

## Government Arts College (Autonomous), Coimbatore -18

### Performance – Teacher Appraisal Report

#### I General Information

- a) Name : **Dr. S. BERYL DARLING VIOLET**
- b) Address (Residential) : 60/4, Rupa Nagar Extension,  
Ramanathapuram  
Coimbatore – 641045  
Phone No: 9894106195
- c) Designation : Assistant Professor
- d) Department : English
- e) Date of Birth : 22.05.1964
- f) Area of specialization : American Literature

**A) Academic Qualifications : M.A., M.Phil., B.Ed., Ph.D**

Exam passed	Subjects	Board/University	Year	Division/Grade/Merit, etc.
10	Tamil, English, Maths, Science, History & Geography	Secondary Education	1979	I
HSC	Physics, Chemistry, Botany & Zoology	Higher Secondary	1981	I
B.A.	English Literature	Madurai Kamaraj University	1984	II
M.A	English Literature	Madurai Kamaraj University	1986	I

M.Phil	English Literature	Madurai Kamaraj University	1987	I
B.Ed	English	Annamalai University	1994	II
Ph.D	English Literature	Bharathiar University	2012	Highly Commended

## ii) Research Experience & Training

Research stage	Title of work/Thesis	University where the work was carried out
M.Phil or Equivalent	Vladimir Nabokov's Glory, Pnin and Bend Sinister: His Craft and His Convictions	Madurai Kamaraj University
Ph.D	The Concept of Man in the Select Novels of Saul Bellow	Bharathiar University
Post-Doctoral	-	
Publications (give a list separately)	List Enclosed	
Research Guidance (give names of students guided successfully)	<b>MPhil-1.</b> P.S. Ranjini 2. D. Meenakshi 3.K. Duraipandi 4. N.R. Gowrishankar	
Training (please specify)	_____	

## B) Research Projects Carried out

Sl.No.	Title of the Project	Name of the Funding Agency	Duration	Remarks
	Nil	--	---	---

C ) Seminars, Conferences, Symposia Workshops etc. ( if necessary , give a separate list)

Sl.No.	Name of the Seminars/ Conferences/ Symposia/ Workshops etc.	Name of the Sponsoring Agency	Place and Date
	List Enclosed		

**iii) Teaching Experience**

Courses Taught	Name of the University / College / Institution	Duration
iv) UG (BA / B.Sc., etc. Pass) (BA / B.Sc., etc. Hons.)UG	Hindusthan College of Arts & Science	June 2000 – 08.07.2009
	Government Arts College for Women, Salem	09.07.2009 – 19.07.2010
	Government Arts College, Coimbatore	20.07.2010 – till Date
PG	Government Arts College, Coimbatore	20.07.2010 – till Date
M.Phil	----	
Any other	----	

**Total Teaching Experience ( in years and months) :**

- a) Under-graduate (Pass) : 18 years and 10 months  
 b) Under –graduate (Hons) : ----  
 c) Post-graduate :8 years and 10 months

**viii) Innovations/Contributions in Teaching (if necessary, give a separate list)**

a) Design of Curriculum	Designed syllabus for B.A., M.A.
b) Teaching Methods	Lecturing, Educational Quiz, Group Discussions, Seminar
c) Laboratory Experiments	-----
d) Evaluation Methods	Test, Seminars, Quiz, Paper Presentations, Project work for UG and PG students
e) Preparation of resource material including books, reading materials, laboratory manuals etc.	-----
f) Remedial Teaching/ Student counseling (academic)	Special Coaching classes, Identifying students' problems, parental counselling
g) Any other	Periodical counseling to students of the Department/College

**ix) Extension Work/ Community Service (if necessary, give a separate list)**

a) Please give a short account of your contribution to:

h) Community work such as values of National Integration, secularism, democracy, socialism, humanism, peace, scientific temper, flood and drought relief small family norms etc.

i) -----

ii) National Literacy Mission

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iii) Position held/ leadership role played in organization linked with Extension Work National Service Scheme (NSS) or NCC or any other similar activity

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D) Participation in Corporate Life

Please give a short account of your contribution to :

a) College/University/Institution	NAAC Co-coordinator for the Department of English,
	Helping the HOD in the Departmental activities like Admission and Organizing Seminars and Workshops.
	Was in charge of the Department Library
	Tutor for B.A I Shift (2011-2014 Batch)
b) Co-curricular Activities	Training students for Choir
c) Enrichment of Campus Life (Hostels, Sports, games, cultural activities)	Conducted inter-departmental competitions like Dumb Charades and Quiz
d) Student Welfare and Discipline	Periodic Counselling given to students and Maintaining Discipline
e) Membership/Participation in Bodies/ Committees on Education and National Development	Member, Board of Studies in framing Syllabus, Internal and External Chief Examiner in Theory Examinations, Question setter for Semester Examinations for various colleges, Subject Expert in the Doctoral Committee – Nirmala College for Women, Subject Expert in Board of Studies – Hindusthan College of Arts and Science & PSG College of Arts and Science (PG Board Unaided)
f) Professional Organization of Teachers	-----

**E**

- a) Membership of Professional Bodies, Societies etc, : ----  
 b) Editorship of Journals : ----

**F Any Other Information : -----**

(Signature of the Teacher)

Sl.No.	Name of the seminars/ Conferences Workshops etc	Name of the Sponsoring Agency	Place & Date
1	<b>Seminar</b> Socio-Cultural Perspectives in English Literature	UGC	PSGR Krishnammal College for Women, 17.2.2011
2	Evolution in the field of Fiction in Indian Writing in English	UGC	Emerald Heights College for Women, Udhagamandalam, 28 <sup>th</sup> & 29 <sup>th</sup> March 2012
3	Contemporary Theory and Practice	UGC	Government Arts College, 28 <sup>th</sup> Feb & 1 <sup>st</sup> March 2013
4	Manifestation of Diasporic Conscience Indian English Literature	UGC	S. T. Hindu Nagercoil, 22 <sup>nd</sup> & 23 <sup>rd</sup> 2014
5	<b>Conference</b> Gender Issues in Literature	Nirmala College	Nirmala College for Women, 14.09.2010
6	Solidarity Amidst Cultural Diversity in World Literature	Asian Centre for Cross- Cultural Studies & Nirmala College for Women	Nirmala College for Women, 12 <sup>th</sup> & 13 <sup>th</sup> March 2012
7	Literature: A Reflection of Society	Roots International Journal Multidisciplinary Research Govt. Arts & Science College Women, Bargur	Govt. Arts & College for Bargur, 7.10.2016
8	<b>Symposia</b> Motivating Teachers for Acquiring Classroom Skills	UGC	Govt. Arts College 18.3.2015
9	Orientation towards NET/SET	Govt. Arts, Coimbatore	Govt. Arts, 7.3.2017
10	<b>Workshops</b> Communicative English	TANSCHÉ	HRDC Bharathiar Un

			16& 17 <sup>th</sup> Mar.2007
11	Competence Building: Current Trends in ELT	TANSCHÉ	GAC, CBE, 16 & 17 Mar.2015
12	Environmentalism: Contexts and Texts	PG and Research Dept. Of English	GAC, CEB 9.3.2018
13	Multiculturalism, Diversity and Globalism: Some Reflections on India And Canada	PG and Research Dept. Of English	GAC, CBE 27 & 28 Jan. 2016
14	Nirmala Research Congress	Nirmala IQAC	Nirmala College for Women, 28.9.2003
14	Nirmala Research Congress	Nirmala IQAC	Nirmala College for Women, 28.1.2016
15	Sensitization Meeting On CLIL to enhance Communication Skills	TANSCHÉ	GAC, CBE,29.1.2016
16	Orientation Programme for Master Trainers on Comm. Develop. Course for Autonomous Colleges	TANSCHÉ	Lady Willingdon College, Chennai, 25.5.2016
17	TANII:CLIL Training	TANSCHÉ	GAC, CBE, 7.3.2017

### Publications of Papers and Books

1. **Articles:** “Margaret Atwood’s *The Hand maid’s Tale* A Study: Assertion of Self Amidst Alien Culture” in the Proceedings of UGC National Conference, “Solidarity Amidst Cultural Diversity in World Literature” organized by the Research Department of English, Nirmala College for Women, (Autonomous) Coimbatore & Asian Centre for Cross-Cultural Studies, Chennai, dtd 12<sup>th</sup>& 13<sup>th</sup> March 2012. P. (21-22) ISBN 978-1-4507-6435-3.

2. “Revolutionary Ideas in Raja Rao’s *Kanthapura*” in the Proceedings of the UGC sponsored National Level Seminar on “Evolution in the Field of Fiction in Indian Writing in English” conducted by Emerald Heights College for Women, Udhagamandalam, Department of English in collaboration with the Department of English, Bharathiar University, Coimbatore dtd. 28<sup>th</sup>& 29<sup>th</sup> March 2012. P.(115-117) ISBN: 978-81-910472-2-6

3. “Diasporic Sensibility in Kiran Desai’s *The Inheritance of Loss*” in the proceedings of the National Seminar on Manifestation of Diasporic Conscience in Indian English Literature conducted by P G Depr. Of English and Research Centre, S.T. Hindu College, Nagercoil

dated 22 & 23<sup>rd</sup> Aug. 2014. ISBN -978-93-84446-02-4 P.18-22.

4” Eco-critical Study of Arundhati Roy’s *The God of Small Things* and Kiran Desai’s *The Inheritance of Loss*” in the Peer -Reviewed International Quarterly Journal *Rock Pebbles* Vol. 18.4 (Oct.-Dec. 2014 ) P. 25-33. ISSN 0975-0509

5. “Moral Dilemma in Arun Joshi’s *The Apprentice*” in *Roots International Journal of Multidisciplinary Researches*, Vol.3.2 (Oct. 2016) ISSN:2349-8684 ISRA-Impact Factor – 0811, P. 4-6.

6. E-Book – *The Concept of Man in the Select Novels of Saul Bellow*. Lambert Academic Publication ISBN-13: 978-3-659-62506-0, 2016.