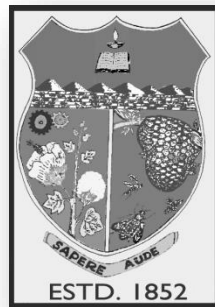


M.A. HISTORY

SYLLABUS : 2015-2016 ONWARDS



Choice Based Credit System (CBCS)

POST GRADUATE AND RESEARCH DEPARTMENT

GOVERNMENT ARTS COLLEGE (AUTONOMOUS)

Accredited with 'A' Grade by NAAC

COIMBATORE -641018

<i>Sl.No</i>	<i>Name and Designation</i>	<i>B.O.S Members</i>	<i>Signature</i>
1	Dr.A.Perumal, Associate Professor in History, Govt Arts College, Coimbatore-18	H.O.D & Chairman	
2	Dr.R.Malliga, Associate Professor in History, Nirmala College for Women, Coimbatore- 18	University Nominee	BB Jeeva 30/9/14
3	Dr.J.Rajaratnam, Associate Professor in History, Govt Arts college Melur, Madurai (Dt)	Subject Expert	RB 30/9/14
4	Dr.G.Gowthaman, Associate Professor in History, All India Civil Service Training Centre (Tamil nadu Govt) Chennai-28	Industrialist	
5	R.Srinivasan, 5/592,Kalar Kadu, Nallikal patty, Salem-1	Student Alumni	Srinivasan

DEPARTMENT OF HISTORY & BOS COMMITTEE

MEMBERS - MA HISTORY

<i>Sl.No</i>	<i>Name and Designation</i>	<i>B.O.S Members</i>	<i>Signature</i>
1	Dr.A.Perumal, Associate Professor in History, Govt Arts College, Coimbatore-18	H.O.D & Chairman	
2	Dr.R.Malliga, Associate Professor in History, Nirmala College for Women, Coimbatore- 18	University Nominee	
3	Dr.J.Rajaratnam, Associate Professor in History, Govt Arts college Melur, Madurai (Dt)	Subject Expert	
4	Dr.G.Gowthaman, Associate Professor in History, All India Civil Service Training Centre (Tamil nadu Govt) Chennai-28	Industrialist	
5	R.Srinivasan, 5/592,Kalar Kadu, Nallikal patty, Salem-1	Student Alumni	

DEPARTMENT OF HISTORY & BOS COMMITTEE

MEMBERS – MA HISTORY

Sl. NO	Name and Designation
1	Dr. A. Perumal Asso. Professor in History Govt. Arts College. Cbe-18
2	Dr. M. Senthur pandian Asso. Professor in History Govt. Arts College. Cbe-18
3	Dr. S. Manimegalai Asso. Professor in History Govt. Arts College. Cbe-18
4	Dr. B. Juliana Immaculate Asst.Professor in History Govt. Arts College. Cbe-18
5	Dr. A. Manimegalai Asst.Professor in History Govt. Arts College. Cbe-18
6	Dr. R. Seethalakshmi Asst.Professor in History Govt. Arts College. Cbe-18
7	Dr. T. Pazhani Asst.Professor in History Govt. Arts College. Cbe-18
8	Mr. V. Vijayakumar Asst.Professor in History Govt. Arts College. Cbe-18
9	Mr. J. Rajkumar Asst.Professor in History Govt. Arts College. Cbe-18
10	Mr. P. Suresh Asst.Professor in History Govt. Arts College. Cbe-18
11	Dr. A.Meera Asst.Professor in History Govt. Arts College. Cbe-18
12	Dr. K. Elezabeth Lavanya Pappy Asst.Professor in History Govt. Arts College. Cbe-18

GOVERNMENT ARTS COLLEGE (AUTONOMOUS), COIMBTORE -18

DEPARTMENT OF HISTORY

MINUTES OF THE BOARD OF STUDIES IN HISTORY (PG)

Date : 30.09.2014

Time : 10.00 AM

The meeting of the Board of Studies in History (PG) was held on 30/09/2014 at 10.00 am in the Dept of History . The following members were Present. The Board scrutinized and deliberated the syllabi for M.A – History course

1. It is resolved to pass the revised syllabi for M.A Degree course in History under Choice based Credit System (CBCS) to be followed from 2015- 2016 onwards.
2. It is resolved to pass the list of Examiners for question Paper setting and answer paper valuation
3. The resolutions are submitted for the ratification of the Academic Council.

M.A. HISTORY SYLLABUS (CBCS – 2015-2016 onwards) GAC, CBE -18.

EM	PART	SUBJECT CODE	TITLE OF THE PAPER	HOURS/WEER	MARKS					NO.OF CREDITS
					SE	CA	TOTAL	SE.MIN	TPM	
SEM -I	PART-A		CORE PAPER I: SOCIAL AND CULTURAL HISTORY OF INDIA UPTO 1206 A.D.	6	25	75	100	38	50	5
			CORE PAPER II : SOCIAL AND CULTURAL HISTORY OF INDIA FROM 1206 TO 1947.A.D	6	25	75	100	38	50	5
			CORE PAPER III: HISTORY OF FREEDOM AND MOVEMENT IN INDIA 1800 TO 1947 AD	6	25	75	100	38	50	5
			CORE PAPER IV : CONTEMPORARY INDIA (1947-2014)	6	25	75	100	38	50	5
	PART- B		ELECTIVE PAPER I: MUSEOLOGY	6	25	75	100	38	50	3
SEM-II	PART-A		CORE PAPER- V : SOCIO- ECONOMIC AND CULTURAL HISTORY OF TAMILNADU UPTO 1565 AD	6	25	75	100	38	50	5
			CORE PAPER- VI : SOCIO - ECONOMIC AND CULTURAL HISTORY OF TAMILNADU FROM 1565 TO 2011 AD	6	25	75	100	38	50	5
EM	ART	SUBJECT CODE	TITLE OF THE PAPER	HOURS/WEER	MARKS					NO.OF CRIDITES
			CORE PAPER VII: WOMEN STUDIES	6	25	75	100	38	50	5
			CORE PAPER VIII	6	25	75	100	38	50	5

			HISTORY OF KONGUNADU UPTO 1800							
	PART -B		ELECTIVE PAPER II INTRODUCTION TO EPIGRAPHY	6	25	75	100	38	50	3

SEM-III	PART-A		CORE PAPER-IX: HISTORY OF COIMBATORE FROM 1801 TO 2000 A.D.	6	25	75	100	38	50	5
			CORE PAPER X: INDIA AND HER NEIGHBOURS	6	25	75	100	38	50	5
			CORE PAPER XI: HISTORY OF INDIAN ART AND ARCHITECTURE UP TO THE MUGHALS	6	25	75	100	38	50	5
			PAPER XII: METHODS OF RESEARCH	6	25	75	100	38	50	5
	PART-B		ELECTIVE PAPER -III : AN INTRODUCTION TO INDIAN PERFORMING ARTS	6	25	75	100	38	50	2

SEM-IV	PART-A		CORE PAPER - XIII : HISTORY OF INDIAN DIASPORA	6	25	75	100	38	50	5
			CORE PAPER XIV : HUMAN RIGHTS	6	25	75	100	38	50	5
			CORE PAPER XV : INTRODUCTION TO JOURNALISM AND MASS COMMUNICATION	6	25	75	100	38	50	5
			CORE PAPER -XVI : ASPECTS OF TWENTIETH CENTURY WORLD	6	25	75	100	38	50	5
	PART-B		PROJECT AND VIVA-VOCE	6	25	80	100	40	50	2

			TOTAL					2000			90
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SEMESTER I

CORE PAPER I: SOCIAL AND CULTURAL HISTORY OF INDIA UPTO 1206 A.D.

UNIT: I

1. Geography – its Impact on Indian History
2. Literary and Archaeological Sources
3. Pre- Historic Culture
4. Harappa Civilization

UNIT: II

1. Vedic Literature
2. Society and Religion during the Early Vedic Period
3. Society and Religion during the Later Vedic Period
4. Epic Age

UNIT: III

1. Religious quest in 6th century B.C.
2. Mahavira and Jainism
3. Gautama Buddha and Buddhism
4. Impact of the Persian and Greek Invasions

UNIT :IV

1. Edicts of Asoka - Dharma
2. Mauryan Society
3. Revival of Brahmanism under the Sungas
4. Culture under the Kushans and the Satavahanas

UNIT :V

1. Society under the Guptas – Golden Age of the Guptas
2. Nalanda University – Fa – Hien – Impact of Hun's invasion on Society
3. Buddhism under Harsha – Hiuen – Tsang
4. The Rajput Society and Culture

Books for Reference:

1. A.L.Basham : The Wonder that was India
2. R.Sathiyanthiar : History of India (vol: I)
3. Romila Thapar : Asoka and the Decline of the Mauryas
4. K.M.Panickar : A Survey of Indian History
5. B.N.Lunia : Evolution of Indian Culture
6. R.S.Tripathi : History of Ancient India
7. R.S.Sharma : Indian Feudalism
8. Bharathiya Vidya Bhavan Series

SEMESTER I

CORE PAPER II : SOCIAL AND CULTURAL HISTORY OF INDIA FROM 1206 TO 1947.A.D

UNIT :I

1. Social Condition under the Sultanate Period
2. Literature under the Sultanate
3. Social and Cultural life under the Bahmani kingdom
4. Literature, Society and Religion under the Vijayanagar rule

UNIT II:

1. Social and Economic Conditions under the Mughals
2. Impact of Mughals on Hindu Society
3. Sikhism
4. Impact of the West on Indian Society, Culture, Art and Architecture

UNIT III:

1. Reform Movements – Brahmo Samaj, Arya Samaj
2. The Ramakrishna mission and the Theosophical society
3. Young India Movement – Derozians
4. The Muslim Reformist Movement

UNIT IV:

1. Social Reforms in the Second half of the 19th Century
2. Reform Movements in Kerala
3. Reform movements in Andhra
4. Social Legislations in the pre independence period

UNIT V:

1. Development of Education
2. Growth of Literature
3. Indian Fairs and Festivals
4. Architecture and Painting in the 19th and 20th Centuries

Books for reference :

1. A.L. Srivatsava – History of India
2. S.R.Sharma – Mughal Empire in India
3. T.V.Mahalingam – Administration and Social Life under Vijayanagar
4. G.S.Chhabra – Advanced Study in the History of Modern India
5. S.K.Chatterjee – Language and Literature of Modern times
6. R.K.Datta – Renaissance, nationality and social changes in Modern India
7. S.natarajan – A Century of Social Reforms in India
8. Percy brown – Indian Architecture
9. A.R.Desai – Social Background to Indian nationalism
10. M.N. Srinivas – Social Change in Modern India
11. B.R. Ambedkar – What Congress and Gandhi have done to the untouchables

SEMESTER I

CORE PAPER III: HISTORY OF FREEDOM MOVEMENT IN INDIA 1800 TO 1947 AD

UNIT I

1. Early Resistance – Pulithevar – Theeran Chinnamalai
2. South Indian Rebellion 1800- 1801
3. Vellore Mutiny
4. Sepoy Mutiny of 1857

UNIT II

1. Factors leading to the Rise of Nationalism
2. Foundation of the Indian National Congress, 1885
3. Moderates – Swadeshi Movement
4. The Extremists Era

UNIT III

1. Birth of Muslim League
2. Militant Nationalism
3. Role of Tamilnadu – VOC, Bharathi, Vanchi, VVS Iyer
4. Home Rule Movement – Jallianwalabagh-Khilafat Movement

UNIT IV

1. Gandhian Era – Non Cooperation Movement
2. Swarajya Party – Nehru Report – Lucknow Pact
3. Civil Disobedience Movement – Salt Satyagraha – Vedaranyam March – Rajaji
4. Round Table Conference – Gandhi Irwin Pact – Communal Award – B.R.Ambedkar

UNIT V

1. Quit India Movement – Jinnah's Demands
2. INA and Subash Chandra Bose
3. Partition of India
4. Indian Independence

Books for Reference:

1. Aggarwal : Nationalist Movement and Constitutional Development
2. Tara Chand : History of Freedom Movement in India (4 volumes)
3. Malhotra.S.L : Mahatma Gandhi and the Indian National Congress
4. Rajjayan K : History of Tamilnadu
5. Thiagarajan : Freedom Struggle
6. N.Rajendran : Freedom Struggle in Tamilnadu

SEMESTER I

CORE PAPER IV : CONTEMPORARY INDIA (1947-2014)

UNIT :I

1. Integration of Princely
2. Reorganization of States
3. Liberation of Portuguese and French Settlements
4. Centre State Relations

UNIT II

1. Nehru, Lal Bahadur Sastri – Domestic Policy
2. Political Parties –National and Regional
3. Indira Gandhi – Reforms -Emergency
4. Morarji Desai – Non Congress Ministry

UNIT III

1. Political Issues – Punjab – Operation Blue Star
2. Rajiv Gandhi – Administration – Panchayat Raj
3. V.P.Singh - Mandal Commission – P. V. Narasimha Rao
4. LPG – Impact – Economic Reforms

UNIT IV

1. Growth of Industries – Transport
2. Development of Communication - Education
3. India as a Nuclear Power – Science and Technology
4. NDA- A.B. Vajpayee

UNIT V

1. UPA – Manmohan Singh
2. Anti Corruption Movement - 2014 Election –Modi Government
3. Promotion of arts and letters – Lalit Kala Academy , Sangeet Natak Academy
4. National School of Drama, Sahitya Academy and Zonal Cultural Centres

Books for Reference:

1. Kalim Bagadur & M.C.Paul (Ed) : Contemporary India
2. Bipin Chandra : India after Independence 1947-2000
3. G.Venkatesan : Contemporary India

SEMESTER I

ELECTIVE PAPER I: MUSEOLOGY

UNIT I:

1. Museology – Definition, Objects
2. Importance of Museums
3. History of Museum in the World
4. History of Museum in India

UNIT II:

1. Classification of Museum
2. Specialized Museums and Multipurpose Museums
3. National – Regional – State Museums
4. District – Site – Private Museums

UNIT III:

1. Functions of Museum
2. Security – Storage
3. Conservation
4. Preservation – Techniques

UNIT IV:

1. Museum – Administration
2. Education
3. Research
4. Role of Museum in the Society

UNIT V:

1. Study of Select Museums in India – National Museum, Delhi
2. Government Museum, Chennai
3. Salar Jung Museum, Hyderabad
4. Local Museums: Government Arts College, Museum, Government Museum and Forest College Museum

Books for Reference:

1. V.Jeyaraj : Heritage Management
2. Sathiamoorthy : Madras Museum – Chennai
3. R.Kannan (Ed) : Present Trends in Museology

SEMESTER II

CORE PAPER- V : SOCIO- ECONOMIC AND CULTURAL HISTORY OF TAMILNADU UPTO 1565 AD

UNIT I:

1. Pre historic Period
2. Sangam Literature
3. Society, Religion and Culture in Sangam Age
4. Economic Life and Foreign trade

UNIT II

1. Aryanization
2. Spread of Jainism and Buddhism
3. Saivism
4. Vaishnavism

UNIT III

1. Bhakti Movement in Tamilnadu
2. Society under the Pallavas
3. Literature and Religion under the Pallavas
4. Economic Condition under the Pallavas

UNIT IV

1. Society under the Cholas
2. Growth of Saivism under the Cholas
3. Art and Architecture under the Cholas
4. Literature under the Cholas

UNIT V

1. Social and Economic Conditions under the Second Pandyan Empire
2. Literature, Art and Architecture of the Pandyan Empire
3. Advent of Islam in Tamilnadu
4. Legacy of Vijayanagar Rule

Books for reference:

1. K.A.Neelakanda Sastri : A History of South India
2. K. Rajayyan : Early Tamilnadu History, Society and culture
3. K.K. Pillai : History of Tamilnadu, her People and Culture
4. Sadasiva Pandarathar.T.V. : Pandiyar Varalaru (Tamil)
5. M.Rajamanickam : History of Tamilnadu
6. N.Subramanian : History of Tamilnadu
7. Balasubramanian : Early Chola Art and Architecture
8. Raju Kalidas : Cultural History of Tamilnadu
9. Burton Stein : Peasant State and Society in Medieval South India

SEMESTER II
CORE PAPER- VI : SOCIO – ECONOMIC AND CULTURAL HISTORY OF
TAMILNADU FROM 1565 TO 2011 AD

UNIT I

1. Socio – Economic Conditions under the Nayaks
2. Literature
3. Religious Conditions – Hinduism, Islam and Christianity
4. Society under the Marathas of Tanjore

UNIT II

1. Land Revenue under the Company
2. Judicial Administration
3. Spread of Western Education
4. Christian Missionaries and their Services to Tamil Language and Tamil Society

UNIT III

1. Social Reform Movements – St Ramalinga, Vaikundaswamy
2. Socio- Religious Conflicts – Temple Entry Movements
3. Justice Ministry and Social Reforms
4. Pure Tamil Movement – Tamil integration Movement – Tamil Isai Movement

UNIT IV

1. E.V.R. and Self Respect Movement
2. Social Changes since Independence
3. Press in post independence period
4. Mass Media - Films and TV

UNIT V

1. State Planning Commission
2. Industrial Development since independence
3. Development in IT sector -MNCs
4. Social Welfare Schemes of Tamilnadu Government

Books for Reference:

- 1.Boag G.T. : The Madras Presidency
2. K.Rajayyan : History of Tamil nadu
- 3.Caldwell.R. : History of Tinnevely
- 4.Hardgrave.R. : The Dravidian Movement
- 5.A.Krishnaswamy : Tamil Country under Vijayanagar
- 6.N.Subramanian : History of Tamilnadu.

SEMESTER II
CORE PAPER VII: WOMEN STUDIES

UNIT I

1. Approaches – Liberal Feminism
2. Marxist and Socialist Feminism
3. Radical feminism
4. Post – Modern Feminism

UNIT II

1. Women Education in Ancient and Medieval India
2. Women Education in Colonial India
3. Women Education in Independent India
4. Reform Movement in 19th Century

UNIT III

1. Reform Movements in 20th Century
2. Women and Freedom Movement
3. Feminist Movement
4. Women Rights and Indian Constitution

UNIT IV

1. Women Issues in the Independent India
2. Women Rights and Legal Protection
3. Women in Politics – Parliament and State Legislatures
4. Women and Economic Development- SHG

UNIT V

1. Women's Organizations in Independent India
2. Women Social Activists – Mother Theresa, Medhapatkar, Menaka Gandhi
3. Women and Mass Media
4. Women and Fine Arts

Books for Reference:

1. Aparna Basu : Role of Women in India's Struggle for freedom
2. Lajshmi C.S: Women in Society
3. Neera Desai : Women in Modern India
4. Singh : Women Problem & their Oppression
5. Bambs Oline : Faces of Feminism – A Study of Feminism as a Social Movement

SEMESTER II

CORE PAPER VIII : HISTORY OF KONGUNADU UPTO 1800

UNIT I

1. Sources
2. Geography
3. Pre-History, Neolithic Age
4. Megalithic Culture

UNIT II

1. Early History -Sangam Age
2. Political and Social life
3. Culture and Economic Growth in Kongu
4. Kalabhras

UNIT III

1. Gangas , Pandyas, Pallavas
2. Kongu Cholas
3. Veera Keralas and Great Pandyas
4. Saivism

UNIT IV

1. Kongu under Hoysalas
2. Vijayanagar Rulers, Nayaks
3. Mysore Udayars
4. Hyder Ali and Tipu Sultan

UNIT V

1. Tribes of Kongu – Kolli Hills
2. Tribes of the Western Ghats
3. Kongu Society in the 18th Century
4. Temples of Kongu region – (Jain centres, Perur, Avinashi, Bhavani, Tharamangalam)

Books for Reference :

- 1.V.Manickam : Kongunadu (History upto 1400 AD)
- 2.V.Ramamurthy : History of Kongu
- 3.Ramachandra Chettiar .C.M : Kongunattu Varalaru
- 4.Vaidyanathan.K.S. : The Ancient Geography of the Kongu Country

SEMESTER II

ELECTIVE PAPER II :INTRODUCTION TO EPIGRAPHY

UNIT I

1. Meaning and Definition
2. Harrappan script, Brahmi and Kharoshti, Ashokan inscriptions
3. Art of Writing in South India
4. Pictographs, Ideogram, Phonogram. Logography , Euniform

UNIT II

1. Nature of Inscriptions
2. Varieties: Literary, Political and Religious Records
3. Epigraphical Forms and Contents
4. Dating and Eras

UNIT III

1. Eminent Epigraphists: George Buhler
2. James Burges
3. V. Venkayya,
4. Robert Sewell,

UNIT IV

1. Stages of Evolution of Brahmi
2. Decipherment and Various types
3. Important Tamil Brahmi Inscriptions
4. Origin and Evolution of Vattezhuttu

UNIT V

1. Pallava Inscriptions
2. Pandya Inscriptions
3. Chola Inscription
4. Extenpage – Epigraphical Institutions

Books for Reference:

1. Allchin, F.R. and K.R. Norman 1985. "Guide to the Ashokan Inscriptions".
Bhattacharya, H.K (1959). The Language and Scripts of Ancient India. Calcutta:
2. Buhler, George (1904). Indian Palaeography.
3. Burnell, A.C. (1878). Elements of South Indian Palaeography. Cunningham , A.
(1877). Corpus Inscriptionum Indicarum – vol . I – Inscriptions of Ashoka

SEMESTER- III

CORE PAPER-IX: HISTORY OF COIMBATORE FROM 1801 TO 2000 A.D.

UNIT- I

- 1.Colonial Coimbatore- Fall of Tipu- Acquisition by British
2. Consolidation of the British Rule – Collectors- Revenue System
3. Society under the British
4. Role of Coimbatore in Freedom Struggle

UNIT-II

1. Law Makers from Coimbatore: C. Subramaniam - Avinashilingam Chettiar
2. Studios- Film Personalities of Coimbatore
3. Industrial Development: CODISSIA, SIMA, Chamber of Coimbatore, Stock Exchange, SIDCO
4. Trade Union Movement in Coimbatore

UNIT-III

1. Transport(Road, Railway, Air)- Communication
2. Coimbatore as Educational Hub
3. Irrigation and Drinking Water Schemes
4. Agrarian Growth and Peasant Movement

UNIT-IV

1. Health Centres and medical to Tourism
2. Pluralistic Society of Greater Coimbatore- North Indians
3. Spiritual Centers: Isha Yoga- Manavalakalai
4. Tourist centres: Kovai Courtallam, Monkey Falls, Top Slip, Salim Ali Ornithology Centre, Valparai

UNIT-V

1. Prominent Architects of Coimbatore: Sir Robert Stanes, S.P.Narasimhalu Naidu, G.D.Naidu
2. Nawab Hakkim, G. Kuppusamy Naidu, Balasundaram(Textool)
3. N.G.M., G.R.D, Kashuri Srinivasan,
4. T.A. Ramalingam Chettiar, Rajammal Devadas, Chandra Gandhi Govindarajalu

Books for Reference:-

1. Ramamurthy. V : History of Kongu
2. Ramachandra Chettiar. C.M. Kongunattu Varalaru
3. Vaidyanaathan. K.S. : The Ancient Geography of the Kongu Country
4. C.J. Baker : Rural Economy in Tamilnadu

SEMESTER III

CORE PAPER X: INDIA AND HER NEIGHBOURS

UNIT : I

1. Genesis of India's Foreign policy – Features
2. Nehru's Foreign Policy
3. Lal Bahadur – Indo– Pak War,1965
4. Indira Gandhi – Bangladesh – Kargil

UNIT :II

1. India's Relations with China since 1962
2. India's Economic Relations with China
3. Indo – Bangladesh Relations since 1971
4. India and Nepal

UNIT :III

1. India and Bhutan
2. Indo Sri Lankan Relations till the Eruption of the ethnic Problems
3. Indo Sri Lankan Relations during the later part of the 20th Century
4. India and Maldives

UNIT :IV

1. Indo – Burma Relations
2. Impact of Terrorism
3. SAARC
4. India's Nuclear Policy

UNIT :V

1. India as a Champion of World Peace and Justice
2. NAM
3. India and UNO
4. Security and Challenges

Books for Reference:

1. B.N.Pandey : South and East Asia (1945-1979) Problem and Policies
2. Pramod K Mishra : South Asia in International Politics
3. B.R.Nanda : India's Foreign Policy :The Nehru years
4. 5. U.R.Ghai : Foreign Policy of India

SEMESTER III

CORE PAPER XI: HISTORY OF INDIAN ART AND ARCHITECTURE UP TO THE MUGHALS

UNIT - I

1. Styles of Architecture: Nagara style, Vesara style and Dravida style
2. Harappan Art, Craft and Architecture
3. Mauryan Art
4. Sathavahan art and Architecture

UNIT- II

1. Gupta Art and Architecture
2. Paintings- Ajanta Murals, Terracotta, Bronzes
3. Techniques of Art-Gandhara, Mathura and Saranath School of Art
4. Age of Transition

UNIT- III

1. Vakataka Art: Ajanta, Ellora, Aurangabad
2. Early Chalukya Art
3. Rashtrakuta Art
4. Pallava Art

UNIT -IV

1. Chola Art
2. Pandyan Art
3. Hoysala Art
4. Vijayanagar Architecture

UNIT- V

1. Art and Architecture under the Sultanate
2. Mughal Art and Architecture-Babur, Humayan,
3. Akbar, Jahangir
4. Shahjahan-the Golden age of Architecture, Aurangazeb

Books for reference:

1. James Fergusson : Indian Architecture
2. K. Krishna Murthy : Glimpses of Art, Architecture, and Buddhist Literature
3. A.L.Basham : The Wonder that was India
4. B.N.Lunia : Evolution of Indian Culture
5. S.R.Sharma : Mughal Empire in India
6. Percy Brown : Indian Architecture
7. H.Heras : South India under the Vijayanagar Empire, Vol. II

SEMESTER III

PAPER XII METHODS OF RESEARCH

UNIT- I

1. Kinds of Sources – Primary Sources
2. Archival Sources and Literary sources
3. Secondary Sources- Contemporary Studies
4. Publications

UNIT- II

1. What is Research- Research Proposal
2. Requisites of a Research Scholar
3. Selection of a Topic
4. Review of Literature -Hypothesis

UNIT- III

1. External Criticism
2. Internal Criticism
3. Causation
4. Generalization

UNIT- IV

1. Organization of Research Work
2. Grouping of Facts
3. Drafting a Thesis
4. Interpretation and Reasoning

UNIT- V

1. Techniques of Exposition
2. End noting and Appendices
3. Bibliography
4. Indexing

Books for reference:

1. R.G. Collingwood : The idea of History
2. E.H. Carr : What is History?
3. B. Sheik Ali : History it's Theory and Method
4. Eric Hobsbawn : On History

SEMESTER III
ELECTIVE PAPER –III AN INTRODUCTION TO INDIAN PERFORMING ARTS

Unit I

1. Performing Arts – Meaning – Types – Importance
2. Role of Performing Arts in Society
3. Awards and Fellowship for Dance, Music, Drama and Cinema
4. Lalita Kala Academy- Sangeeth Natak Academy- Tamilnadu Eyal, Isai, Nataka Mantram

Unit II

1. Sociological Development of Dance
2. Forms of Indian Dances: Bharata Natyam – Kuchipudi- Odissi
3. Kathak- Kathakali- Mohini Attam
4. Tribal and Folk Dance

Unit III

1. Indian Music: brief History
2. Classification: Hindustani
3. Carnatic Music – Thyagaraja- Shyama Sastri- Muthusamy Dikshitar
4. Musical Instruments : Veena, - Violin – Gottuvadyam- Tambura- Flute- Mridangam- Tabla

Unit IV

1. Drama and Theatre
2. Evolution- Types
5. North India: Sanskrit Plays
3. South India :Yakshagana- Therukoothu

Unit V

1. Indian Cinema : Beginning
2. Leading Film Makers : RajKapoor- L.V.Prasad- V.Shantaram
3. Satyajit Ray- Mrinal Sen – Adoor Gopalakrishnan – K.Balachander
4. Leading Film Personalities of South India : NTR- MGR- Shivaji- Prem Nazir- Rajkumar

Books for reference:

1. Dr. P.T. Chelladurai : The Splendour of South Indian Music
2. Utpalk K. Banerjee : Millinennium Glimpses of Indian Performing Arts
3. Deva. B.Chaitanya : Musical Instruments of India : Their History and Development
4. O.Gosvami : The Story of Indian Music
5. Nirupama Chaturvedi : Encyclopaedia of Indian Dances
6. Slen Konow : The Indian Drama
7. Chandran Bhangupta : The Indian Theatre
8. Deshpande, G.P : Modern Indian Cinema

SEMESTER IV
CORE PAPER - XIII HISTORY OF INDIAN DIASPORA

UNIT I

1. Diaspora -Concept and Definition
2. Origin and Evolution of Contemporary Usage
3. Early Indian migration: to Ceylon
4. Migration to South East Asia

UNIT II

1. Emigration to British Plantation Colonies ; Guyana, Mauritius
2. Malaysia , Trinidad
3. Indians in South Africa
4. Role of Gandhi in South Africa

UNIT III

1. Migration to Canada and USA in late 19th and early 20th Century
2. Migration between 1920-1947
3. Migration of professionals, Knowledgeable workers to the United States
Canada and other developed nations
4. Visa Problems

UNIT IV

1. Persons of Indian Origin(PIOS) and non-Resident Indian(NRIS)
2. Regional, Linguistic, religious, caste divisions
3. Indian National Overseas(INO)
4. Overseas Indian(OI)

UNIT V

1. Economic and Political profile of Indian Diaspora
2. Cultural, Intellectual, Religions, Economic and Political Connections.
3. Indian Policy towards Diaspora, Population of Indian Diaspora,
4. Pravasi Bharatiya Divas, FEMA

Books For Reference

1. Report of the High Level Committee on the Indian Diaspora
2. Sahadevan. P : India and Overseas Indians : The Case of Sri Lanka
3. Motwani, Jaqat. K., et . al., Global Indian Diaspora : Yesterday, Today and Tomorrow
4. Jainy Prahashc , Indians in South Africa: Political Economy of Role Relations

SEMESTER IV
CORE PAPER XIV : HUMAN RIGHTS

UNIT I

1. Meaning –Nature – Scope – Theories of Human Rights
2. Historical Evolution of Human Rights
3. Universal Declaration of Human Rights
4. International Covenants on Economic, Social and Cultural Rights

UNIT II

1. Female Infanticide and Foeticide
2. Apartheid and Racial Discrimination
3. Genocide - Prisoners of War
4. International Covenants on the Elimination of all forms of Racial Discrimination

UNIT III

1. Constitutional Guarantees – Fundamental Rights
2. Directive Principles of State Policy
3. National and State Human Rights Commission of India
4. Human Rights Court

UNIT IV

1. Women's Rights
2. Children's Rights
3. Refugee's Rights
4. Prisoner's Rights – Capital Punishment

UNIT :V

1. Amnesty International – Red Cross
2. America Watch and Asia Watch
3. International Commission of Jurist
4. PUCL – PUDR – CFD in India

Books for reference:

1. Adil yasin , Archana Upadhyay : Human rights
2. Lina Gonsalves : Women and Human Rights
3. Nirmal .C.J.(Ed) : Human Rights in India
4. Sanajoaba.N : Human Rights
5. Sudhi Kapoor : Human Rights in the 21st Century

SEMESTER IV

CORE PAPER XV : INTRODUCTION TO JOURNALISM AND MASS COMMUNICATION

UNIT I

1. Basic Concepts and Principles of Journalism
2. History of Journalism in India
3. News and its Sources
4. Investigative Journalism

UNIT II

1. News Operation – Editor, Reporters
2. Methods of Writing
3. Types of Headlines
4. Techniques of Editing – Proof reading

UNIT III

1. Structure of a Newspaper – Role of Radio and TV in Journalism
2. Press Councils in India
3. Press Laws
4. Vernacular Newspapers : Tamil Dailies

UNIT IV

1. Leading Newspapers of India – The Hindu, Times of India, Indian Express
2. Freedom of the Press
3. Recent trends in Press
4. Advertisement and Media

UNIT V

1. Process of Communication and Mass Media
2. Types of Communication – SMCR Model
3. Media and Social Problems
4. Press and Democracy

Books for reference :

1. Ahuja, B.N : Theory and Practice of Journalism
2. Chalpathi Ram,M : The Press
3. Mehta, D.D : Mass Communication and Journalism in India
4. Kamath, M.V : Professional Journalism
5. Sarkar, R.C.S : The Press in India
6. Kalim Bahadur & M.C. Paul : Contemporary India

SEMESTER IV

CORE PAPER -XVI : ASPECTS OF TWENTIETH CENTURY WORLD

UNIT I

1. Growth of Capitalism and Imperialism.
2. UK, France, Germany and Japan
3. Rise and Development of Liberalism and Socialism
4. Nationalism

UNIT II

1. Origins of the First World War- Causes and its nature
2. Paris Peace Conference Treaty of Paris
3. Versailles Treaty – Impact
4. Russian Revolution- Establishment of Socialist State.

UNIT III

1. Formation of the League of Nations
2. Achievements and Failures of the League of Nations.
3. Great Depression; Liberal Ideas and Social Movement
4. Ideologies of Nazism and Facism

UNIT IV

1. Disarmament – Efforts of League of Nations.
2. Causes for the Failure of Disarmament
3. Origin, Nature and Results of the Second World War
4. Nationalist Movement and Decolonization.

UNIT V

1. Origin of the United Nations Organization-Achievements and Problems
2. Cold War Pacts and Treaties
3. Soviet Collapse and Post Cold War World
4. Israel Palestine Conflict –Sri Lankan Civil War.

Books for reference :

1. Jan Palmowski : A Dictionary Of Twentieth-Century World History (Oxford Paperback Reference)
2. Odd Arne Westad , The Global Cold War, Third World Interventions and the Making of Our Times , CUP 2007
3. K.L. Khurana : World History
4. K.L. Khurana : Modern Europe (1789-1956.A.D)
5. K.L. Khurana : Twentieth-Century World History

VI SEMESTER

PROJECT/DISSERTATION

A project / dissertation at PG level is essential in historical research. It provides an opportunity to the students for an independent source based study. It also facilitates the development of subject skills to acquire, select and synthesize relevant and appropriate knowledge in a range of historical evidence in a critical manner. It is hoped that this exercise would develop transferable skills with independence of mind, communication skills and ability to work in a self-disciplined way.

1. Projects must be related to a topic relevant to the present syllabus
2. Proper style of bibliography and references should be followed by the students
3. The project shall be between 30 and 50 pages word processed in 12 point font (double spaced) in A4 size paper
4. The Project report should be submitted before the end of 4th semester examination
5. Valuation of the project shall be conducted by a panel of teachers not less than two (one external and one internal)

MODEL QUESTION PAPER

Question Paper code.....

Roll.No.....

M.A DEGREE EXAMINATIONS, APRIL/ NOVEMBER 20...

Semester - HISTORY

Title of the paper

Time: 3 hrs

Max. Mark: 75

PART-A (10X2=20)

Answer ALL Questions Not Exceeding 25 Words Each

- 1)
- 2)
- 3)
- 4)
- 5)
- 6)
- 7)
- 8)
- 9)
- 10)

PART -B (5X5=25)

Answer ALL Questions Not Exceeding 300 Words Each

- 11. a).....
 or
 b).....
- 12. a).....
 or
 b).....
- 13. a).....
 or
 b).....
- 14. a).....
 or
 b).....
- 15. a).....
 or
 b).....

PART-C (3x10=30)

Answer All Questions Not Exceeding 1500 Words Each

- 16.....
- 17.....
- 18.....
- 19.....
- 20.....

Government Arts College (Autonomous), COIMBTORE -18

DEPARTMENT OF HISTORY

M.A DEGREE EXAMINATIONS

Model Question Paper- Internal Assessment Test

Time - 2 Hrs

Marks -50

SECTION - A

5x2=10

Answer All Questions In One or Two Sentences Each

1.
2.
3.
4.
5.

SECTION - B

4x5=20

Answer Any Four in about 300 Wor

6. a)
or
b)
7. a)
or
b)
8. a)
or
b)
9. a)
or
b)

SECTION -C

2x10=20

Answer any two of the Following in 1000 words

- 10
- 11
- 12

GOVERNMENT ARTS COLLEGE (AUTONOMOUS), COIMBTORE -18

DEPARTMENT OF HISTORY

RESOLUTIONS OF THE BOARD OF STUDIES IN HISTORY (PG)

Date : 30.09.2014

Time : 10.00 AM

The meeting of the Board of Studies in History (PG) was held on 30/09/2014 at 10.00 am in the Dept of History .The Board scrutinized and deliberated the syllabi for M.A – History course

Resolutions :-

4. It is resolved to pass the revised syllabi for M.A Degree course in History under Choice based Credit System (CBCS) to be followed from 2015- 2016 onwards.
5. It is resolved to pass the list of Examiners for question Paper setting and answer paper valuation
6. The resolutions are submitted for the ratification of the Academic Council

Department

Chairman & Head of the

DEPARTMENT OF HISTORY & BOS COMMITTEE MEMBERS

SI. NO	Name and Designation	BOS Committee Members	Signature
1.	Dr. A. Perumal Asso. Professor in History Govt. Arts College. Cbe-18		
2.	Dr. M. Senthur pandian Asso. Professor in History Govt. Arts College. Cbe-18		
3.	Dr. S. Manimegalai Asso. Professor in History Govt. Arts College. Cbe-18		
4.	Dr. B. Juliana Immaculate Asst.Professor in History Govt. Arts College. Cbe-18		
5.	Dr. A. Manimegalai Asst.Professor in History Govt. Arts College. Cbe-18		
6.	Dr. R. Seethalakshmi Asst.Professor in History Govt. Arts College. Cbe-18		
7.	Dr. T. Pazhani Asst.Professor in History Govt. Arts College. Cbe-18		
8.	Mr. V. Vijayakumar Asst.Professor in History Govt. Arts College. Cbe-18		
9.	Mr. J. Rajkumar Asst.Professor in History Govt. Arts College. Cbe-18		
10.	Mr. P. Suresh Asst.Professor in History Govt. Arts College. Cbe-18		
11.	Dr. A.Meera Asst.Professor in History Govt. Arts College. Cbe-18		
12.	Dr. K. Elezabeth Lavanya Pappy Asst.Professor in History Govt. Arts College. Cbe-18		