

**GOVERNMENT ARTS COLLEGE (AUTONOMOUS) COIMBATORE – 18**  
**POSTGRADUATE AND RESEARCH DEPARTMENT OF ENGLISH**  
**B.A. ENGLISH LITERATURE SYLLABUS**  
**(For candidates admitted to the course from 2018 -2019 onwards)**

Sem	Subject	Exam (Hrs)	Marks					
			SSE	CA	Total	SE-Min.	TPM	No.of Credits
I	Part-I Language-I Tamil-I	3	75	25	100	30	40	3
	Part II English-I	3	75	25	100	30	40	3
	Part-III Core - Paper I Prose	3	75	25	100	30	40	5
	Allied-I Social History of England	3	75	25	100	30	40	5
	Part-IV Environmental Studies	3	75	25	100	30	40	2
II	Part-I Language-I Tamil-II	3	75	25	100	30	40	3
	Part II English-II	3	75	25	100	30	40	3
	Part-III Core - Paper II English Grammar and Usage	3	75	25	100	30	40	5
	Allied- Paper II History of English Literature	3	75	25	100	30	40	5
	Part-IV Value Education – Gandian Thoughts	3	75	25	100	30	40	2
III	Part-I Language-I Tamil-III	3	75	25	100	30	40	3
	Part II English-III	3	75	25	100	30	40	3
	Part-III Core - Paper III Poetry	3	75	25	100	30	40	5
	Allied- Paper III Literary Forms	3	75	25	100	30	40	5
	Part-IV Skill Based Elective I English for Everyday Communication	3	75	25	100	30	40	3

Sem	Subject	Exam (Hrs)	Marks					
			SE	CA	Total	SE-Min.	TPM	No.of Credits
IV	Part-I Language- I Tamil- IV	3	75	25	100	30	40	3
	Part II English- IV	3	75	25	100	30	40	3
	Part-III Core - Paper IV Fiction	3	75	25	100	30	40	5
	Allied-I Paper IV An Introduction to English Language and Linguistics	3	75	25	100	30	40	5
	Part-IV Skill Based Elective II English for Workplace Communication	3	75	25	100	30	40	3
	Part V Extension Activities NCC/NSS/P.Ed/YRC							1
V	Part-III Core Paper V Drama	3	75	25	100	30	40	5
	Core Paper VI English Language Teaching	3	75	25	100	30	40	5
	Core Paper VII Indian Writing in English	3	75	25	100	30	40	5
	Core Paper VIII African American Literature	3	75	25	100	30	40	5
	Skill Based Elective III English for Academic Purpose	3	75	25	100	30	40	3
	Non-Major Elective Paper I	3	75	25	100	30	40	2
VI	Part-III Core – Paper IX Shakespeare	3	75		100	30	40	5
	Core Paper X Classics in Translation	3	75	25	100	30	40	5
	Core Paper XI American Literature	3	75	25	100	30	40	5
	Core Paper XII Literary Criticism	3	75	25	100	30	40	5
	Project	80 (Report)		20(Viva)	100	40	40	15
	Skill Based Elective IV Journalism and Mass Communication	3		25	100	30	40	3
	Non-Major Elective Paper II	3		25	100	30	40	2
	Total				3300			140

**B.A. / B.Sc. / B.Com / B.B.M**  
**Part –II - General English (2018 onwards)**

**Objectives:**

- The syllabus for the part – II General English has been designed keeping in view the needs of the students to face the competitive Examinations in their career development.
- The knowledge of Literature through the prescribed genres helps them to know and enjoy the nuances of English Literature.
- The vocabulary component helps them to build their competence and performance in their career needs.
- The grammar component enhances their knowledge of form and function effectively in English Grammar.
- The composition component develops their skill of both formal and informal written communication.

Year	Subject Title	Sem	Sub.Code
2018-19 onwards	Part-II-English-I	I	18ENG12L

### Poetry

1. Laugh and Be Merry – John Masfield
2. Road Not Taken – Robert Frost
3. All the World's is Stage – Shakespeare
4. Night of the Scorpion – Nissim Ezekiel

### Vocabulary

1. Harvest from the Sea
2. The Great Wall of China

### Communicative Grammar

1. Parts of Speech
2. Stock Phrases
3. Questions
4. Imperatives.

### Composition

1. Paragraph writing.
2. Letter Writing – Informal.
3. Letter Writing – Formal.
4. Note – Making.

### Text Books:

1. *Daffodils: English for Enrichment*. Department of English, Government Arts College, Coimbatore.
2. *Grammar for Communication*. V.Saraswathi et.al, Emerald publishers.

Year	Subject Title	Sem.	Sub.Code
2018-19 onwards	Part-II-English-II	II	18ENG22L

### **One - Act Plays**

1. Monkey's Paw – W.W. Jacobs.
2. Never Never Nest – Cedric Mount.
3. The Sheriff's Kitchen – Ronald Cow
4. The Gray Matter – Jeanette D. Farr.

### **Vocabulary**

1. Climate Change and its Impact
2. Cinema and Freedom of Expression

### **Communicative Grammar**

1. Present Tense
2. Past Tense.
3. Future Tense.
4. Sequence & Tense.

### **Composition**

1. Precis - Writing
2. Dialogue Writing
3. Report Writing
4. Essay Writing.

### **Text Books:**

1. *Lilacs: English for Enhancement*. Department of English, Government Arts College, Coimbatore.
2. *Grammar for Communication* .V.Saraswathi et.al, Emerald publishers.

Year	Subject Title	Sem.	Sub.Code
2018-19 onwards	<b>Part-II-English-III</b>	III	18ENG32L

### **Short Stories**

1. Two Gentlemen of Verona – A.J. Cronin.
2. How much Land Does a Man need? – Leo Tolstoy.
3. Ransom of the Road Chief – O. Henry.
4. A Hero – R.K. Narayan.

### **Vocabulary**

1. Indian Economy in World Arena
2. Modern Lifestyle, Boon or Bane?

### **Communicative Grammar**

1. Modals
2. Conditionals.
3. Conjunctions.
4. Direct / Indirect Speech.

### **Composition**

1. Picture description
2. Advertisement writing
3. Developing Hints.
4. Comprehension.

### **Text Books:**

1. *Tulips: English for Empowerment*. Department of English, Government Arts College, Coimbatore.
2. *Grammar for Communication*. V.Saraswathi et.al, Emerald publishers.

Year	Subject Title	Sem.	Sub.Code
2018-19 onwards	Part-II-English-IV	IV	18ENG42L

### Prose

1. How I became a Public Speaker – G.B. Shaw.
2. Chicago Address – Swami Vivekananda.
3. Glory has Departed – Jawaharlal Nehru.
4. I have a Dream – Martin Luther King Jr.

### Vocabulary

1. Democracy at Stake
2. Drain of Resources

### Communicative Grammar

1. Prepositions.
2. Articles.
3. Voice.
4. Concord.

### Composition

1. Resume Writing/Job application.
2. E-mail writing.
3. Mind-Maps.
4. Review writing.

### Text Books:

1. *Daisies: English for Employment*. Department of English, Government Arts College, Coimbatore.
2. *Grammar for Communication*. V.Saraswathi et.al, Emerald publishers.

## **Part-II - Question Paper Pattern**

Total Marks: 75

Time: 3Hrs

### **PART-A**

10x1=10 Marks

I - Multiple Choice Questions (from all units)

### **PART-B**

5x5=25 Marks

II - Paragraph in 100 words: (either/or pattern)

### **PART-C**

4x10=40 Marks

III - Essay in 200 words : (4 out of 6 open choice from all the units)



Year	Subject Title	Sem	Sub.Code
2018-19 onward	Part-III-Core-I-Prose	I	18BEN13C

### Objectives

- To introduce the students to the development of prose writing in English through a selection of essays from the sixteenth century to the present
- To expose the students to the styles and subject of some of the most noteworthy essays of English
- To instruct the students in reading and appreciating good prose writings in English

**Unit I**            Detailed: Bacon's Of Marriage  
Non-detailed: Charles Lamb's Dissertation upon a Roast Pig

**Unit II**            Detailed: Oliver Goldsmith's Beau Tibbs at Home  
Non-detailed: Stephen Leacock's With the Photographer

**Unit III**           Detailed: Bertrand Russel's Is Science Superstitious  
Non-detailed: J.B.Priestley's Travel by Train

**Unit IV**           Detailed: R.L.Stevenson's Walking Tours  
Non-detailed: Jerome K Jerome's Uncle Podger Hangs a Picture

**Unit V**            Detailed: Bernard Shaw's Spoken English and Broken English  
Non-detailed: George Orwell's Sporting Spirit

**Text:**    Essays Compiled from Various Sources

Year	Subject Title	Sem	Sub.Code
2018-19 onwards	<b>Part-III-Allied-I-Social History of England</b>	I	<b>18BEN14A</b>

### **Objectives**

- To expose students to the history, ways and manners, and customs and habits of the English society
- To give a bird's eye view of the epoch-making social events that took place in England
- To show how the literary works correspond to the changes in the society

#### **Unit I:** Renaissance

Reformation

The Dissolution of the Monasteries

Elizabethan Theatre

East India Company

Colonial Expansion

#### **Unit II:** Civil War and its Social Significance

Puritanism

Restoration England

The Origin and Growth of Political Parties in England

#### **Unit III:** The Age of Queen Anne

Coffee House Life in

London England and

Scotland

The Agrarian Revolution

The Industrial Revolution

#### **Unit IV:** Humanitarian Movements

War of American

Independence Effects of

French Revolution The

Reform Bills

**Unit V:**           The Victorian Age  
Means of Transport and Communication  
Development of Education  
World Wars and Social Security  
Trade Unionism in England

**Text Prescribed:** *Introduction to the Social History of England.* A.G.Xavier.  
Viswanathan  
Publishers.

Reference: *Social History of England.* Dr. P. Thailambal

Year	Subject Title	Sem.	Sub.Cod
2018-19 onwards	<b>Part-IV-Environmental Studies</b>	I	18ENV1GE

**Objectives :** To instruct the students about the importance of environment and their social responsibilities as citizens of the nation.

**UNIT I:** Environment – Introduction – Nature- Scope – Content – Need for study. Natural resources- Forest and energy resources- Use and over exploitation- deforestation. Energy resources- renewable and non renewable energy resources

**UNIT II:** Ecosystem – concept – types- Forest, Grassland, Desert and Aquatic(Pond)- Structure and function of an ecosystem – Producers- consumers and decomposers – Food chain – food web- ecological pyramids- energy flow. Biodiversity and its conservation- *in situ* and *ex situ* conservation- Mega biodiversity centres and hotspots.

**UNIT III:** Environmental pollution- definition- causes-effects and control measures of air, water, soil, thermal and nuclear pollutions. Waste management- Industrial and solid waste. Disaster management – earthquake, cyclone, flood and landslides.

**UNIT IV:** Social Issues and the environment- Urbanization-Urban problems related to energy and watershed management. Environmental Ethics- Issues and possible solutions- Waste land reclamation- Climate change- Global warming- Acid rain- Ozone layer depletion- Public awareness. Environmental laws- Environment Protection Act, Wildlife Protection Act, Forest Conservation Act.

**UNIT V:** Human population and its impact on environment- Population growth- Resettlement and Rehabilitation of project affected persons- Case studies – Sardar Sarovar Project, Maharashtra and Bandipur National Park- Project Tiger, Karnataka, NTPC, India. Role of Indian and Global religions and Cultures in environmental conservation- Case study: sacred groves in Western Ghats (kavu) & Chinese culture. Human and Wildlife Conflicts.

Test Books:

1. Bharucha. E, 2003. Text book of Environmental Studies, UGC New Delhi & Bharathi Vidyapeeth Institute of Environmental Education and Research, Pune- 361.
2. Arumugam. M & Kumaresan. V, 2016. Environmental Studies (Tamil version), Saras Publications, Nagerkoil.

Year	Subject Title	Sem.	Sub.Code
2018-19 onwards	<b>Part-III-Core-II-English Grammar and Usage</b>	II	18BEN23C

### **Objectives:**

- To acquire skills in the correct usage of grammatical patterns and structures
- To develop communicative competency
- To instruct students in the correct use of English

### **Unit I**

Sentences: Kinds, subject and predicate

Nouns: Kinds, number, plural, gender, feminine form, possessive case – ways of forming and use

Pronouns: Kinds

Adjectives: Kinds, uses, degrees of comparison, comparative and superlative, transformation

Articles: Definite and indefinite articles and their uses

### **Unit II**

Verbs: Transitive, intransitive, tenses, use of tense forms, verbs not used in the continuous form, active and passive voice, auxiliary verbs and their functions, modal auxiliaries

Non-finite Verb: Infinitives, participles, gerund

Irregular Verbs: Infinitive form, past tense, past participle

Phrasal verbs: Use, position of the object

### **Unit III**

Adverbs: Kinds, formation, comparison and position

Prepositions: Position, use, adjectives + preposition, verbs + prepositions

Conjunctions: Types, use

Interjections

### **Unit IV**

Phrases

Clauses: Noun clause and its formation, adjectival clause, adverbial clause and its position, conditional clause and its types and uses, use of relative pronouns

Synthesis of Sentences  
Transformation of Sentences  
Interchange of Sentences  
Interchange of Voices  
Interchange of Degrees of Comparison  
Interchange of Parts of Speech  
Simple, compound and complex sentences

#### **Unit V**

Reported Speech: Say and tell, change of tense, change of pronouns and possessive adjectives, change of adverbs and adverbial phrases, reporting questions, commands, request, advice, suggestions and exclamatory sentences  
Capitalization  
Use of Some Verbs  
Summarizing conversations

**Text Prescribed:** *English Grammar*. G. Radhakrishna Pillai, Emerald Publishers.

Reference: *Intermediate Grammar*. Raymond Murphy

Year	Subject Title	Sem	Sub.Code
2018-19 onwards	Part-III-Allied-II-History English Literature	II	18BEN24A

### Objectives

- To help students understand the origin and development of major literary genres
- To give a brief exposition to prominent literary figures and major literary works through the ages
- To give a brief introduction on the salient literary characteristics of different ages

**Unit I:** Literary Features of the Elizabethan Age  
Origin and Development of English Drama  
Elizabethan Drama with Reference to Marlowe, Shakespeare, Ben Jonson and University Wits  
Elizabethan Prose with Reference to Bacon  
Elizabethan Poetry with Reference to Wyatt, Surrey, Spenser and Sidney  
Literary Features of the Puritan Age  
Milton, Bunyan  
Metaphysical Poets

**Unit II:** Literary Features of the Neoclassical Age  
Neoclassical Poetry with reference to Dryden and Pope  
The Periodical Essay  
Anti-sentimental Comedy  
Beginnings of the English Novel

**Unit III:** Literary Features of the Romantic Age  
Poetry with reference to Wordsworth, Coleridge, Shelley, Keats, Byron  
Prose with reference to Lamb and Hazlitt  
Novel with reference to Jane Austen and Sir Walter Scott

**Unit IV:** Literary Features of the Victorian Age  
Victorian Poetry: Tennyson, Browning, Arnold, Pre Raphaelites  
Victorian Prose: Carlyle, Ruskin  
Victorian Novel: George Eliot, Dickens, Thackeray, Bronte sisters

**Unit V:** Literary Features of the Modern Age  
Twentieth Century Poetry with reference to Hopkins, Yeats, Eliot  
Twentieth Century Drama with reference to Shaw, Synge, Galsworthy  
Twentieth Century Fiction with reference to D.H. Laurence, James Joyce, Virginia Woolf, Henry James.

**Text Book:** *History of English Literature*. Edward Albert. Revised by J.A. Stone. Oxford  
UP 2003.



Year	Subject Title	Sem	Sub.Code
2018-19 onwards	Part-IV-Value Education Gandhian Thoughts	II	18VAL2GE

### Objectives

- To help students understand Mahatma Gandhi's principles and policies in life that made him the father of our nation
- To inculcate Gandhian values in the minds of students and make them better citizens of our nation

### UNIT - I

Birth and Parentage - Childhood - At the High school - Stealing and Atonement - Glimpses of Religion - Gandhi's choice - Experiments in Dietetics - Acquaintance with Religions - The Great Exhibition.

### UNIT - II

The first case - Preparing for South Africa - same experiences - on the way to Pretoria - Coolie - Natal Indian Congress - - Education of Children - Brahmacharya.

### UNIT - III

Simple life - The Boer war - Sanitary Reform and Famine Relief - Lord Curzon's Darbar - A month with Gokhale - Experiments in Earth and water treatment - Indian opinion - Coolie Locations or Ghettoes - The Black plague.

### UNIT - IV

The Magic spell of a Book - The Zulu Rebellion - The Birth of Satyagraha - More experiments in Dietetics - Kasturbai's Courage - Domestic Satyagraha- Fasting - Shanti Niketan - Woes of Third Class passengers.

### UNIT - V

Kumbha mela - Lakshman Jhula - Founding of the Ashram - Abolition of Indentured Emigration - The Kheda Satyagraha - The Rowlatt Bills - Navajivan and young India - Congress Initiation - The Birth of Khadi.

### Text Books:

1. M.K.GANDHI , The Story of My Experiments with Truth - An Autobiography Apple publishing International(P) Ltd, Chennai.

- மகாத்மா காந்தியின் சுயசரிதை - சத்தியசோதனை தமிழாக்கம் -  
-ரா.வேங்கடராஜ்\*லு, நவஜீவன் பரசுராலயம், அகமதாபாத

2.

Year	Subject Title	Sem	Sub.Code
2018-1 onward	Part-III-Core-III-Poetry	III	18BEN33C

### Objectives

- To introduce the students to various poetical works of great English poets
- To help students understand and appreciate the wealth of poetry in the English language
- To help students develop skills to enjoy the reading of a literary work

**Unit I** Detailed: Milton's *Paradise Lost* Book IV lines: 1-688  
Non-Detailed: Edmund Spenser's Amoretti Sonnet No. I

**Unit II** Detailed: John Donne's Go and Catch a Falling Star  
Non-Detailed: Christina Rossetti's Blessed Damozel

**Unit III** Detailed: Thomas Gray's Elegy Written in a Country Churchyard  
Non-Detailed: William Blake's The Poison Tree

**Unit IV** Detailed: Keats' Ode to Autumn  
Non-Detailed: Wordsworth's Upon Westminster Bridge  
Coleridge's Christabel

**Unit V** Detailed: Hopkins' As Kingfishers Catch Fire  
Non-Detailed: Robert Browning's Andrea delSarto  
Tennyson's The Lady of Shallot

**Text:** Poems Compiled from Various Sources

Year	Subject Title	Sem	Sub.Code
2018-19 onwards	Part-III-Allied-III-Literary Forms	III	18BEN34A

### Objectives

- To introduce various genres of English literature
- To help students understand the form and salient features of different literary genres
- To instruct students in recognizing the forms of various literary works

**Unit I:** Subjective and Objective Poetry, Ode, Elegy, Sonnet, Epic, Ballad, Lyric and Dramatic Monologue  
Literary Terms: Alliteration, Allusion, Blank verse, Metaphor, Metre, Simile, Rhyme, Pathetic Fallacy, Poetic Diction, In Medias Res

**Unit II:** Stanza Forms, Poetic Movements  
Literary Terms: Allegory, Burlesque, Imagery, Onomatopoeia, Oxymoron, Paradox, Prosody, Dramatic Monologue, Mock Heroic, Heroic Couplet

**Unit III:** The Dramatic Art, Types and Devices Tragedy, Comedy, Tragic-Comedy, Mosque, Farce and Melodrama and One Act Play

**Unit IV:** English Drama, Theatre, Shakespearean Drama  
Literary Terms: Comic Relief, Chorus, Climax, Anti-climax, Rising Action, Denouement, Dramatic Irony, Exposition, Poetic Justice, Pun, Soliloquy, Aside, Tragic Flaw, Interludes, Catharsis

**Unit V:** Prose Novel, Short story, Essay, Autobiography, Biography, Criticism and Satire  
Literary Terms: Epigram, Epiphany, Repartee, Wit, Humor, Irony, Satire, Stream of Consciousness, Flat Character, Round Character, Stock Character

**Text Book:** *A Background to the Study of English Literature* B. Prasad

Year	Subject Title	Sem	Sub.Code
2018-19 onwards	<b>Part-IV-Skill Based Elective English for Everyday Communication</b>	III	<b>18BEN35S</b>

### **Objectives**

- To expose students to the everyday use of English for communication
- To give practice to students to acquire communication competence
- To help students acquire the necessary vocabulary, grammar and speech input to efficiently communicate in everyday situations

### **Unit I – Socializing**

Greetings, introductions, exchanging pleasantries & small talk, excusing, taking leave, body language & mannerisms in a social gathering,

### **Unit II – Updating**

Developing interests in general fields, Reading Newspapers and magazines, Watching Television, Art/film/music Appreciation, browsing the internet, accessing other sources of general information

### **Unit III – Interacting**

Presenting & instructing, explaining & demonstrating, persuading & convincing, requesting & demanding, negotiating, telephoning,

### **Unit IV – Corresponding**

Personal correspondence, Writing letters & emails, using planners & diaries, writing applications & petitions, filling in forms, cheques, etc, writing personal advertisements

### **Unit V – Networking**

Using social networking sites – twitter & facebook, posting, sharing & chatting, blogging, podcasting, mobile communication – texting, CUG – Closed Users Groups.

Text: Compiled material

**Methodology:** Series of lectures, tasks, assignments and written examinations.  
Practical Components (25 Marks)

1. Behaving in a social gathering (video recorder).
2. Awareness on general knowledge – searching for information (Task sheets).
3. Interacting in various situations (audio recorder).
4. Drafting emails (Task sheets).
5. Creating a personal blog (Task Sheets).

Theoretical Components (75 Marks) End Semester Examinations.

Year	Subject Title	Sem	Sub.Code
2018-19 onwards	Part-III-Core-IV-Fictio	IV	18BEN43C

### Objectives

- To introduce students to the genre of fiction and its sub-genres
- To expose students to various works of fiction by prominent fiction writers through the ages
- To understand and analyse various aspects of fiction such as plot, character, etc

**Unit I :** George Eliot's *Romola* (Historical Novel)

**Unit II :** Samuel Richardson's *Pamela* (Epistolary)

**Unit III :** Thomas Hardy's *Tess of the D'urbervilles* (Domestic)

**Unit IV :** Mary Wollstonecraft's *Frankenstein* (Horror)

**Unit V :** Virginia Woolf's *Mrs.Dalloway* (Stream of Consciousness)

Year	Subject Title	Sem	Sub.Code
2018-19 onwards	Allied-IV- An Introduction to English Language and Linguistics	IV	18BEN44A

### Objectives

- To give a brief account of the origin and development of English
- To inform students about how the English grows and changes
- To introduce students to the study of linguistics and phonetics

### Unit I

1. The Organs of Speech
2. The Vowels of English
3. Consonants of English
4. Transcription- Words

### Unit II

1. What is Linguistics?
2. Morphology
3. Syntax
4. Semantics

### Unit III

The Origin of Language, the Descent of the English Language

### Unit IV

Growth of English Language, Influences

### Unit V

Change of Meaning and Vocabulary

### Text Books:

*History of English Language.* F.T. Wood

*Text book of English Phonetics for Indian Students* Ed. Balasubramaniam

*An Introduction to Linguistics* by Loreto Todd

Year	Subject Title	Sem	Sub.Code
2018-19 onwards	Skill Based Elective-II English for Workplace Communication	IV	18BEN45S

### Objectives

- To enhance students' communication skills in a professional environment
- To help students acquire necessary vocabulary, and language use in a workplace atmosphere
- To help students develop effective communication skills to present, discuss, and defend ideas, plans, and opinions in a workplace

### Unit 1 – Interview Skills I

Writing Resumes, Curriculum Vitae, & biodata, writing cover letters, searching for job opportunities, Applying for jobs – answering advertisements & making cold calls

### Unit 2 – Interview Skills II

Developing right attitude, body language, preparing for interviews, facing interviews

### Unit 3 – Interpersonal Skills

Learning to work in a team, workplace etiquettes & manners, participating in Group discussions & debates, using communication systems in a workplace – telephoning & using the internet

### Unit 4 – Organizing Skills

Documenting and maintaining records, Participating, Arranging, & conducting meetings, organizing & conducting events, PR Communication – Preparing Press Kits

### Unit 5 – Presentation Skills

Preparing for a presentation, Preparing & using slides, delivering presentations, writing reports, recommendations, and proposals.

Text: Compiled material

**Methodology:** Series of lectures, tasks, assignments and written examinations.

Practical Components (25 Marks)

1. Preparing a resume (Task sheets).
2. Personal interview (video recorder).
3. Group discussions (video recorder).
4. Preparing a prescript (Task sheets).
5. Slide show presentation (Task Sheets).

Theoretical Components (75 Marks) End Semester Examinations.

Year	Subject Title	Sem	Sub.Code
2018-19 onwards	Core-V-Drama	V	18BEN51C

### Objectives

- To expose students to English Drama
- To help students read, understand and appreciate selected English Plays
- To instruct students in studying plays and some of its aspects such as plot, characters, action, etc

**Unit I** Non-detailed: Ben Jonson's The Alchemist (Satire)

**Unit II** Detailed: Christopher Marlowe's Dr.Faustus (Tragedy)

**Unit III** Detailed: Bernard Shaw's Arms and the Man (Comedy)

**Unit IV** Detailed: Oliver Goldsmith's She Stoops to Conquer (Anti-Sentimental Comedy)

**Unit V** Non-Detailed: Tom Stoppards' Rosencrantz and Guildenstern are Dead (Absurd)



Year	Subject Title	Sem	Sub.Code
2018-19 onwards	Core-VI- English Language Teaching	VI	18BEN52C

**Objectives:**

- To classify the elements of English language
- To make the learners as effective users of the English Language
- To express themselves in English freely, correctly and with proper pronunciation in talks or conversation on ordinary topics
- To acquire basic language skills
- To enhance the communicative skills effectively

**Unit – I - Introduction to ELT**

The rationale for Learning English  
 Aims and objectives of teaching English as Second Language  
 Blooms Taxonomy of Education and Objectives

**Unit – II - Approaches in ELT**

Cognitive Approach, Structural Approach, Natural Approach,  
 Communicative Approach

**Unit –III - Methods in ELT**

GT, Direct Method, Audio-Lingual, CLL, The Silent Way,  
 Suggestopedia, Total Physical Response

**Unit –IV - LSRW Skills**

**Unit –V - Recent Trends in ELT and MicroTeaching**

CLIL, CLT, Competency based Language Learning,  
 Holistic Approach, Edutainment

**Reference:** Course Material

*English Language Teaching* T. C. Barua

Year	Subject Title	Sem	Sub.Code
2018-19 onwards	Core-VII- Indian Writing English	V	18BEN53C

### Objectives

- To introduce students to the genre of Indian writings in English
- To help students read and appreciate selected works of Indian writings in all genres
- To help students study various aspects of Indian writings in English that are unique to the genre

### Unit I - Poetry: Detailed:

Tagore's From *Gitanjali* "Where the Mind is Without Fear"

Toru Dutt's Lakshman

Nissim Ezekiel's Poet, Lover, Bird Watcher

K.N.Daruwalla's Death of a Bird

R.Parthasarathy's From *Homecoming* "My Tongue in English Chains"

### Unit II - Prose: Detailed:

Jawaharlal Nehru's *The Monsoon Comes to Bombay*

R.K.Narayan's *My Days* Chapter I

Mulk Raj Anand's *The Lost Child*

Raja Rao's *The Meaning of India*

S.Radhakrishnan's *The Emerging World Society*

### Unit III - Drama: Detailed:

Girish Karnad's *Tughlaq*

### Unit IV - Fiction: Non-Detailed:

Manju Kapur's *Difficult Daughters*

### Unit V - Criticism: Non-Detailed:

K.R. Srinivasa Iyengar's The Renaissance in India from *Indian Writing in English*.

Year	Subject Title	Sem	Sub.Code
2018-19 onwards	Core-VIII- African American Literature	V	18BEN54C

### Objectives

- To expose students to the genre of African American Literature
- To help students understand and appreciate the literature of the oppressed
- To instruct students in noticing and appreciating the themes, style, and forms of African American literature

### Unit I - Poetry: Detailed:

Langston Hughes' The Negro Mother  
 Claude McKay's A Memory of June  
 Maya Angelou's I Know Why the Caged Bird Sings  
 Gwendolyn Brooks' The Good Man  
 County Cullen's The Loss of Love  
 Nikki Giovanni's A Poem on the Assassination of Robert F. Kennedy

### Unit II - Prose: Detailed:

Alice Walker's *In Search of Our Mother's Garden*

### Unit III - Drama: Detailed:

Alice Childress' *Troubled Mind*

### Unit IV - Fiction: Non-Detailed:

Gloria Naylor's *Mama Day*

### Unit V - Criticism: Non-Detailed:

W.E.B.Dubois' "Of Spiritual Strivings" from *The Souls of the Black Folk*

Year	Subject Title	Sem	Sub.Code
2018-19 onwards	Skill Based Elective-III English for Academic Pur	V	18BEN55S

### Objectives

- To instruct students in academic writing
- To help students acquire necessary vocabulary, grammar and language to effectively communicate in an academic setup
- To expose students to various styles that are followed in writing research papers

### Unit 1 – Word Power

Enriching vocabulary using Word lists, Word Classes – synonyms, antonyms, & verbal analogy, sentence completion, cloze tests

### Unit 2 – Reading comprehension

Developing a good reading habit, improving reading speed, Skimming & scanning, reading for general & specific information,

### Unit 3 - Listening skills

Listening to lectures, participating in seminars & conferences, interactive listening, working with audio/video tutorials,

### Unit 4 – Academic Writing

Taking notes, developing hints, summarizing, writing descriptive, analytical, & argumentative essays

### Unit 5 – Writing & Presenting Research Papers

Choosing a research topic, gathering & organizing information, preparing the research paper and following style sheets, presenting the research paper in a seminar.

Text: Compiled Material

**Methodology:** Series of lectures, tasks, assignments and written examinations.

Practical Components (25 Marks)

Exercises from vocabulary, reading comprehension, listening comprehension, analytical writing and proposal writing (Task sheets).

Theoretical Components (75 Marks) End Semester Examinations.

Year	Subject Title	Sem	Sub.Code
2018-19 onwards	Non-Major Elective-I-Eng for Employability-I	V	18BEN5EL

### **Unit I - Nature of Language**

1. What is Language?
2. Spoken and Written Language
3. Uses of Language
4. Introducing Sounds
5. Introducing minimal pairs
6. Intonation

### **Unit II - Vocabulary Enrichment**

1. Need for Vocabulary
2. Building Rich Vocabulary
3. Synonyms and Antonyms (with usage)
4. Collocations
5. Misspelt words
6. Idioms and Phrases

### **Unit III - Common Errors / Spotting Errors**

1. Nouns and Noun Phrases
2. Adjectives and Adjectival Phrases
3. Adverb and Adverbial Phrases
4. Articles
5. Verbs
6. Prepositions
7. Tenses

### **Unit IV - Reading Comprehension -1**

1. Cloze Test
2. Para jumbles

### **Unit V - Reading Comprehension -2**

1. Reading Techniques
2. Hints for Comprehension Exams
3. Illustrations

### **Reference books**

1. *A History of English Language & Elements of Phonetics.* Ed Lalitha Tamamurthy, Mac Millan Ed
2. *Student Learning Support* –Pyerson University
3. *A Practical Course for Developing Writing Skills in English* – Ed J. K Gangal, PHI Learning Pvt Ltd
4. *SSC English Language* – Exercise books for Entrance Exams
5. *Developing Communication Skills* Ed Krishna Mohan and Meera Banerji

Year	Subject Title	Sem	Sub.Code
2018-19 onwards	Core-IX- Shakespeare	VI	18BEN61C

### Objectives

- To help students read, understand and appreciate Shakespeare
- To expose students to some of the works of Shakespeare
- To help students analyze various aspects of Shakespearean plays such as plot, characters and themes

**Unit I**                      **Detailed:** *Twelfth Night*

**Unit II**                    **Non-Detailed:** *Julius Ceasar*

**Unit III**                  **Detailed:** *Macbeth*

**Unit IV**                  **Non-Detailed:** *The Winter's Tale*

**Unit V**                    **Non-Detailed:** General Shakespeare  
 Shakespearean Theatre, audience, fools, heroines, songs and soliloquies in  
 Shakespeare  
 Shakespearean Sonnets - 1, 94, 97, 126

Year	Subject Title	Sem	Sub.Code
2018-19 onwards	Core-X- World Classics in Translation	VI	18BEN62C

### Objectives

- To expose the students to the wealth of world classical literature
- To enable them to appreciate cultures and traditions the world over
- To make them analyze the nuances of translation

### Unit I - Poetry: Detailed:

*Tirukkural*. Trans. G. U. Pope Part I:

1. The Praise of God
2. The Excellence of Rain
3. Learning
4. Knowing the Fitting Time

### Unit II - Prose: Detailed:

St. Augustine's *The Confessions* Book I

### Unit III - Drama: Detailed:

Bertolt Brecht's *Mother Courage and Her Children*

### Unit IV - Fiction: Non-detailed:

Alexandre Dumas' *The Count of Monte Cristo*

### Unit V - Criticism: Non-detailed:

Plato's *The Republic* Book X

Year	Subject Title	Sem	Sub.Code
2018-19 onwards	Core-XI- American Literature	VI	18BEN63C

### Objectives

- To introduce students to the genre of American literature
- To help students read and appreciate selected works of American literature in all genres
- To help students study various aspects of American literature

### Unit I - Poetry: Detailed:

Emily Dickinson's That It Will Never Come Again

Walt Whitman's I Hear America Singing

Wallace Stevens' Anecdote to the Jar

E.E.Cummings' I Carry Your Heart with Me

Robert Frost's West Running Brook

Edgar Allan Poe's Annabel Lee

### Unit II – Prose: Detailed:

Emerson's *The American Scholar*

Henry David Thoreau's *Walden* Chapter II "Where I Lived and What I Lived For"

### Unit III - Drama Detailed:

Eugene O'Neill's *The Emperor Jones*

### Unit IV Fiction: Non-detailed:

Harper Lee's *To Kill a Mocking Bird*

### Unit V Criticism: Non-detailed:

T.S.Eliot's "Hamlet and His Problems" from *Sacred Woods*



Year	Subject Title	Sem	Sub.Code
2018-19 onwards	Core-XII- Literary Criticism	VI	18BEN64C

### Objectives

- To introduce students to the study of literary criticism
- To help students read and understand various prominent critical works on English literature through the ages
- To help students to have a general idea of various schools of thought that are associated with English literature
- To help students understand the evolution of the field of criticism in English literature

### Unit I

Introduction to Literary Criticism

Aristotle

Philip Sydney

### Unit II

John

Dryden

Alexander

Pope Dr.

Johnson

### Unit III

William Wordsworth

S.T.Coleridge

### Unit IV

Matthew Arnold

Walter Pater

### Unit V

T.S. Eliot

F. R. Leavis

I.A. Richards

**Text Book:** *An Introduction to English Criticism.* B. Prasad

Year	Subject Title	Sub.Code
2018-19 onwards	Skill Based Elective-IV-Journal & Mass Communication	18BEN66S

### Objectives

- To introduce the students to the field of journalism
- To instruct the students in writing for media
- To expose students to the prevalent forms of journalism and the role they play in the society

### Unit 1 – Mass Media

What is Mass Media? Media & society, the power of media, freedom of press, laws governing media, careers in media

### Unit 2 – Print Journalism

The newspaper, magazines & journals, reporting, editing & printing news, sources of news - Press releases & News Agencies, editorials, newspaper advertising & classifieds

### Unit 3 – Writing for Print

What is news, writing news – the inverted pyramid model, writing headlines & news leads, feature writing, photographs & news articles, page layout & newspaper design

### Unit 4 – Television News

TV Journalism & News channels, TV news production, News anchors & TV reporters, news clippings, live coverage, debates & talk shows

### Unit 5 – Online News

Online news portals, RSS & news feed, news podcasting, writing for the web, citizen journalism, social networking & journalism.

Text: Compiled material

**Methodology:** Series of lectures, tasks, assignments and written examinations.

Practical Components (25 Marks)

Designing and printing one issue of a newspaper.

Theoretical Components (75 Marks) End Semester Examinations.

Year	Subject Title	Sem	Sub.Code
2018-19 onwards	Non-Major Elective-II-English for Employability-II	VI	18BEN6EL

### **Unit 1 - Developing Conversational Ability**

1. Persuasion
2. Promise
3. Vacation
4. Police Investigation
5. Visiting a Doctor
6. Dinner

### **Unit 2 - Writing with a Purpose**

1. Official Letters (Formal)
  - Cancelling orders
  - Placing Orders
  - Writing Complaints
2. E mail Writing
3. Ethics in using Social Media and Netiquette

### **Unit 3 - Writing for Careers**

1. Job Application
2. Resume Writing
3. Report Writing

### **Unit 4 - Strategic Careers Skills**

1. Interview Skills
2. Group Discussion
3. Goal Setting
4. Leadership Qualities

### **Unit 5 - Composition**

1. The Expository Essay
2. Narrative and Descriptive Essay
3. Analytical Essay
4. Thematic Essay

### **References:**

1. *English Language through Literature 2- A Textbook for Undergraduate Studies* Ed. Adhikavi Nannaya University
2. *Speaking and Writing for Effective Business Communication* –Ed. Francis Soundararaj
3. *English Practice Book for Undergraduates* – T. M . Farhathullah
4. *Comprehensive English Grammar and Composition* - S. C. Gupta, Arihanant Publishers

<b>Year</b>	<b>Subject Title</b>	<b>Sem</b>	<b>Sub.Code</b>
<b>2018-19 onwards</b>	<b>PROJECT WRITING</b>	<b>VI</b>	<b>18BEN65V</b>

This is group work. Students are expected to choose a research topic pertaining to literature, language or ELT, do in-depth study of the chosen topic and present their findings in approximately 25 to 30 pages. They are also expected to adhere to MLA 8<sup>th</sup> edition research style.