

Government Arts College (Autonomous), Coimbatore -18

Performance – Teacher Appraisal Report

I General Information

- a) Name : Dr.K.Anuradha
 b) Address (Residential) : 7/25 Kattabomman fourth street, Ganapathy(po)
 Coimbatore-641006
 c) Designation :Assistant Professor
 d) Department : English
 e) Date of Birth : 18.09.1977
 f) Area of specialization : Indian Writing in English, American Literature

A) Academic Qualifications

Exam passed	Subjects	Board/University	Year	Division/Grade/Merit, etc.
10		STATE	1993	I
HSC	Bio MATHs	STATE	1995	I
B.A.	English Literature	E.M.G. Yadhava Women's College, Madurai	1998	55%
M.A	English Literature	Thyagaraja Arts and Science College, Madurai	2000	62%
M.Phil	English Literature	Thyagaraja Arts and Science College, Madurai	2006	-Commended
B.Ed	-	-	-	-
Ph.D	English Literature	Vidyasagar College of Arts and Science,	2013	Commended

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ii) Research Experience & Training

Research stage	Title of work/Thesis	University where the work was carried out
M.Phil or Equivalent	A Study of J.M.Synge's select plays	Madurai Kamaraj University
Ph.D	Social Milieu in Vijay Tendulkar's select plays	Bharathiyar University
Post-Doctoral	-----	-----
Publications (give a list separately)	Enclosed	
Research Guidance (give names of students guided successfully)	Enclosed	
Training (please specify)		

B) Research Projects Carried out

Sl.No.	Title of the Project	Name of the Funding Agency	Duration	Remarks
	Nil	--	---	---

C) Seminars, Conferences, Symposia Workshops etc. (if necessary , give a separate list)

Sl.No.	Name of the Seminars/ Conferences/ Symposia/ Workshops etc.	Name of the Sponsoring Agency	Place and Date
	List Enclosed		

iii) Teaching Experience

Courses Taught	Name of the University/College/ Institution	Duration
UG	Navarasam Arts and Science College, Erode	1 year(2001-2002)
	Nandha Arts and Science college, Erode	2 years (2002-2004)
	NGP ARTS and Science College, Coimbatore	5 years (2004-2009)
	N.K.R arts and science college, Namakkal (GOVT SERVICE)	1 year (2009-2010)
	Chikkanna Gac, Tirupur Govt.Arts College, Coimbatore	5 years (2010-2014)
		2014-tilldate (5 years)
PG	GAC Coimbatore	2014-till date
M.Phil	-----	
Any other		

Total Teaching Experience (in years and months) :

- a) Under-graduate (Pass) :19 yrs
 b) Under –graduate (Hons) :
 c) Post-graduate : 5 years

viii) Innovations/Contributions in Teaching (if necessary, give a separate list)

a) Design of Curriculum	
b) Teaching Methods	
c) Laboratory Experiments	
d) Evaluation Methods	
e) Preparation of resource material including books, reading materials, laboratory manuals etc.	
f) Remedial Teaching/ Student counseling (academic)	Conducted classes for Remedial coaching (Sc,St students)

g) Any other	Taken classes for soft skills
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ix) Extension Work/ Community Service (if necessary, give a separate list)

a) Please give a short account of your contribution to:

h) Community work such as values of National Integration, secularism, democracy, socialism, humanism, peace, scientific temper, flood and drought relief small family norms etc.

ii) National Literacy Mission

iii) Position held/ leadership role played in organization linked with Extension Work National Service Scheme (NSS) or NCC or any other similar activity

NSS PROGRAMME OFFICER UNIT II

D) Participation in Corporate Life

Please give a short account of your contribution to :

a) College/University/Institution	Acted as a Dc member for university and other colleges Acted as an External Examiner for Ph.D viva voce held in MKU Interview Panel member for the post of Ap in English in Emerald Heights college for women, ooty. Board of studies member for PSG ARTS AND KONGU NADU ASC INSPECTION COMMISSION MEMBER FOR CHIKKANNA GAC
b) Co-curricular Activities	
c) Enrichment of Campus Life (Hostels, Sports, games, cultural activities)	
d) Student Welfare and Discipline	
e) Membership/Participation in Bodies/ Committees on Education and National Development	
f) Professional Organization of Teachers	

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a) Membership of Professional Bodies, Societies etc,

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b) Editorship of Journals

: Editor of COJELL Journal

and

c)

EXPRESSION JOURNAL

F Any Other Information

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(Signature of the Teacher)

M.Phil

Elumalai

Pavithra Nanadhini

Amala Shalini

Ph.d Guidance

Mytili

PAPER PUBLICATIONS of Dr.K.ANURADHA and Ms.P.SARANYA

1. Conflict and Cruelty in NayomiMunaweera's *Island of a Thousand Mirrors*. *International Journal of Trend in Research and Development*. ISSN: 2394-9333. (AUGUST 2017).
2. *Cross-Cultural Conflict in ShyamSelvadurai's Funny Boy and The Hungry Ghosts*. IJELLH. Vol.6, issue 11, November 2018.
3. *A Psychological study of V.V.Ganeshanathan's Love Marriage*. ISBN 978-93-86388-09-4. January 2019.

Dr.K.Anuradha and Hari Narayan

1. Social issues in select plays of Mahesh Dattani. *The Expression: An International Multidisciplinary e-Journal* (3.9). Vol.3 Issue 5 October 2017.
2. Dominance of Intra-Gender Disparity in the Play *Dance Like a Man*. IJELLH. Volume 6, issue 11, Nov. 2018.

Dr.K.Anuradha and P.DeepaRajyashree

1. Disharmony of Partition in Khuswant Singh's *Train to Pakistan*.
2. *Sabhai's God's Faith* in the novel of Khuswantsingh's *I shall not hear the Nightingale*. *Lang Lit. An International Peer Reviewed Open Access Journal* May 2017 Volume 3 Issue 4.
3. Khuswant Singh as an artist in Realism. *Bodhi International Journal of Research in Humanities*. ISSN 2446-5571. OCTOBER 2017.
4. Pramod's role Model in ChamanNahal's Short story *The Silver Lining*. *Roots International Journal of Multidisciplinary Researches*. Nov. 2018.
5. Love and Affection in Khuswant Singh's *Portrait of lady*. Vol.5 Issue 1. *An International Peer Reviewed Open Access Journal*. August 2018. ISSN 2349-5189.

Dr.K.Anuradha and V.Elumalai

1. *ShashiDeshpande's that Long silence*. *Vergal Publication* ISBN 978-81-928113-9-0. October 2014.

2. The Bond of Female Sisterhood in Divakaruni's Sister of My Heart. English Literature Across East and West. ISBN 978-93-85109-76-8. September 2016.
3. Multiculturalism and Diasporic Journey in Bharathi Mukherjee's Jasmine. Social Milieu in Contemporary Indian Writing in English. Isbn 978-81-930440-2-5. 2015.
Dr.K.Anuradha and M.Ganesh
1. The Portrayal of suppressed women in Anita Nair's Ladies Coupe. Vergal Publication. 978-81-928113-9-0. October 2014.
Dr.K.Anuradha
Familial Relationships and conflicts in Mahesh Dattani's Final solutions. COJELL Issn 2349-1124. Jan 2015.
Going against the Conventional marriage in Mahesh Dattani's Do the needful.Social Milieu in Contemporary Indian Writing in English.ISBN 978-81-930440-2-5.
Dr.K.Anuradha and PavithraNandhini
Magical Realism in Toni Morrison's Beloved. COJELL. ISSN 2349-1124. October 2015.
Dr.K.ANURADHA and Prof. Arul
Liberation in Bunyan's The Pilgrim Progress and its relevance to the Present day struggles for Liberation. COJELL issn 2349-1124. October 2015.