amnesty International – Red Cross
2. America Watch and Asia Watch
3. International Commission of Jurist
4. PUCL – PUDR – CFD in India

#### Books for reference:

1. Adilyasin ,ArchanaUpadhyay : Human rights
2. LinaGonsalves : Women and Human Rights
3. Nirmal .C.J.(Ed) : Human Rights in India
4. Sanajoaba.N : Human Rights
5. SudhiKapoor : Human Rights in the 21<sup>st</sup> Century

| Year                        | Subject Title  | Sem.      | Sub Code        |
|-----------------------------|--|-----------|-----------------|
| <b>2018 -19<br/>Onwards</b> | <b>CORE PAPER XV : INTRODUCTION TO<br/>JOURNALISM AND MASS COMMUNICATION</b> | <b>IV</b> | <b>18MHI43C</b> |

Objective :

To understand the concept of journalism. To Learn news operations, structure of news papers.  
To study the freedom of press and mass media.

#### UNIT I

1. Basic Concepts and Principles of Journalism
2. History of Journalism in India
3. News and its Sources
4. Investigative Journalism

#### UNIT II

1. News Operation – Editor, Reporters
2. Methods of Writing
3. Types of Headlines
4. Techniques of Editing – Proof reading

#### UNIT III

1. Structure of a Newspaper – Role of Radio and TV in Journalism

2. Press Councils in India
3. Press Laws
4. Vernacular Newspapers : Tamil Dailies

#### UNIT IV

1. Leading Newspapers of India – The Hindu, Times of India, Indian Express
2. Freedom of the Press
3. Recent trends in Press
4. Advertisement and Media

#### UNIT V

1. Process of Communication and Mass Media
2. Types of Communication – SMCR Model
3. Media and Social Problems
4. Press and Democracy

#### Books for reference :

1. Ahuja, B.N : Theory and Practice of Journalism
2. ChalapathiRam,M : The Press
3. Mehta, D.D : Mass Communication and Journalism in India
4. Kamath, M.V : Professional Journalism
5. Sarkar, R.C.S : The Press in India
6. KalimBahadur& M.C. Paul : Contemporary India

| Year                | Subject Title   | Sem. | Sub Code |
|---------------------|---|------|----------|
| 2018 -19<br>Onwards | CORE PAPER -XVI : ASPECTS OF TWENTIETH<br>CENTURY WORLD | IV   | 18MHI44C |

Objective :

To learn the various aspects of twentieth century world.

#### UNIT I

1. Growth of Capitalism and Imperialism.
2. UK, France, Germany and Japan
3. Rise and Development of Liberalism and Socialism
4. Nationalism

#### UNIT II

1. Origins of the First World War- Causes and its nature
2. Paris Peace Conference Treaty of Paris
3. Versailles Treaty – Impact
4. Russian Revolution- Establishment of Socialist State.

#### UNIT III

1. Formation of the League of Nations
2. Achievements and Failures of the League of Nations.
3. Great Depression; Liberal Ideas and Social Movement
4. Ideologies of Nazism and Facism

## UNIT IV

1. Disarmament – Efforts of League of Nations.
2. Causes for the Failure of Disarmament
3. Origin, Nature and Results of the Second World War
4. Nationalist Movement and Decolonization.

## UNIT V

1. Origin of the United Nations Organization-Achievements and Problems
2. Cold War Pacts and Treaties
3. Soviet Collapse and Post Cold War World
4. Israel Palestine Conflict –Sri Lankan Civil War.

### **Books for reference :**

1. Jan Palmowski: A Dictionary Of Twentieth-Century World History (Oxford Paperback Reference)
2. Odd Arne Westad , The Global Cold War, Third World Interventions and the Making of Our Times , CUP 2007
3. K.L. Khurana : World History
4. K.L. Khurana : Modern Europe (1789-1956.A.D)
5. K.L. Khurana : Twentieth-Century World History

## **VI SEMESTER**

### **PROJECT/DISSERTATION**

A project / dissertation at PG level is essential in historical research. It provides an opportunity to the students for an independent source based study. It also facilitates the development of subject skills to acquire, select and synthesize relevant and appropriate knowledge in a range of historical evidence in a critical manner. It is hoped that this exercise would develop transferable skills with independence of mind, communication skills and ability to work in a self-disciplined way.

1. Projects must be related to a topic relevant to the present syllabus
2. Proper style of bibliography and references should be followed by the students

3. The project shall be between 30 and 50 pages word processed in 12 point font  
(double spaced) in A4 size paper
4. The Project report should be submitted before the end of 4<sup>th</sup> semester examination
5. Valuation of the project shall be conducted by a panel of teachers not less than two  
(one external and one internal)